

Speech Arts & Drama: History & Literature Level 1

May 2022

Total Marks

Confirmation Number

Maximum
Marks

15

1. Mark each of the following statements as either True (T) or False (F).

- _____ English Romance poems often include stories of the fictional King Arthur.
- _____ Sir Thomas Wyatt is credited with inventing the sonnet.
- _____ Revealing the speaker's personality is a key feature of dramatic monologues.
- _____ Poetry of the Romantic Age can be recognized by its polished, artificial language.
- _____ *A Valediction Forbidding Mourning* uses the image of a river of tears.
- _____ Poets of the Romantic Age are known for writing personal lyrics.
- _____ *Dover Beach* by Matthew Arnold expresses a common theme of Victorian anxiety.
- _____ Elizabeth Barrett Browning was a poet of the Romantic Age.
- _____ Alfred, Lord Tennyson is the author of *La Belle Dame Sans Merci*.
- _____ Minstrels were travelling entertainers of the Medieval Age.
- _____ Sonnets are written in lines of varying lengths.
- _____ Poets of the Romantic Age were inspired by Classical writings of Greece and Rome.
- _____ Paradox is a device frequently used by metaphysical poets.
- _____ Pastoral themes originated in ancient Greece.
- _____ Edmund Spenser is credited for creating a sonnet featuring an interlocking rhyme scheme.

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2. Identify the historical period with which each of the following poets is associated.

William Shakespeare

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

A.E. Housman

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

Robert Herrick

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

John Keats

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

Sir Walter Raleigh

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

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10 3. Provide the term for each of the following definitions.

a type of literature that uses shepherds as a main image _____

an ingenious metaphor intended to startle or shock the reader _____

abab cdcd efef gg _____

a type of poem that tells a story _____

the age that follows the Romantic Age _____

a verse line containing five iambic feet _____

a poetic form associated with Robert Browning _____

a phrase that can be translated as “seize the day” _____

a type of poetry associated with John Donne _____

a dramatic point of change found in sonnets _____

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4. a. Provide the required information about ballads.

Explain the difference between folk and literary ballads.

Define the following terms as they relate to folk ballads.

oral tradition _____

ballad stanza _____

incremental repetition _____

Provide *two* characteristic themes or subjects of ballads, providing examples from poems you have studied.

Theme or Subject: _____

Title: _____

Example: _____

Theme or Subject: _____

Title: _____

Example: _____

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b. Answer the following questions about the Romantic Age of English literature.

Provide the dates of the Romantic Age and explain your choices.

Dates: _____ to _____

Justification: _____

Name and describe two typical themes or subjects of romantic poetry.

i. _____

ii. _____

Choose *one* poem you consider a representative example of the writing of the Romantic Age and provide a brief explanation of for your choice.

Title: _____

Author: _____

Discussion: _____

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c. Answer the following questions about 17th-century poetry.

Explain why some of the Cavalier poets referred to themselves as “Sons of Ben.”

Choose *one* poem you consider a representative example of cavalier poetry and provide a brief explanation of your choice.

Title: _____

Author: _____

Explanation: _____

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d. Answer the following question about poetry of the Medieval Age.

Explain how *two* of the following elements associated with romances are used in the poem *Sir Gawain and the Green Knight*.

chivalry

supernatural phenomenon

heroic adventure

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5. Choose *one* of the following forms of poetry. Outline the development and characteristics of the form and illustrate your definition with reference to *one* representative poem. Answer this question in paragraph form on the enclosed Official Answer Sheets.

sonnet

metaphysical poetry

Your answer should include:

- historical and cultural context related to the development of the form;
- defining characteristics of the form's subject, theme, structure, and style; and
- commentary on the poem as an example of the form.

Note: Poets and works discussed in question 5 may not be used in question 6.

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6. Choose *one* poet you have studied for this course and answer the following questions. Answer parts **b** and **c** in paragraph form on the enclosed Official Answer Sheets.

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a. Provide the following information about the poet you have chosen.

Name: _____

Dates: _____ to _____

The literary period with which the poet is associated: _____

Provide the titles of *two* works written by the poet.

i. _____

ii. _____

[10]

b. Outline the life and career of the poet.

[10]

c. Discuss the style or form of poetry for which the poet is best known and illustrate your points with specific reference to *one* representative work.

