

Violin

Syllabus

2021 Edition





Stuart Lowe

Message from the President

The mission of The Royal Conservatory—to develop human potential through leadership in music and the arts—is based on the conviction that music and the arts are humanity’s greatest means to achieve personal growth and social cohesion. Since 1886 The Royal Conservatory has realized this mission by developing a structured system consisting of curriculum and assessment that fosters participation in music making and creative expression by millions of people. We believe that the curriculum at the core of our system is the finest in the world today.

In order to ensure the quality, relevance, and effectiveness of our curriculum, we engage in an ongoing process of revitalization, which elicits the input of hundreds of leading teachers. The award-winning publications that support the use of the curriculum offer the widest selection of carefully selected and graded materials at all levels. Certificates and Diplomas from The Royal Conservatory of Music attained through examinations represent the gold standard in music education.

The strength of the curriculum and assessment structure is reinforced by the distinguished College of Examiners—a group of outstanding musicians and teachers from Canada, the United States, and abroad who have been chosen for their experience, skill, and professionalism. An acclaimed adjudicator certification program, combined with regular evaluation procedures, ensures consistency and an examination experience of the highest quality for candidates.

As you pursue your studies or teach others, you become an important partner with The Royal Conservatory in helping all people to open critical windows for reflection, to unleash their creativity, and to make deeper connections with others.

Dr. Peter C. Simon

Michael and Sonja Koerner President & CEO
The Royal Conservatory

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Introduction

For an introduction to The RCM Certificate program including such information as registration for examinations, prerequisites and corequisites, examination regulations, and procedures, please see the *Practical Examinations Syllabus* at rcmusic.com/syllabi.

What's New?

- The levels of The RCM Certificate Program have been organized into four progressive stages of musical development: Elementary, Intermediate, Advanced, and Diploma.
- Repertoire lists have been updated and expanded to include new works written in the last ten years.
- Substitution policies have been clarified, allowing students and teachers more flexibility in choosing repertoire not included in the *Violin Syllabus, 2021 Edition*.
- Musicianship requirements (ear tests and sight reading) have been revised, reflecting a smoother progression of skill development.
- A three-level Associate Diploma (ARCT) in Violin, Pedagogy has been introduced.
- The Licentiate Diploma (LRCM) in Violin, Performer has been introduced.

Violin Examination Requirements

Repertoire

At each level, students are encouraged to choose a balanced examination program that includes a variety of musical styles, genres, and tonalities. For Preparatory to Level 8, students may select repertoire from *Violin Series, 2021 Edition* (RCM Publishing) or repertoire from other published resources, as listed in the “Complete Repertoire” section for each level in the *Syllabus*.

★ Please see “Abbreviations” at rcmusic.com/syllabi for a list of publishers with their abbreviations.

Repertoire Lists

The repertoire is divided into lists, according to style, genre, or era.

Preparatory to Level 2

List A: Pieces in a Slower Tempo

List B: Pieces in a Faster Tempo

Level 3

List A: Baroque and Classical-style Repertoire

List B: Traditional and Romantic-style Repertoire

List C: 20th- and 21st-century Repertoire

Level 4

List A: Concertos, *Airs variés*, and Fantasias

List B: Baroque and Classical-style Repertoire

List C: Concert Repertoire

Levels 5 to 7

List A: Concertos, *Airs variés*, and Fantasias

List B: Sonatas and Sonatinas

List C: Concert Repertoire

Level 8

List A: Concertos, *Airs variés*, and Fantasias

List B: Sonatas and Sonatinas

List C: Concert Repertoire

List D: Unaccompanied Repertoire

Level 9

List A: Concertos

List B: Sonatas and Sonatinas

List C: Concert Repertoire

List D: Unaccompanied Repertoire

Level 10

List A: Concertos

List B: Sonatas

List C: Concert Repertoire

List D: Unaccompanied Repertoire of J.S. Bach

Associate Diploma (ARCT) in Violin, Performer

List A: Concertos

List B: Sonatas

List C: Concert Repertoire

List D: Unaccompanied Repertoire

For the examination repertoire requirements for the Licentiate Diploma (LRCM) in Violin, Performer, please see p. 82.

Introduction

Da Capo Signs and Repeats

- When performing repertoire in an examination, students should observe *da capo* and *dal segno* signs, unless stated otherwise in the *Violin Syllabus, 2021 Edition*.
- Repeat signs should be observed only if indicated in the *Violin Syllabus, 2021 Edition* or in the *Violin Series, 2021 Edition*.

Memorization

- Students are expected to perform repertoire from memory.
- In Preparatory and Levels 1 to 8, memory marks are awarded for each repertoire selection performed by memory, for a total of six marks.
- In Levels 9 and 10, one mark will be deducted for each repertoire selection performed with the music.
- In Levels 5 to ARCT, List B selections *do not* need to be memorized.
- For the Associate Diploma (ARCT) and Licentiate Diploma (LRCM) in Violin, Performer, memorization is compulsory. Candidates not performing from memory will receive comments only. Any selection performed with music will receive a mark of zero.

