



## Viola Syllabus, 2013 Edition

PAGE	SECTION	DESCRIPTION
20	Grade 2	<b>Etudes</b> Cohen, Mary <i>Superstudies for Viola, 2</i> FAB <ul style="list-style-type: none"><li>• one of nos. 9–13</li></ul> <b>Should Read:</b> Cohen, Mary <i>Superstudies for Viola, 1</i> FAB <ul style="list-style-type: none"><li>• one of nos. 9–13</li></ul>
47	Grade 8	<b>List A: Concertos</b> Seitz, Friedrich Student Concerto No. 3, op. 12 (arr. Samuel Lifschey AMP) <b>Should Read:</b> Student Concerto No. 3, op. 12 (arr. Doris Preucil ALF)
49	Grade 8	<b>Technical Requirements: Etudes</b> Bruni, Antonio Bartolomeo <i>Twenty-five Studies for Viola Solo</i> INT <ul style="list-style-type: none"><li>• one of nos. <u>13</u>, 18</li></ul> <b>Should Read:</b> <ul style="list-style-type: none"><li>• no. 18 [no. 13 included in error, appears in Grade 6]</li></ul>
54	Grade 9	<b>List D: Unaccompanied Repertoire</b> Bach, Johann Sebastian <i>Six Suites for Solo Violoncello</i> Suite No. 2 in <b>D Major</b> , BWV 1008 PET <b>Should Read:</b> <ul style="list-style-type: none"><li>• Suite No. 2 in <b>D Minor</b>, BWV 1008 PET</li></ul>

55	Grade 9	<p><b>Technical Tests</b></p> <p><b>Arpeggios: Dominant 7<sup>th</sup> of Major Keys (3 octaves)</b></p> <p>A flat (starting on E flat)</p> <p><b>Should Read:</b></p> <p>D flat (starting on A flat)</p>
67	Examination Regulations	<p><b>Examination Procedures</b></p> <ul style="list-style-type: none"> <li>• Candidates must provide the examiner with an original published copy of all music to be performed at the examination.</li> <li>• If the candidate is performing with music, he or she should bring two original copies to the examination, one to play from and one to give to the examiner. Collaborative pianists should play from an original, published copy of the score.</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Candidates must provide the examiner with a published edition of each piece of music to be performed at the examination.</li> <li>• Collaborative pianists must perform from a published edition.</li> </ul>
73	Examination Regulations	<p><b>Copyright and Photocopying</b></p> <ul style="list-style-type: none"> <li>• With this notice, The Frederick Harris Music Co., Limited grants permission to festival, recital, and examination participants to photocopy single pages from its publications to facilitate a page turn.</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• With this notice, The Frederick Harris Music Co., Limited grants permission to festival, recital, and examination participants to photocopy <b><u>one to two pages</u></b> from <b><u>their copyrighted works</u></b> to facilitate a page turn.</li> </ul>