

Flute Syllabus, 2010 Edition

PAGE	SECTION	DESCRIPTION
18	Grade 1	<p>Technical Tests</p> <p>Scales: Major / Minor (chart)</p> <p>Articulations</p> <p>Should Read:</p> <p>Slurred <u>and</u> tongued.</p>
22	Grade 2	<p>Technical Requirements: Studies <u>Group 2</u></p> <p>Should Read:</p> <p>Louke, Phyllis Avidan</p> <p><i>Extended Techniques – Solos for Fun</i> ALR</p> <ul style="list-style-type: none"> • Five is Fun • Carnival
35	Grade 5	<p>Repertoire List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>Should Read:</p> <p>Fauré, Gabriel</p> <p>➤ Sicilienne, op. 78 [<u>EMB edition and PET edition are not acceptable</u>]</p>
38	Grade 6	<p>Repertoire List A: Baroque and Classical Repertoire</p> <p>Handel, George Frideric</p> <ul style="list-style-type: none"> • Sonata in B Minor (Hallenser no. 3), HWV <u>375</u> BAR; PET <p>Should Read:</p> <ul style="list-style-type: none"> • Sonata in B Minor (Hallenser no. 3), HWV <u>376</u> BAR; PET

42	Grade 7	<p>Repertoire List A: Baroque and Classical Repertoire</p> <p>Handel, George Frideric</p> <ul style="list-style-type: none"> • Sonata in E Minor (Hallenser no. 2), HWV <u>376</u> BAR; PET <p>Should Read:</p> <ul style="list-style-type: none"> • Sonata in E Minor (Hallenser no. 2), HWV <u>375</u> BAR; PET
47	Grade 8	<p>Repertoire List A: Baroque and Classical Repertoire</p> <p>Bach, Carl Philipp Emanuel</p> <ul style="list-style-type: none"> • Sonata in <u>E Minor, H 550/Wq 123</u> • Sonata in <u>G Major, H 551/Wq 124</u> <p>Should Read:</p> <ul style="list-style-type: none"> • Sonata in <u>G Major, H 550/Wq 123</u> • Sonata in <u>E Minor, H 551/Wq 124</u>
47	Grade 8	<p>Repertoire List A: Baroque and Classical Repertoire</p> <p>Should Read:</p> <p><u>Chédeville</u>, Nicholas</p>
47	Grade 8	<p>Repertoire List A: Baroque and Classical Repertoire</p> <p>Should Read:</p> <p>Pergolesi, <u>Giovanni</u> Battista</p>
48	Grade 8	<p>Repertoire List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>Should Read:</p> <p>Clarke, Ian</p> <ul style="list-style-type: none"> • Sunstreams <u>JFE</u>
48	Grade 8	<p>Repertoire List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>Should Read:</p> <p>Gaubert, Philippe</p> <ul style="list-style-type: none"> • Romance (<u>1905</u>) LED

48	Grade 8	<p>Repertoire List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>Should Read: Lelouche, Émile ⊃ Élegie COM</p>
49	Grade 8	<p>Technical Requirements: Studies Group 1</p> <p>Should Read: Andersen, Karl Joachim <i>24 Studien</i>, op. 21 OTT <i>one</i> of nos. 1–7, 9, 18, 23</p>
58	Grade 10	<p>List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>McIntyre, David L.</p> <ul style="list-style-type: none"> • Sonata for Flute and Piano CMC <p>Should Read:</p> <ul style="list-style-type: none"> • Sonata No. 1 for Flute and Piano CMC
59	Grade 10	<p>Technical Requirements Studies (Group 1)</p> <p>Paganini, Niccolò <i>24 Caprices</i>, op. 1 INT</p> <ul style="list-style-type: none"> • nos. 4, 5, 21, 24 <p>Should Read:</p> <ul style="list-style-type: none"> • <i>one of</i> nos. 4, 5, 21, 24
63	ARCT in Flute Performance	<p>List B: Suites, Partitas, and Sonatas</p> <p>Muczynski, Robert</p> <ul style="list-style-type: none"> • Sonata, op. 29 SCH <p>Should Read:</p> <ul style="list-style-type: none"> • Sonata, op. 14 SCH

71	Examination Regulations	<ul style="list-style-type: none"> • Candidates must bring two copies of all music (flute part only) to be performed to the examination, whether or not the selections are memorized. <p>Should Read:</p> <ul style="list-style-type: none"> • Candidates must provide the examiner with a published edition of each piece of music to be performed at the examination. • Collaborative pianists must perform from a published edition.
77	Examination Regulations	<p>Copyright and Photocopying</p> <p>With this notice, The Frederick Harris Music Co., Limited grants permission to festival, recital, and examination participants to photocopy single pages from its publications to facilitate a page turn.</p> <p>Should Read:</p> <p>With this notice, The Frederick Harris Music Co., Limited grants permission to festival, recital, and examination participants to photocopy <u>one to two pages</u> from <u>their copyrighted works</u> to facilitate a page turn.</p>