Collaborative Pianists

All repertoire must be performed with piano accompaniment where required, unless otherwise specified.

- For Preparatory to Level 4, students may use a recorded accompaniment (and must provide the device on which it is to be played). Students must provide their own collaborative pianist or recording.
- For Levels 5 and up, recorded accompaniment is not permitted. Students must provide their own collaborative pianist.

Substitutions

Students have the option of expanding upon the given lists for their level with substitute selections. Official approval of most substitute selections is not required. Substitute selections fall into two categories: Syllabus substitutions and Teacher's Choice substitutions. Students must comply with the following regulations regarding repertoire substitutions. A substantial mark deduction may be applied for substitute selections that do not comply with the following regulations. (See the "Substitutions Summary" table on the next page.)

Syllabus Substitutions

Students in Levels 1 to 10 and Associate Diploma (ARCT) may substitute repertoire selections from the corresponding list of the level immediately above their examination level. For example, a Level 7, List A selection may be performed in place of a Level 6, List A selection.

- Official approval is not required prior to the examination.
- Students must ensure that the substitute piece complies with the genre or stylistic period intended for the list in the level to be examined (see "Repertoire Lists" on p. 4). For example, a Level 3, List A selection may be replaced with a selection from Level 4, List B.
- Syllabus substitutions must be performed according to the syllabus requirements of the higher level and will be evaluated at the standard of the higher level.

Teacher's Choice Substitutions

Students in Levels 1 to 10 and Associate Diploma (ARCT) may substitute one repertoire selection with a work not listed in the *Violin Syllabus, 2021 Edition* that is of comparable length, difficulty, and musical quality to selections in the specified list.

- Teacher's Choice substitutions for repertoire must be of comparable stylistic idiom to the corresponding list for which they are performed.
- The mark for the performance of a Teacher's Choice substitute selection will include an assessment of the appropriateness of the choice.
- Students performing a Teacher's Choice selection that exceeds the expected length of a repertoire selection for the student's level may be stopped by the examiner once an assessment has been reached.
- It is the responsibility of the teacher to provide guidance regarding Teacher's Choice substitutions to ensure that the chosen repertoire complies with the syllabus requirements.

Introduction

Substitutions Summary

Level	Repertoire Substitution	Etude Substitution
Levels 1–8	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level OR <ul style="list-style-type: none"> one Teacher’s Choice substitution 	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level
Level 9	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level OR <ul style="list-style-type: none"> one Teacher’s Choice substitution 	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level OR <ul style="list-style-type: none"> one Teacher’s Choice substitution
Level 10	<ul style="list-style-type: none"> one Syllabus substitution from ARCT OR <ul style="list-style-type: none"> one Teacher’s Choice substitution for List A, B, or C 	<ul style="list-style-type: none"> one Teacher’s Choice substitution
ARCT Performer	<ul style="list-style-type: none"> one Syllabus substitution from LRCM OR <ul style="list-style-type: none"> one Teacher’s Choice substitution for List A, B, or C (prior approval required) 	not applicable
LRCM Performer	<ul style="list-style-type: none"> one Student’s Choice substitution (prior approval required) 	not applicable

For any substitute selections falling outside these categories, and any substitutions for the Associate Diploma (ARCT) or Licentiate Diploma (LRCM), students must complete an Examination Substitute Piece Request Form (available online) by the examination registration deadline. Students are advised to prepare an alternate work in case the request is denied.

Orchestral Excerpts

All orchestral excerpts listed in the *Violin Syllabus, 2021 Edition* are included in *Violin Series, 2021 Edition: Orchestral Excerpts*.

- Orchestral excerpts *do not* need to be memorized, and no extra marks will be awarded for memorization.
- Substitutions are not permitted for orchestral excerpts.
- Students are expected to play chords as they would in an orchestral setting. Unless specifically marked “non divisi,” students should play the upper note only, or the upper two notes of three- or four-note chords.
- In excerpts where a series of shorter fragments are combined, students should allow for a short break to adjust the character and tempo as needed. The *caesura* symbol (//) is used to indicate the end of each fragment.

★ For further details on examination requirements for orchestral excerpts, please consult the listings for each level.

Introduction

Technical Requirements

Etudes

For Preparatory to Level 8, students may select etudes from *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship* (RCM Publishing) or etudes from other published resources, as listed in the “Complete Etudes” section for each level in the *Syllabus*.

- Etudes do not need to be memorized, and no extra marks will be awarded for memorization.
- Students in Levels 1 to 9 may substitute one etude selection from the level immediately above their examination level.
- Students in Levels 9 and 10 may substitute one etude selection with a work not listed in the *Violin Syllabus, 2021 Edition* that is of comparable length, difficulty, and musical quality to selections in the specified list.
- See the “Substitutions Summary” table on p. 6.

