

Speech Arts & Drama: History & Literature Level 1

December 2022

Total Marks

Confirmation Number

Maximum
Marks

15

1. Mark each of the following statements as either true (T) or false (F).

- _____ The romance form originated in France.
- _____ Metaphysical poems are characterized by a smooth, melodious flow.
- _____ Minstrels were travelling poets/performers of the Medieval age.
- _____ Pastoral poems often express an urban poet's desire for a simpler life.
- _____ Common people of the Medieval age were involved in creating folk ballads.
- _____ Alfred, Lord Tennyson is mostly known for writing sonnets.
- _____ Medieval Romances are short lyric poems.
- _____ *A Valediction Forbidding Mourning* contains the images of a mathematical compass and earthquakes.
- _____ The code of chivalry was developed by King Henry VIII.
- _____ Victorian poets expressed both pride and doubt in the face of the rapid progress of their age.
- _____ Romances are characterized by a realistic tone and style.
- _____ One of the adventures in *Sir Gawain and the Green Knight* involves a talking deer.
- _____ The sonnet form originated in Spain.
- _____ Pastoral poems are based on stories of Scottish farmers.
- _____ *Ulysses*, by Tennyson, is a dramatic monologue.

5

2. Identify the historical period with which each of the following is associated.

To An Athlete Dying Young

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

Sir Gawain and the Green Knight

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

John Keats

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

metaphysical poetry

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

Ben Jonson

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

10 3. Provide the definition for each of the following terms.

conceit _____

paradox _____

narrative poetry _____

chivalry _____

pastoral _____

30
[8]

4. a. Answer the following questions about the sonnet form.

i. Define the following terms associated with sonnets.

sonnet cycle _____

iambic pentameter _____

ii. Provide the rhyme scheme and basic organizational structure of Italian (Petrarchan) sonnets.

iii. Provide the rhyme scheme and basic organizational structure of English (Shakespearean) sonnets.

[12]

b. Answer the following questions about Cavalier poetry.

i. Name the historical period associated with Cavalier poetry.

ii. Name *one* poet associated with Cavalier poetry.

iii. Referring to subject, theme, or style, provide *two* defining characteristics of Cavalier poetry. Illustrate each characteristic with an example from the poems you have studied.

Characteristic: _____

Illustration: _____

Title: _____

Characteristic: _____

Illustration: _____

Title: _____

[10]

c. Answer the following questions about the ballads.

i. Name the period in which folk ballads were created.

ii. Explain the difference between folk and literary ballads.

iii. Define *ballad stanza*.

iv. Define *oral tradition*.

v. Identify *two or three* common themes or subjects of folk ballads.

vi. Define *one* of the following elements of folk ballads and explain how it is used in either *Get Up and Bar the Door* or *Bonny Barbara Allen*.

incremental repetition

jumps between stanzas or gaps in the narrative

December 2022

- 15 5. Choose *one* of the following forms of poetry. Outline the development and characteristics of the form and illustrate your definition with reference to *one* representative poem. Answer this question in paragraph form on the enclosed Official Answer Sheets.

dramatic monologue

poetry of the Romantic Age

Your answer should include:

- historical and cultural climate related to the development of the form;
- defining characteristics of the form's subject, theme, structure, and style; and
- commentary on the poem as an example of the form.

NOTE: Poets and works discussed in question 5 may not be used in question 6.

- 25 6. Choose *one* poet you have studied for this course and answer the following questions. Answer parts **b** and **c** in paragraph form on the enclosed Official Answer Sheets.

- [5] a. Provide the following information about the poet:

Name: _____

Dates: _____ to _____

The literary period with which the poet is associated: _____

Titles of *two* works written by the poet.

i. _____

ii. _____

- [10] b. Outline the life and career of the poet.

- [10] c. Provide a summary and analysis of *one* poem that you consider a good example of the poet's work.

