



## Guitar Syllabus, 2018 Edition

PAGE	SECTION	DESCRIPTION
49	Level 7	<b>Technical Tests:</b> Scales (Diatonic), <b>2 octaves:</b> F major <b>Should Read:</b> Scales (Diatonic), <b>3 octaves:</b> F major* *Candidates should follow the 3 octave fingering given in <i>Classical Guitar Series, 2018 Edition: Technique</i>
71	ARCT (Performer)	<b>List D: 20th- and 21st-centry Repertoire</b> <b>Arnold, Malcolm</b> <i>Fantasy for Guitar</i> , op. 107 (ed. Julian Bream FAB) <ul style="list-style-type: none"><li>• Prelude, Scherzo, <i>and</i> Arietta</li></ul> <b>Should Read:</b> <ul style="list-style-type: none"><li>• Prelude, Scherzo, <i>and</i> Arietta (no. 1)</li></ul>
73	ARCT (Teacher)	<b>N.B.</b> Candidates for the Associate Diploma (ARCT) in Guitar, Teacher should prepare according to the requirements of the RCM Guitar Syllabus, 2011 Edition.
81	Appendix B	<b>Musicianship Examples</b> Ear Tests: Clapback (examples only) Level 4   <b>Should Read:</b>  

