






Violin Syllabus, 2021 Edition

| PAGE | SECTION | DESCRIPTION |
|------|---------|---|
| 18 | Level 1 | <p>Etudes</p> <p>Suzuki, Shinichi</p> <p><i>Suzuki Violin School, International Edition, 1 ALF</i></p> <ul style="list-style-type: none"> • Etude • Perpetual Motion in A Major • Perpetual Motion in D Major <p>→ with sixteenth-note variation</p> <p>Should Read:</p> <p>→ with sixteenth-note variation</p> <ul style="list-style-type: none"> • Etude • Perpetual Motion in A Major • Perpetual Motion in D Major |
| 24 | Level 2 | <p>Etudes</p> <p>Suzuki, Shinichi</p> <p><i>Position Etudes, Revised Edition ALF</i></p> <ul style="list-style-type: none"> • Perpetual Motion in C Major • Perpetual Motion in D Major • Perpetual Motion in G Major <p>→ with sixteenth-note variation, unaccompanied</p> <p>→ play in 3rd position, starting on finger 1</p> <p>Should Read:</p> <p>→ with sixteenth-note variation</p> <p>→ play in 3rd position, starting on finger 1</p> <ul style="list-style-type: none"> • Perpetual Motion in C Major • Perpetual Motion in D Major |

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| | | <ul style="list-style-type: none"> Perpetual Motion in G Major |
| 29 | Level 3 | <p>List C: 20th- and 21st-century Repertoire</p> <p>Seydel, Irma</p> <ul style="list-style-type: none"> Bijou Minuet (in <i>Violin Music by Women</i>, 2 SPP) <p>N.B.</p> <p>Disregard from listings, correctly appears in Level 4</p> |
| 30 | Level 3 | <p>Technical Tests</p> <p>Etudes</p> <p>Wohlfahrt, Franz</p> <p><i>60 Studies for Violin</i>, op. 45, 1 SCH</p> <ul style="list-style-type: none"> one of nos. 4, 6, 14, 20 <p>Should Read:</p> <p><i>60 Studies for Violin</i>, op. 45, 1 SCH</p> <ul style="list-style-type: none"> one of nos. 4, 6, 14, 20 <p>Disregard no. 6, this etude is correctly listed for Level 4</p> |
| 35 | Level 4 | <p>List C: Concert Repertoire</p> <p>Glover, Ethel</p> <ul style="list-style-type: none"> Gavotte (in <i>Violin Music by Women</i>, 2 SPP) <p>N.B.</p> <p>Disregard from list, correctly appears in Level 7</p> |
| 35 | Level 4 | <p>List C: Concert Repertoire</p> <p>O'Hara, Mary</p> <ul style="list-style-type: none"> The Sunset Dance (in <i>Violin Music by Women</i>, 2 SPP) <p>N.B.</p> <p>Disregard from list, correctly appears in Level 3</p> |
| 36 | Level 4 | <p>Technical Tests</p> <p>Etudes</p> <p>Wohlfahrt, Franz</p> <p><i>60 Studies for Violin</i>, op. 45, 1 SCH</p> <ul style="list-style-type: none"> ▶ Etude in F Major (no. 6) <p><i>60 Studies for Violin</i>, op. 45, 2 SCH</p> <ul style="list-style-type: none"> one of nos. 18, 31–37 (omit articulations) <p>Should Read:</p> <p><i>60 Studies for Violin</i>, op. 45, 1 SCH</p> <ul style="list-style-type: none"> ▶ Etude in F Major (no. 6) |

| | | <ul style="list-style-type: none"> no. 18 <p><i>60 Studies for Violin</i>, op. 45, 2 SCH</p> <ul style="list-style-type: none"> one of nos. 31–36 (omit articulations) | | | | | | | | |
|--------------------------|---|---|--------------------------|-----------------|--------------------|-----------|--------------------------|---|------------------------|--------------------------|
| 39 | Level 5 | <p>Musicianship:</p> <p>Playing Students will be asked to play a passage of music comparable to Level 2 repertoire.</p> <table border="1"> <thead> <tr> <th>Keys</th> <th>Time Signatures</th> <th>Approximate Length</th> <th>Positions</th> </tr> </thead> <tbody> <tr> <td>C, F, G major G minor</td> <td>$\frac{3}{4}$ $\frac{4}{4}$ $\frac{8}{8}$</td> <td>six to eighth measures</td> <td>first to third positions</td> </tr> </tbody> </table> <p>Should Read: Approximate length should read “six to eight measures”.</p> | Keys | Time Signatures | Approximate Length | Positions | C, F, G major G minor | $\frac{3}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ | six to eighth measures | first to third positions |
| Keys | Time Signatures | Approximate Length | Positions | | | | | | | |
| C, F, G major G minor | $\frac{3}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ | six to eighth measures | first to third positions | | | | | | | |
| 39 | Level 5 | <p>Musicianship:</p> <p>Playback Students will be asked to play back on the violin a melody based on the first five notes and upper tonic of a major or minor scale. The examiner will identify the key, play the tonic chord <i>once</i>, and play the melody three times.</p> <p>Should Read: The examiner will identify the key and time signature, play the tonic chord <i>once</i>, and play the melody <i>three</i> times.</p> | | | | | | | | |
| 42 | Level 5 | <p>Technical Tests</p> <p>Etudes</p> <p>Trott, Josephine <i>Melodious Double Stops</i>, 1 SCH</p> <ul style="list-style-type: none"> one of nos. 11–18 <p>Should Read: <i>Melodious Double Stops</i>, 1 SCH</p> <ul style="list-style-type: none"> one of nos. 11–16, 18 | | | | | | | | |
| 44 | Level 6 | <p>Technical Tests (chart)</p> <p>Arpeggios (3 octaves and 2 octaves) tempo marking should read dotted quarter = 54</p> | | | | | | | | |
| 52 | Level 7 | <p>List A: Concertos, <i>Airs variés</i>, and Fantasias</p> <p>Seitz, Friedrich <i>Concerto No. 4 in D Major, op. 15 BOS; SCH</i></p> <ul style="list-style-type: none"> 3rd movement: Allegretto | | | | | | | | |