★ For further details on examination requirements for etudes, please consult the listings for each level.

Technical Tests

Complete technical tests for Preparatory to Level 8 are available in *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship* (RCM Publishing).

- The examiner will choose a representative sampling of items on the technical tests list at each level.
- Technical tests (scales, arpeggios, exercises, and double stops) must be played from memory.
- Metronome speeds are intended as guidelines for the minimum tempo of each requirement. The tempo should be compatible with the required number of notes per bow, a clear and sonorous tone, controlled rhythm, and precise intonation.
- Vibrato is not recommended. If used, it should be limited to final tonic notes.
- The fingering shown in *Violin Series, 2021 Edition* is recommended but not compulsory. Any logical fingering pattern is acceptable.
- One- and two-octave scales must be played with the patterns shown in the *Violin Syllabus, 2021 Edition*.

★ For further details on examination requirements for technical tests, please consult the listings for each level.

Musicianship

Samples of ear-training exercises and sight reading for examination preparation are included in *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship* (RCM Publishing).

Ear Tests

Ear tests include melody clapback, melody playback, intervals, chords, and chord progressions. Additional ear-training exercises are available in *RCM Online Ear Training*.

★ For further details on examination requirements for ear tests, please consult the requirements for each level.

Sight Reading

Sight-reading tests consist of rhythm reading and sight playing of short passages.

- Students are required to tap one measure of the beat before performing the sight-rhythm excerpt to establish a sense of pulse and to set the tempo for their performance. Students may choose to tap the beat with one hand or foot.
- To perform the sight-rhythm excerpt, students may speak the rhythm using the syllable of their choice (“la,” “ta,” Kodály syllables, etc.), count the rhythm (1& 2&, etc.), clap the rhythm, or tap the rhythm with one hand.
- For remote examinations, the sight-reading excerpts will be provided 22 hours in advance of the examination for student preparation. Prepared sight-reading excerpts may be slightly longer but will conform to all other requirements listed for each level.

★ For further details on examination requirements for sight-reading tests, please consult the requirements for each level.

Theory Examinations

For Levels 5 and up

★ See the current *Theory Syllabus* (available online) for further information regarding theory examination prerequisites and corequisites.

Level-by-Level Requirements

Preparatory

Preparatory Requirements	Marks
Repertoire	56
one selection from List A	25
one selection from List B	25
Memory (3 marks per repertoire selection)	6
Technical Requirements	24
Etudes: one etude from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
Clapback	4
Chords	2
Playback	4
Sight Reading	10
Rhythm	5
Playing	5
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *two* contrasting selections by two different composers: *one* from List A and *one* from List B. Three memory marks are awarded for each repertoire selection that is performed by memory.

- The following selections are found in *Violin Series, 2021 Edition: Preparatory Repertoire* on the pages indicated.

List A

Pieces in a Slower Tempo

Title	Composer	Page
Ode to Joy	Beethoven, arr. Parkins-Lindstrom and Donkin	4
In Ancient Times	Birston	5
Berceuse	Blachford	6
The Climb Up Mount Royal	Coulthard	7
All Alone	Duke	8

List A (continued)

Pit-a-Pat Rain	arr. Sassmannshaus and Lusk	9
Sine Bahn (Fair Jean)	Johnston, arr. Birston	10
Poème	Keyser	12
The Bells of St. Basil's	Keyser	13

List B

Pieces in a Faster Tempo

Title	Composer	Page
Machu Picchu Mountain	Martin	13
That Sounds So Glorious	Mozart, arr. Donkin	15
Waltz	Archer	16
Spine-chiller	Huws Jones	18
The Old Woman and the Peddler	arr. Kinney	19
Opening Doors	Rich	20
The Subway Train	Ethridge	22
Pony Trot	Krasev, arr. Keyser and Waterman	23
Konopě	arr. Janáček, trans. Faltus	24
Homage to Bartók	Ethridge	25
Pepperoni Pizza Pie	Hewitt-Jones and Lumsden	26
Happy-Go-Lucky	Martin	28
Wagon Wheels	Donkin	30
Jumping Beans	Sassmannshaus and Lusk	31
Folk Song	arr. McLean	32

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 10.

Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

Preparatory

Etudes

Students must prepare *one* etude.

- The following selections are found in *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship Preparatory–2* on the pages indicated.

Title	Composer	Page
Chi Miigwetch!	Delbaere-Sawchuk	5
D Scale Waltz	Anderson and Frost	5
Pizzicato Puddle Stomp	Rapoport	6
Leap Frog	Stewart	6
Sunny Syncopations	Birston	7
Weaving Waltz	Gale	7
Spring Is Here!	Parkins-Lindstrom, arr. Birston	8
Beaver Mines	Donkin	9
Aren't You Glad?	Givens	10
Cripple Creek	arr. Zav RT	10

For a complete list of etudes from additional sources, see “Complete Etudes” on p. 12.

