

Double Bass Syllabus, 2004 Edition

PAGE	SECTION	DESCRIPTION
22	Technical Tests	<p>Please see “Technical Requirements” on p. 000 for important information regarding this section of the examination.</p> <p>Should Read:</p> <p>Please see “Technical Requirements” on p. 18 for important information regarding this section of the examination.</p>
33	Grade 5	<p>Studies</p> <p>Simandl, Franz</p> <p><i>New Method for Double Bass</i> FIS</p> <ul style="list-style-type: none"> • nos. 1–4 (pp. 16–17) <p>Should Read:</p> <ul style="list-style-type: none"> • nos. 1, 2, 3, or 4 (pp. 16–17)
36	Grade 6	<p>Studies</p> <p>Simandl, Franz</p> <p><i>New Method for Double Bass</i> FIS</p> <ul style="list-style-type: none"> • nos. 1–3 (pp. 55–56) <p>Should Read:</p> <ul style="list-style-type: none"> • nos. 1, 2, or 3 (pp. 55–56)
49	Grade 9	<p>Studies</p> <p>Billé, Isaia</p> <p><i>New Method for Double Bass</i>: part I–III [ER 263] RIC</p> <ul style="list-style-type: none"> • one of nos. 1–10 (pp. 11–13) <p>Should Read:</p> <ul style="list-style-type: none"> • one of nos. 1–10 (pp. 64–73)

52	Grade 10	<p>List B: Sonatas</p> <p>Handel, George Frideric</p> <ul style="list-style-type: none"> • Sonata in C <u>major</u> (arr. Oscar Zimmerman, in <i>Solos for the Double Bass Player</i> SCH) <p>Should Read:</p> <p>Handel, George Frideric</p> <ul style="list-style-type: none"> • Sonata in C <u>minor</u> (arr. Oscar Zimmerman, in <i>Solos for the Double Bass Player</i> SCH)
58	Performer's ARCT	<p>List B: Sonatas</p> <p>Franck, César</p> <ul style="list-style-type: none"> • Sonata in A Major (arr. Stuart Sankey) INT <p>→ 1st <i>and</i> 2nd movement, <i>or</i></p> <p>→ 2nd <i>and</i> 3rd movement, <i>or</i></p> <p>→ 3rd <i>and</i> 4th movement</p>