



Clarinet Syllabus, 2014 Edition

* Please see the [Musicianship Addendum](#) for changes to the musicianship requirements (aural skills and reading skills) at each level.

PAGE	SECTION	DESCRIPTION
16	Grade 1	Repertoire List B Should Include: Traditional ➤ Land of the Silver Birch (arr. Nancy Telfer FHM)
25–26	Grade 3	Etudes Should Read: Students must prepare <i>two</i> contrasting etudes from the following list.
30–31	Grade 4	Etudes Should Read: Students must prepare <i>two</i> contrasting etudes from the following list.
35–36	Grade 5	Etudes Should Read: Students must prepare <i>two</i> contrasting etudes from the following list.
40, 42	Grade 6	Etudes Should Read: Students must prepare <i>two</i> contrasting etudes from the following list.
40	Grade 6	Repertoire List A <u>Auber, Daniel</u> ➤ Gigue Should Read: <u>Aubert, Jacques</u> ➤ Gigue, from Sonata in G Major, op. 25, no. 5

41	Grade 6	<p>Repertoire List B</p> <p>Reade, Paul</p> <p>Suite from “The Victorian Kitchen Garden” JWL</p> <ul style="list-style-type: none"> • Prelude <p>N.B.</p> <p>Disregard from list, included in error: Appears in <u>Grade 7 Repertoire List B</u></p>
45, 47	Grade 7	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>
45	Grade 7	<p>Repertoire List A</p> <p>Brahms, Johannes</p> <p>Sonata, op. 120, no. 1</p> <ul style="list-style-type: none"> ➤ 4th movement <p>N.B.</p> <p>This work is incorrectly identified as a List B selection in the RCM <i>Clarinet Series, 2014 Edition</i>. It is correctly identified as a List A selection in the Clarinet Syllabus, 2013 Edition. Please follow the Syllabus listing for examinations.</p>
51, 53	Grade 8	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>
52	Grade 8	<p>Repertoire List B</p> <p>Mozart, Wolfgang Amadeus</p> <p>Grande Sonate for Clarinet and Piano, K 581 (arr. Franz Xavier Gleichauf EVO)</p> <ul style="list-style-type: none"> ➤ 4th movement <p>N.B.</p> <p>Should appear in <u>Repertoire List A</u></p>
53	Grade 8	<p>Repertoire List B</p> <p>Weber, Carl Maria von</p> <ul style="list-style-type: none"> ➤ Concertino in E flat Major, op. 26, J 109 (arr. Cyrille Rose) <p>N.B.</p> <p>Should appear in <u>Repertoire List A</u></p>
58, 60	Grade 9	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>

60	Grade 9	<p>Group 1: Technical Etudes</p> <p>Cavallini, Ernesto</p> <p><i>Thirty Caprices</i> FIS</p> <p>Should Read:</p> <p>Cavallini, Ernesto</p> <p><i>Thirty Caprices</i> RIC</p>
63, 65	Grade 10	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>
69	ARCT in Clarinet Performance	<p>Table of Marks</p> <p>Total possible marks (pass = 60) 100</p> <p>Should Read:</p> <p>Total possible marks (pass = 70) 100</p>