Technical Tests

Students must play scales, arpeggios, and exercises from memory. Refer to *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship Preparatory–2* for required patterns.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	D, A major	1 octave start on open string	♩ = 60	♪♪
Arpeggios				
Tonic	D, A major	1 octave start on open string	♩ = 60	♪♪♪
Exercises				
String Crossing		on open strings	♩ = 60	

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 88 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two measures

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played the first five notes of a major or minor scale followed by the tonic triad in solid/blocked form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back on the violin a melody based on the first three notes of a major scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant	D, A major	four notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

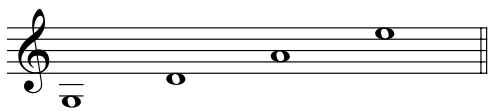
A steady pulse and metric accentuation are expected.

Time Signature	Note Values	Approximate Length
$\frac{4}{4}$		two measures

Preparatory

Playing

Students will be asked to play a four-measure, unaccompanied melody starting on any of these notes:



The melody will only include open strings and may contain repeated notes.

Time Signature	Note Values
$\frac{4}{4}$	

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *two* contrasting selections by two different composers: *one* from List A and *one* from List B. Three memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Preparatory Repertoire*

List A

Pieces in a Slower Tempo

Traditional

- Go Tell Aunt Rhody (in *Suzuki Violin School, International Edition*, 1 ALF)
- Merrily We Roller Blade (arr. Mary Cohen and Robert Spearing in *Superstart Violin, Revised Edition* FAB)
- ▶ Pit-a-Pat Rain (arr. Christoph and Kurt Sassmannshaus and Melissa Lusk in *The Sassmannshaus Tradition: Violin Recital Album First Position*, 1 BAR)
→ play Violin 1 with piano

Arbeau, Thoinot

- Monsieur Arbeau’s Sword Dance (arr. Robert Spearing in *Superstart Violin, Revised Edition* FAB)

Archer, Violet

12 Miniatures MAY; CMC

- On Tiptoe

Bayly, Thomas H.

- Long, Long Ago (in *Suzuki Violin School, International Edition*, 1 ALF)

Beethoven, Ludwig van

- ▶ Ode to Joy (arr. Christine Donkin and Kelly Parkins-Lindstrom FHM)
→ play Violin 1 with piano

Bennett, Richard Rodney

Up Bow, Down Bow NOV

- Serenade

Birston, Harold

Excursions for Violin BIR

- ▶ In Ancient Times

Blachford, Frank

Three Rhythmical Tunes

- ▶ Berceuse FHM

Cofalik, Antoni

Little ABC for Violin PWM

- Csardas
- Fairy Tale

Colledge, Katherine, and Hugh Colledge

Waggon Wheels B&H

- Goldfish Bowl
- Nightingale
- Waterfall

Coulthard, Jean

- ▶ The Climb Up Mount Royal (in *A la jeunesse* CMC)

Duke, David Gordon

- ▶ All Alone DGD

Hayes, Philip

- Canon (arr. Paul de Keyser in *The Young Violinist’s Repertoire*, 1 FAB)

Huws Jones, Edward

The Really Easy Violin Book FAB

- Dinosaur Plod

Johnston, Duncan

- ▶ Sine Bahn (Fair Jean) (arr. Harold Birston FHM)
→ play Violin 1 with piano

Keyser, Paul de

Violin Playtime, 1 FAB

- ▶ The Bells of St. Basil’s
- ▶ Poème

Krogmann, Carrie Williams

- The Robin’s Lullaby (in *The Sassmannshaus Tradition: Violin Recital Album First Position*, 1 BAR)

Norton, Christopher

Microjazz Violin Collection, 1 B&H

- Up the Scale

Preparatory

Purcell, Henry

- **Rondeau** (arr. Robert Spearing in *Superstart Violin, Revised Edition* FAB)

Rose, Michael*Fiddler's Ten* NOV

- **Song**

Telfer, Nancy*Leading a Dog's Life* CMC

- **Time for a Nap**

List B

Pieces in a Faster Tempo

Traditional

- ▶ **Folk Song** (arr. Hugh J. McLean FHM)
- **Kalinka** (arr. Robert Spearing in *Superstart Violin, Revised Edition* FAB)
- **May Song** (in *Suzuki Violin School, International Edition*, 1 ALF)
- **O Come, Little Children** (in *Suzuki Violin School, International Edition*, 1 ALF)
- ▶ **The Old Woman and the Peddler** (arr. Akiko Kinney FHM)
- **Song of the Wind** (in *Suzuki Violin School, International Edition*, 1 ALF)

Archer, Violet*Three Little Studies for Violin and Piano* ACH

- ▶ **Waltz** (no. 3)

