

Practical Examination Results

RCME Number:

Confirmation No:

Centre:

Date:

Time:

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 80

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Topic or Question	Max	Mark	Total
Repertoire		0	39.5
List A	16	9.5	
List B	18	13	
List C	16	13	
Memory	6	4	
Technical Requirements		0	22.5
Technical Tests	12	12	
Etude 1	6	5.5	
Etude 2	6	5	
Ear Tests		0	9.5
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	3.5	
Sight Reading		0	8.5
Rhythm	3	3	
Playing	7	5.5	
Total:	100	80	80

EXAMINER REMARKS

List A

Aria - Scarlatti, Domenico

Used music. A well chosen tempo, with effective realization of the ornaments in measures 5 and 7. Aim for a more legato singing tone, avoiding hiccups at phrase ends and keeping the right hand melody projected to showcase the vocal origins of this genre. Unfortunately, memory was insecure today, with a number of stumbles and restarts. With just a little more security, this will be a strong performance. Keep at it!

List B

Sonatina in F Major, op. 168, no. 1: I - Diabelli, Anton

An enjoyable tempo and character. The left hand can be much lighter to showcase the right hand melodic line. The sixteenths in measure 22 were a little hesitant; aim for even more technical precision here. The right hand melody had a good legato tone and accurate articulation. Many fine details overall, reflecting careful preparation.

List C

Positively Swinging - Norton, Christopher

Restart today. Strong control of the swing rhythms, although the rhythmic figures in measures 3, 7, and similar places need attention. Strive to maintain your tempo in the last line. An exciting ending, with an exciting crescendo in measure 23!

Technical Tests

All elements are clear and precise, even while exceeding the tempo requirements. Broken triads have a pleasant triplet rhythm, and arpeggios are played with ease. Outstanding work!

Etude 1

Masquerade - Niamath, Linda

A confident performance. There's room for a quieter accompaniment yet; keep the left hand inner chords supportive in the opening measures, letting the melody shine. Similarly, aim for a quieter right hand at the top of the second page. A lovely ritardando in measure 27. Musical playing, showing strong control of arpeggio patterns.

Etude 2

The Avalanche, op. 45, no. 2 - Heller, Stephen

Impressive clarity, showcasing a capable technique. Ensure that the "poco meno mosso" is only "poco"; avoid too slow a tempo here. Strive to maintain tempo your tempo without lagging beginning in measure 25. Well prepared with excellent attention to detail.

Thank you very much for playing today!