

Cello Syllabus, 2013 Edition

PAGE	SECTION	DESCRIPTION
26	Grade 2	Technical Tests Scales (2 octaves) N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i> , published by The Frederick Harris Music Co., Limited, please note: The tempo for Two-Octave Scales (p. 7) should be quarter note = 80 , not eighth note as printed.
28	Grade 3	List A: Baroque and Classical Repertoire Bach, Johann Sebastian, attr. Petzold, Christian <ul style="list-style-type: none"> Minuet No. 3, from <i>Notenbuch der Anna Magdalena Bach</i>, BWV Anh. 114 (Christian Petzold: attr. J.S. Bach and arr. in <i>Suzuki Cello School, Revised Edition</i>, 3 ALF) Should Read: (Christian Petzold: attr. J.S. Bach and arr. in <i>Suzuki Cello School, Revised Edition</i> , 2 ALF)
44	Grade 5	Technical Tests Chromatic Scales N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i> , published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (pp. 19–20) should be played 4 notes per bow , not 6 as printed.
46	Grade 6	List A: Concertos, Sonatas, and Suites Bréval, Jean-Baptiste <u>Concertino No. 2 in C Major</u> DEL (in <i>Suzuki Cello School, Revised Edition</i> , 4 ALF) <ul style="list-style-type: none"> <i>one</i> movement Should Read: <u>Sonata in C Major, op. 40, no. 1</u>

50	Grade 6	Technical Tests Chromatic Scales N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i> , published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (pp. 24–25) should be played 4 notes per bow , not 6 as printed.
56	Grade 7	Technical Tests Chromatic Scales N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i> , published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (p. 30) should be played 4 notes per bow , not 6 as printed.
63	Grade 8	Technical Tests Chromatic Scales N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i> , published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (p. 37) should be played 12 notes per bow , not 8 as printed.
63	Grade 8	Technical Tests Double Stops Melodic Minor in 8ves Should Read: Double Stops Melodic Minor in 3rds, 6ths, 8ves N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i> , published by The Frederick Harris Music Co., Limited, please note: Double Stop Melodic Minor scales (chart, p. 34) should be played in 3rds, 6ths, and 8ves , not only 8ves as printed.
66	Grade 9	List A: Concertos Stamitz, Johann Concerto No. 2 in A Major BAR; MAS Should Read: Stamitz, Carl