Barratt, Carol*Bravo! Violin* B&H

- **Quirk**
- **Round Dance**

Birston, Harold*Excursions for Violin* BIR

- **I'm Crazybusy, I'm Tired**
- **The Old Jalopy**
→ with repeat

Cohen, Mary*Superpieces, Revised Edition* FAB

- **Toasted Hedge Trimmings**
- **Choc'late Thistle Truffles**
- **Several Years Ago...**

Colledge, Katherine, and Hugh Colledge*Waggon Wheels* B&H

- **Bell-ringers**
- **Knickerbocker Glory**
- **Polka Dots**

Coulthard, Jean

- **Let's Play** (in *A la jeunesse* CMC)

Donkin, Christine

- ▶ **Wagon Wheels** FHM
→ play Violin 1 with piano
→ with repeat

Ethridge, Jean

- ▶ **Homage to Bartók** JET
- ▶ **The Subway Train** JET

Hewitt-Jones, Anita, and Caroline Lumsden*Bread and Butter Pudding* MLD

- ▶ **Pepperoni Pizza Pie**
→ play Violin 1 with piano

Huws Jones, Edward*The Really Easy Violin Book* FAB

- ▶ **Spine-chiller**
- **Tap Dance**

Janáček, Leoš, arr.

- ▶ **Konopě** (The Old City) (transc. Leoš Faltus in *Mährische Tänze für Violine und Klavier* UNI)

Kabalevsky, Dmitri

- **Peter** (transc. Konstantin Fortunatov in *Kabalevsky: Albumstücke* PET)

Krasev, A.

- ▶ **Pony Trot** (arr. Paul de Keyser and Fanny Waterman in *The Young Violinist's Repertoire*, 1 FAB)

Lumsden, Caroline, and Ben Attwood*Witches' Brew* PET

- **Into the Cauldron Cookpot**

Martin, Joanne*1, 2, 3, Play!* MAS

- ▶ **Happy-Go-Lucky**
- Magic Carpet for Violin* ALF
- ▶ **Machu Picchu Mountain**
→ play Violin 1 with piano

Mozart, Wolfgang Amadeus

- ▶ **That Sounds So Glorious** (Das klinget so herrlich), from *The Magic Flute* (arr. Christine Donkin FHM)

Nelson, Sheila M.*Piece by Piece*, 1 B&H

- **Flag Dance**
- **Over the Moon**

Rae, James*Violin Debut* UNI

- **A Ballad for a Big City**
- **On with the Show!**

Rich, Mary Alice

- ▶ **Opening Doors** MRC
→ play Violin 1 with piano

Rose, Michael*Fiddler's Ten* NOV

- **March**

Preparatory

Sancho, Ignatius

- Les contes des fées (Fairytale) (in *Music by Black Composers*, 1 MAS)
→ play Violin 1 with piano

Sassmannshaus, Christoph, and Melissa Lusk

- ▶ **Jumping Beans** (in *The Sassmannshaus Tradition: Violin Recital Album First Position*, 1 BAR)
→ play Violin 1 with piano
→ with repeat

Suzuki, Shinichi

- **Allegro** (in *Suzuki Violin School, International Edition*, 1 ALF)

Complete Etudes

Students must prepare *one* etude from the following list.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship Preparatory—2*

Traditional

- ▶ **Cripple Creek** (arr. Zav RT in *Fiddleworks*, 1 ZAV)

Anderson, Gerald E., and Robert Frost

All for Strings: A Comprehensive String Method, 1 KJO

- ▶ **D Scale Waltz**

Avsharian, Evelyn

Fun with Basics III SHR

- *one of nos. 1, 3, 7*

Birston, Harold

- ▶ **Sunny Syncopations** FHM

Brahms, Johannes

- **The Little Jester** (arr. Paul de Keyser in *Violin Playtime Studies* FAB)

Cohen, Mary

Superstudies for Violin, 1 FAB

- **Blast Off!**
- **Robots Rocking at the Microchip Ball**

Delbaere-Sawchuck, Alyssa

- ▶ **Chi Miigwetch!** (Thank You Very Much!) FHM

Donkin, Christine

Get Fiddlin'! DKN

- **Athabasca**
- ▶ **Beaver Mines**
→ play Violin 1 only

Gale, Christine

- ▶ **Weaving Waltz** FHM
→ play Violin 1 only

Givens, Shirley

Adventures in Violinland, 1F GIV

- ▶ **Aren't You Glad?**

- **Marching Notes**

Adventures in Violinland, 2B GIV

- **The Laughing Fit**

- **Lovely Melody**

- **On My Toes**

- **The Riveter**

- **Two of Us**

Harris, Paul

Improve Your Scales!, Violin, Grade 1 FAB

- **Acrobatic Armadillos**

- **Delicate Dance**

- **Dragon Drama!**

Keyser, Paul de

Violin Playtime Studies FAB

- **Birdsong**

- **The Bouncing Ball**

- **G String Ländler**

- **Galloping Arpeggios**

- **Tick Tock Quavers**

Parkins-Lindstrom, Kelly

- ▶ **Spring Is Here!** (arr. Harold Birston FHM)
→ play Violin 1 only

Rapoport, Katharine

- ▶ **Pizzicato Puddle Stomp** FHM

Stewart, Curtis J.

