



## Trumpet Syllabus, 2013 Edition

\* Please see the [Musicianship Addendum](#) for changes to the musicianship requirements (aural skills and reading skills) at each level.

PAGE	SECTION	DESCRIPTION
22	Grade 2	<p><b>Technical Tests</b> (chart)</p> <p><b>Scales: Minor with arpeggio</b></p> <p>choice of natural, harmonic, <i>or</i> melodic: B, C, D, E</p> <p><b>N.B.</b></p> <p>Candidates preparing with <i>Trumpet Series, 2013 Edition: Trumpet Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The <b>B Minor Natural, Harmonic, and Melodic scales (p. 10) are printed incorrectly</b>. Please see p. 13 for correct key signatures and notation.</p>
29	Grade 4	<p><b>List A: Rhythmic Repertoire</b></p> <p>Kulesha, Gary</p> <ul style="list-style-type: none"><li>• Prelude and Fugue for Trumpet and Piano <b>CMC</b></li></ul> <p><b>Should Read:</b></p> <p>Kulesha, Gary</p> <ul style="list-style-type: none"><li>• Prelude and Fugue for Trumpet and Piano <b>CMS</b></li></ul>
39	Grade 6	<p><b>Technical Tests</b> (chart)</p> <p><b>Scales: Minor with arpeggio</b> (harmonic and melodic)</p> <p><b>N.B.</b></p> <p>Candidates preparing with <i>Trumpet Series, 2013 Edition: Trumpet Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The <b>G sharp Minor Melodic scale is the enharmonic equivalent of A flat Minor (p. 26)</b>, not A sharp Minor as printed.</p>

39	Grade 6	<p><b>Technical Tests</b> (chart)</p> <p><b>Flow Exercises (Major)</b> C, C#, D, Eb, E, F, Gb, G</p> <p><b>Should Read:</b> <u>two of:</u> C, C#, D, Eb, E, F, Gb, G</p>
44	Grade 7	<p><b>Technical Tests</b> (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p><b>Should Read:</b></p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the three eighth-note figures; 2 slurred, 2 tongued for the sixteenth-note figures</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the three eighth-note figures; 2 slurred, 2 tongued for the sixteenth-note figures</p>
47,	Grade 8	<p><b>Etudes</b></p> <p><b>Should Read:</b> Students must prepare <i>two</i> contrasting etudes from the following list.</p>
47, 49	Grade 8	<p><b>List A: Baroque and Classical Repertoire</b></p> <p>Vivaldi, Antonio</p> <p>➤ Armatae face et anguibus, from <i>Juditha <u>Triumphans</u></i>, RV 644</p> <p><b>Should Read:</b></p> <p>➤ Armatae face et anguibus, from <i>Juditha <u>Triumphans</u></i>, RV 644</p>
49	Grade 8	<p><b>Etudes Group 3 (Transposition Etudes)</b></p> <p>Getchell, Robert W.</p> <p><u><i>First Book</i></u> of <i>Practical Studies for Cornet and Trumpet</i> BEL</p> <p><b>Should Read:</b></p> <p>Getchell, Robert W.</p> <p><u><i>Second Book</i></u> of <i>Practical Studies for Cornet and Trumpet</i> BEL</p>

50	Grade 8	<p><b>Technical Tests</b> (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Major / Minor (all keys)</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p><b>Should Read:</b></p> <p>Major / Minor (all keys)</p> <p>– 2 slurred, 1 tongued for the triplet (three eighth-note) figures</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the triplet (three eighth-note) figures;</p> <p>2 slurred, 2 tongued for the sixteenth-note figures</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the triplet (three eighth-note) figures; 2 slurred, 2 tongued for the sixteenth-note figures</p>
53–54	Grade 9	<p><b>Etudes</b></p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>
55	Grade 9	<p><b>Technical Tests</b> (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Dominant 7th of Major Keys (<u>p. 149</u>)</p> <p><b>Should Read:</b></p> <p>Dominant 7th of Major Keys (<u>p. 148</u>)</p>
55	Grade 9	<p><b>Technical Tests</b> (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p><b>Should Read:</b></p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>– 2 slurred, 2 tongued</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>– 2 tongued, 2 slurred</p>
58, 60	Grade 10	<p><b>Etudes</b></p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>

61	Grade 10	<p><b>Technical Tests</b> (chart)</p> <p>Arban Articulation Patterns</p> <p>Triple Tonguing (<b>pp. 160–161</b>, nos. 24, 25)</p> <p><b>Should Read:</b></p> <p>Triple Tonguing (<b>p. 161</b>, nos. 24, 25)</p>
64	ARCT in Trumpet Performance	<p><b>Table of Marks</b></p> <p>Total possible marks (pass = <b>60</b>) 100</p> <p><b>Should Read:</b></p> <p>Total possible marks (pass = <b>70</b>) 100</p>
75	Abbreviations	<p><b>Should Include:</b></p> <p><b>CMS</b> Counterpoint Music Library Services</p>