





Violin Syllabus, 2021 Edition

PAGE	SECTION	DESCRIPTION								
30	Level 3	<p>Technical Tests</p> <p>Etudes</p> <p>Wohlfahrt, Franz</p> <p><i>60 Studies for Violin</i>, op. 45, 1 SCH</p> <ul style="list-style-type: none">• <i>one</i> of nos. 4, 6, 14, 20 <p>Should Read:</p> <ul style="list-style-type: none">• <i>one</i> of nos. 4, 6, 14, 20 <p>Disregard no. 6, correctly listed for Level 4</p>								
39	Level 5	<p>Musicianship:</p> <p>Playing</p> <p>Students will be asked to play a passage of music comparable to Level 2 repertoire.</p> <table border="1"><thead><tr><th>Keys</th><th>Time Signatures</th><th>Approximate Length</th><th>Positions</th></tr></thead><tbody><tr><td>C, F, G major G minor</td><td>3/4</td><td>six to eighth measures</td><td>first to third positions</td></tr></tbody></table> <p>Should Read:</p> <p>Approximate length should read “six to eight measures”.</p>	Keys	Time Signatures	Approximate Length	Positions	C, F, G major G minor	3/4	six to eighth measures	first to third positions
Keys	Time Signatures	Approximate Length	Positions							
C, F, G major G minor	3/4	six to eighth measures	first to third positions							
39	Level 5	<p>Musicianship:</p> <p>Playback</p> <p>Students will be asked to play back on the violin a melody based on the first five notes and upper tonic of a major or minor scale. The examiner will identify the key, play the tonic chord <i>once</i>, and play the melody three times.</p> <p>Should Read:</p> <p>The examiner will identify the key and time signature, play the tonic chord <i>once</i>, and play the melody three times.</p>								

42	Level 5	<p>Technical Tests</p> <p>Etudes</p> <p>Trott, Josephine</p> <p><i>Melodious Double Stops</i>, 1 SCH</p> <ul style="list-style-type: none"> • <i>one</i> of nos. 11–18 <p>Should Read:</p> <p><i>Melodious Double Stops</i>, 1 SCH</p> <ul style="list-style-type: none"> • <i>one</i> of nos. 11–16, 18
44	Level 6	<p>Technical Tests (chart)</p> <p>Arpeggios (3 octaves and 2 octaves)</p> <p>tempo marking should read dotted quarter = 54</p>
55	Level 7	<p>Technical Tests</p> <p>Etudes</p> <p>Trott, Josephine</p> <p><i>Melodious Double Stops</i>, 1 SCH</p> <ul style="list-style-type: none"> ▶ <i>Melodious Double Stops</i> No. 17 • no. 14 <i>or</i> no. 16 <p>Should Read:</p> <p>Trott, Josephine</p> <p><i>Melodious Double Stops</i>, 1 SCH</p> <ul style="list-style-type: none"> ▶ <i>Melodious Double Stops</i> No. 17 <p><i>Melodious Double Stops</i>, 2 SCH</p> <ul style="list-style-type: none"> • no. 14 <i>or</i> no. 16
56	Level 8	<p>Level 8 Requirements (chart):</p> <p>Orchestral Excerpts</p> <p><i>two</i> contrasting excerpts from the <i>Syllabus</i> list</p> <p>Should Read:</p> <p><i>one excerpt</i> from the <i>Syllabus</i> list.</p>
57	Level 8	<p>Orchestral Excerpts</p> <p>Students should be prepared to play the first violin part of <i>two</i> contrasting excerpts by <i>two</i> different composers from the following list.</p> <p>Should Read:</p> <p>Students should be prepared to play the first violin part of <i>one excerpt</i> from the following list.</p>

60	Level 8	<p>List B: Sonatas and Sonatinas</p> <p>Albinoni, Tomaso</p> <p>Sonata in G Minor, op. 6, no. 2 OTT</p> <ul style="list-style-type: none"> • 1st movement: Adagio and 2nd movement: Allegro <p>Should Read:</p> <p>Sonata No. 2 in G Minor BIL</p> <ul style="list-style-type: none"> • 1st movement: Adagio and 2nd movement: Allegro
68	Level 9	<p>Technical Tests: Scales</p> <p>Chromatic Scales: Omit Eb from list</p>
74	Level 10	<p>Technical Tests: Scales</p> <p>Diatonic Scales (Harmonic and Melodic): Add F minor to list</p>
74	Level 10	<p>Technical Tests</p> <p>Scales</p> <p>Required Articulations for Diatonic Scales</p> <p>hooked bow (upper half of bow) </p> <p>Should Read:</p> <p>hooked bow (upper half of bow) </p>
75	Level 10	<p>Technical Tests: Arpeggios</p> <p>Dominant 7th:</p> <p>Eb major (starting on Bb) should be E major (starting on B)</p> <p>Leading-Tone Diminished 7th:</p> <p>Cb minor (starting on Bb) should be C (starting on Bb)</p> <p>F# minor (starting on Ex) should be F# minor (starting on E#)</p>
77	ARCT	<p>Table of Marks: Repertoire</p> <p>Omit marks in parentheses.</p> <p>All repertoire is to be memorized, no marks for memorization are awarded.</p>
85	Licentiate	<p>Repertoire: Concert Repertoire</p> <p>Szymanowski, Karol</p> <ul style="list-style-type: none"> • Nocturne and Tarentella, op. 28, no. 1 <p>Vieuxtemps, Henri</p> <ul style="list-style-type: none"> • Tarentella, op. 22, no. 5 <p>Should Read:</p> <p>Szymanowski, Karol</p> <ul style="list-style-type: none"> • Nocturne and Tarantella, op. 28, no. 1

		Vieuxtemps, Henri <ul style="list-style-type: none">• <i>Tarantella</i>, op. 22, no. 5
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