- ▶ **Leap Frog** FHM

Level 1

Level 1 Requirements	Marks
Repertoire	56
one selection from List A	25
one selection from List B	25
Memory (3 marks per repertoire selection)	6
Technical Requirements	24
Etudes: one etude from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
Clapback	2
Intervals	2
Chords	2
Playback	4
Sight Reading	10
Rhythm	3
Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *two* contrasting selections by two different composers: *one* from List A and *one* from List B. Three memory marks are awarded for each repertoire selection that is performed by memory.

► The following selections are found in *Violin Series, 2021 Edition: Repertoire 1* on the pages indicated.

List A

Pieces in a Slower Tempo

Title	Composer	Page
From My Homeland	Cui, arr. Keyser and Waterman	4
Un Canadien errant	arr. Duke	5
The Plucky Snake	Popp, arr. Gale	6
March of the Elephants	Birston	8
A Song, op. 80, no. 6	Kabalevsky	9
Lift Every Voice and Sing	Johnson, arr. Mrozinski	10
Air from <i>Rinaldo</i>	Handel, arr. Wood	12
Garden Piece	Norton	14
On Eagle’s Wings	Joncas, arr. Birston	16
Kavatine	Rowley	18
Old Melodie	arr. Mould	20

List B

Pieces in a Faster Tempo

Frolic	Greaves	22
Mountain Creek	Rich	23
Romanian Dance	Hyslop	24
Scotty Lad	Fleming	26
Hevenu Shalom Aleichem	arr. Donkin	28
Rainy Daze	Groening	30
Dizzy Lizzy Lightweight	Lumsden and Attwood	31
Dance	Bartók, arr. Zathureczky	32
Caterpillar! Caterpillar!	arr. Kinney	33
Soldier’s March, op. 68, no. 2	Schumann	34
La Puertorriqueña: Reverie	Gotay, arr. Barton Pine	35
Cha-Cha	Mackay	36
The Cowboy	Donkin	38
Two Little Donkeys	Cofalik and Twardowski	40

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 15.

Level 1

Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

Etudes

Students must prepare *one* etude.

- The following selections are found in *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship Preparatory–2* on the pages indicated.

Title	Composer	Page
Finger Action	Anonymous	16
The Sulky Sailor	Gale	16
Falling Asleep in the Rocking Chair	Cohen	17
The Denman Island Chocolate Stop	Zav RT	17
Stop ‘n’ Swing	Stewart	18
The Mountain Train	Givens	18
Mussels in the Corner	arr. Smith	19
Raven Hop	Braden	19
Nojack	Donkin	20
On the Open Road	Birston	21
March in C Major, op. 38, no. 40	Wohlfahrt	22

For a complete list of etudes from additional sources, see “Complete Etudes” on p. 17.

Technical Tests

Students must play scales, arpeggios, and exercises from memory. Refer to *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship Preparatory–2* for required patterns.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	G major	2 octaves	♩ = 69	♩♩
	C major	1 octave		
	A, D minor (harmonic)	1 octave start on open string		
Arpeggios				
Tonic	G major	2 octaves	♩ = 69	♩♩♩
	C major	1 octave		
	A, D minor	1 octave start on open string		
Exercises				
Double Stops for Tone Development		on open strings	♩ = 60	♩

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 88 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$	♩ ♩ ♩ ♩ ♩ ♩	two to three measures

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in broken and then solid/blocked form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back on the violin a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, dominant	D, A major A minor	five notes

Level 1


Sight Reading

Rhythm

For a given rhythm, students will be asked to:


- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signature	Note Values	Approximate Length
$\frac{4}{4}$		two measures

Playing

Students will be asked to play a four-measure, unaccompanied melody that moves by step.

Keys	Time Signature	Note Values
D, A major	$\frac{4}{4}$	

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *two* contrasting selections by two different composers: *one* from List A and *one* from List B. Three memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Repertoire 1*

List A

Pieces in a Slower Tempo

Anonymous

- ▶ Old Melodie (arr. Warren Mould FHM)

Traditional

- All Through the Night (arr. Barbara Barber in *Solos for Young Violinists*, 1 ALF)
- ▶ Un Canadien errant (The Wandering Canadian) (arr. David Gordon Duke DGD)
- On the Wing (arr. Carol Barratt in *Bravo! Violin* B&H)

Bartók, Béla

- Andante (arr. Ede Zathureczky, no. 8 in *For Children (Gyermekeknek)* EMB)