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| | | <p>N.B. Disregard from listings, correctly appears in Level 8</p> |
| 55 | Level 7 | <p>Technical Tests Etudes Trott, Josephine <i>Melodious Double Stops</i>, 1 SCH ▶ Melodious Double Stops No. 17 • no. 14 <i>or</i> no. 16 Should Read: Trott, Josephine <i>Melodious Double Stops</i>, 1 SCH ▶ Melodious Double Stops No. 17 <i>Melodious Double Stops</i>, 2 SCH • no. 14 <i>or</i> no. 16</p> |
| 56 | Level 8 | <p>Level 8 Requirements (chart): Orchestral Excerpts <i>two</i> contrasting excerpts from the <i>Syllabus</i> list Should Read: <i>one</i> excerpt from the <i>Syllabus</i> list.</p> |
| 57 | Level 8 | <p>Orchestral Excerpts Students should be prepared to play the first violin part of <i>two</i> contrasting excerpts by <i>two</i> different composers from the following list. Should Read: Students should be prepared to play the first violin part of <i>one</i> excerpt from the following list.</p> |
| 60 | Level 8 | <p>List B: Sonatas and Sonatinas Albinoni, Tomaso Sonata in G Minor, op. 6, no. 2 OTT • 1st movement: Adagio and 2nd movement: Allegro Should Read: Sonata No. 2 in G Minor BIL • 1st movement: Adagio and 2nd movement: Allegro</p> |
| 61 | Level 8 | <p>List B: Sonatas and Sonatinas Handel, George Frideric Sonata No. 1 in A Major, HWV 361</p> |

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| | | <ul style="list-style-type: none"> • 1st movement: Larghetto and 2nd movement: Allegro • 1st movement: Larghetto and 4th movement: Allegro <p>Should Read:</p> <ul style="list-style-type: none"> • 1st movement: Andante and 2nd movement: Allegro • 1st movement: Andante and 4th movement: Allegro |
| 65 | Level 9 | <p>List B: Sonatas and Sonatinas</p> <p>Vivaldi, Antonio</p> <p>Sonata in D Major, RV 10 (transc. Ottorino Respighi RIC)</p> <ul style="list-style-type: none"> • 1st movement: Allegro <i>and</i> 3rd movement: Adagio • 2nd movement: Allegro <i>and</i> 3rd movement: Adagio • 3rd movement: Adagio <i>and</i> 4th movement: Allegro <p>Should Read:</p> <p>Sonata in D Major, RV 10 (transc. Ottorino Respighi RIC)</p> <ul style="list-style-type: none"> • 1st movement: Moderato (a fantasia) <i>and</i> 2nd movement: Allegro moderato • 1st movement: Moderato (a fantasia) <i>and</i> 4th movement: Vivace |
| 68 | Level 9 | <p>Technical Tests: Scales</p> <p>Chromatic Scales: Omit Eb from list</p> |
| 74 | Level 10 | <p>Technical Tests: Scales</p> <p>Diatonic Scales (Harmonic and Melodic): Add F minor to list</p> |
| 74 | Level 10 | <p>Technical Tests</p> <p>Required Articulations for Diatonic Scales</p> <p>hooked bow (upper half of bow) </p> <p>Should Read:</p> <p>hooked bow (upper half of bow) </p> |
| 74 | Level 10 | <p>Technical Tests</p> <p>Diatonic Scales: Tempo</p> <p> = 92</p> <p>Should Read:</p> <p> = 92</p> <p> = 92 (<i>spiccato/sautillé</i> only)</p> |
| 75 | Level 10 | <p>Technical Tests: Arpeggios</p> <p>Dominant 7th:</p> |

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| | | <p>E\flat major (starting on B\flat) should be E major (starting on B)</p> <p>Leading-Tone Diminished 7th:</p> <p>C\flat minor (starting on B\natural) should be C (starting on B\natural)</p> <p>F\sharp minor (starting on E\times) should be F\sharp minor (starting on E\sharp)</p> |
| 77 | ARCT | <p>Table of Marks: Repertoire</p> <p>Omit marks in parentheses. All repertoire is to be memorized, no marks for memorization are awarded.</p> |
| 85 | Licentiate | <p>Repertoire: Concert Repertoire</p> <p>Szymanowski, Karol</p> <ul style="list-style-type: none"> • Nocturne and Tarentella, op. 28, no. 1 <p>Vieuxtemps, Henri</p> <ul style="list-style-type: none"> • Tarentella, op. 22, no. 5 <p>Should Read:</p> <p>Szymanowski, Karol</p> <ul style="list-style-type: none"> • Nocturne and Tarantella, op. 28, no. 1 <p>Vieuxtemps, Henri</p> <ul style="list-style-type: none"> • Tarantella, op. 22, no. 5 |