Birston, Harold

Excursions for Violin BIR

- ▶ March of the Elephants

Carse, Adam

Fiddle Fancies S&B

- Bluebell Chimes
- Sweet Sorrow

Cofalik, Antoni, and Romuald Twardowski

At the Zoo BAR

- The Bear (Der Bär)

Colledge, Katherine, and Hugh Colledge

Waggon Wheels B&H

- Bow Ties!
- Full Moon

Coulthard, Jean

- Grandfather Tells a Witch Story (in *A la jeunesse* CMC)
- A Song for Bedtime (in *A la jeunesse* CMC)

Cui, César

- ▶ From My Homeland (arr. Paul de Keyser and Fanny Waterman in *The Young Violinist's Repertoire*, 3 FAB)

Donkin, Christine

Costume Party DKN

- The Sasquatch
- The Tooth Fairy

Elgar, Edward

Six Very Easy Pieces in the First Position, op. 22 BOS; OTT

- Andante in C Major (no. 1)

Gutiérrez y Espinosa, Felipe

- La despedida (The Farewell) (in *Music by Black Composers*, 1 MAS)
→ play Violin 1 with piano

Handel, George Frideric

- ▶ Air from Rinaldo (arr. Kathleen Wood FHM)
- Chorus from Judas Maccabaeus (in *Suzuki Violin School, International Edition*, 2 ALF)

Huws Jones, Edward

The Really Easy Violin Book FAB

- Skye

Johnson, J. Rosamond

- ▶ Lift Every Voice and Sing (arr. Mark Mrozinski FHM)
→ play Violin 1 with piano

Joncas, Michael

- ▶ On Eagle's Wings (arr. Harold Birston FHM)

Kabalevsky, Dmitri

20 Pieces for Violin and Piano, op. 80 SCH

- ▶ A Song (no. 6)

Krogmann, Carrie Williams

- The Little Prince (in *The Sassmannshaus Tradition: Violin Recital Album First Position*, 1 BAR)

Level 1

Norton, Christopher

- ▶ Garden Piece NOR

Popp, Paulette

- Out on a Limb POP
- ▶ The Plucky Snake (arr. Christine Gale FHM)

Rae, James

Violin Debut UNI

- Marvo the Wondrous Magician

Rowley, Alec

10 Easy Pieces, op. 45 PET

- ▶ Kavatine (no. 3)

Sugár, Rezső

- Song and Dance (in *Violin Music for Beginners*, 1 EMB)

Suzuki, Shinichi

- Andantino (in *Suzuki Violin School, International Edition*, 1 ALF)

Telfer, Nancy

If Flowers Could Speak CMC

- The Lonely Sunflower

List B

Pieces in a Faster Tempo

Anonymous

- Contredanse (arr. Paul de Keyser in *Violin Playtime*, 2 FAB)
- Minuet (attr. William Duncombe, arr. Carol Barratt in *Bravo! Violin* B&H)

Traditional

- ▶ Caterpillar! Caterpillar! (arr. Akiko Kinney FHM)
- ▶ Hevenu Shalom Aleichem (We Brought Peace unto You) (arr. Christine Donkin FHM)

Althaus, Basil

- March of the Little Soldiers (in *The Sassmannshaus Tradition: Violin Recital Album First Position*, 1 BAR)

Archer, Violet

12 Miniatures MAY; CMC

- Jig

Bach, Johann Sebastian

- Minuet No. 1 (Minuet No. 3 from Suite in G Minor, BWV 822) (in *Suzuki Violin School, International Edition*, 1 ALF)

Bartók, Béla

- Allegro non troppo (arr. Ede Zathureczky, no. 1 in *For Children (Gyermekkeknek)* EMB)
- ▶ Dance (Táncdal) (arr. Ede Zathureczky, no. 5 in *For Children (Gyermekkeknek)* EMB)

Carse, Adam

The Fiddler's Nursery S&B

- At Dawn
- Dance Steps
- Minuet

Cofalik, Antoni, and Romuald Twardowski

At the Zoo BAR

- The Kangaroo (Das Känguru)
- ▶ Two Little Donkeys (Zwei kleine Esel)

Cohen, Mary, and Robert Spearing

Superstart Violin, Revised Edition FAB

- Brother Jack Eats Hot Croissants by the Light of the Moon

Colledge, Katherine, and Hugh Colledge

Fast Forward B&H

- Hallowe'en
- Waggon Wheels* B&H
- Lollipop Man

Donkin, Christine

Costume Party DKN

- ▶ The Cowboy
- The Magician
- The Pirate

Elgar, Edward

Six Very Easy Pieces in the First Position, op. 22 BOS; OTT

- Allegretto in C Major (no. 2)

Fleming, Robert

- ▶ Scotty Lad FHM

Gotay, Sister Marie-Seraphine

- Just So in the North (in *Music by Black Composers*, 1 MAS)
 - play Violin 1 with piano
- ▶ La Puertorriqueña: Reverie (The Puerto Rican Woman) (arr. Rachel Barton Pine, in *Music by Black Composers*, 1 MAS)
 - play Violin 1 with piano

Greaves, Terence

Four Easy Pieces in Folk Style ABRSM

- ▶ Frolic

Groening, Hannah Bartel

Kansas Memories Suite

- ▶ Rainy Daze (in *Violin Music by Women*, 1 SPP)

Huws Jones, Edward

The Really Easy Violin Book FAB

- Boogie
- Pipe and Tabor

Hyslop, Ricky

- ▶ Romanian Dance HYS

Janáček, Leoš, arr.

- Moravian Dance (Dymák) (transc. Leoš Faltus in *Mährische Tänze für Violine und Klavier* UNI)

Level 1

Kabalevsky, Dmitri*20 Pieces for Violin and Piano*, op. 80 SCH

- Dance Song (no. 10)
- Games (no. 3)
- March (no. 5)

Kafui, Kenneth

- Mele Sue (I am Young) (arr. Rachel Barton Pine in *Music by Black Composers*, 1 MAS)
→ play Violin 1 with piano

Lumsden, Caroline, and Ben Attwood*Wizard's Potion* PET

- Casting a Spell
- Cool Witches' Hat!
- ▶ Dizzy Lizzy Lightweight
- Jump Slimy Toad

Mackay, Neil*Four Modern Dance Tunes* S&B

- ▶ Cha-Cha
→ omit repeat

Matz, Rudolph*A Spring Day: Seven Short Pieces* DMS

- With Friends

Nelson, Sheila M.*Piece by Piece*, 1 B&H

- Whirlpool Waltz

Piece by Piece, 2 B&H

- Dance of the Minor Thirds
- Merry Go Round

Norton, Christopher*Microjazz Violin Collection*, 1 B&H

- Snooker Table

Ogungbe, Juwon

- Feeling the Pulse (in *Music by Black Composers*, 1 MAS)
→ play Violin 1 with piano

Rae, James*Violin Debut* UNI

- Moonlight Waltz

Rich, Mary Alice

- ▶ Mountain Creek MRC
→ play Violin 1 with piano

Sassmannshaus, Christoph, and Melissa Lusk

- Tip Toe (in *The Sassmannshaus Tradition: Violin Recital Album First Position*, 1 BAR)

Schumann, Robert

- The Happy Farmer (in *Suzuki Violin School, International Edition*, 1 ALF)
- ▶ Soldier's March, op. 68, no. 2 FHM
→ with repeat

Suzuki, Shinichi

- Allegretto (in *Suzuki Violin School, International Edition*, 1 ALF)

Complete EtudesStudents must prepare *one* etude from the following list.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship Preparatory–2*

Anonymous

- ▶ Finger Action FHM

Traditional

- ▶ Mussels in the Corner (arr. Christina Smith FHM)

Birston, Harold

- ▶ On the Open Road FHM
→ play Violin 1 only

Braden, Carmen

- ▶ Raven Hop FHM

Cohen, Mary*Superstart Violin* FAB

- ▶ Falling Asleep in the Rocking Chair

Superstudies for Violin, 1 FAB

- Gliding Along at the Octopus Ball (no. 9)
- Rocking Rowboats (no. 6)
- Space Walk (no. 4)

Donkin, Christine*Get Fiddlin'!* DKN

- Crowsnest Pass
- ▶ Nojack
→ play Violin 1 only

Entezami, Ramin*Melodious Etudes in First Position* FIS

- The Little Eel (no. 9)

Gale, Christine

- ▶ The Sulky Sailor CHG

Givens, Shirley*Adventures in Violinland*, 2B GIV

- ▶ The Mountain Train
- Tuning Up!

Harris, Paul*Improve Your Scales!*, Violin, Grade 1 FAB

- Amusement Arcade
- Apish Antics
- Gentle Genie

Keyser, Paul de*Violin Playtime Studies* FAB

- Chugging Along
- Courageous Crotchets
- Legato Leaps
- Puppet on Two Strings
- Rowing on the Lake
- The See-Saw

Level 1

Kinsey, Herbert

Elementary Progressive Studies, set 1 ABR

- one of nos. 1, 2, 7

Metz, Louis

Vioolmethode, 2 B&V

- Etude no. 48

Ross, Julian

Connecting Some Dots MUR

- Archway

RT, Zav

Fiddleworks, 1 ZAV

- ▶ The Denman Island Chocolate Stop

Stewart, Curtis J.

- ▶ Stop 'n' Swing! FHM

Suzuki, Shinichi

Suzuki Violin School, International Edition, 1 ALF

- Etude
- Perpetual Motion in A Major
- Perpetual Motion in D Major
→ with sixteenth-note variation

Telfer, Nancy

Ready to Go? CMC

- Little Red Sportscar

Wohlfahrt, Franz

Easiest Violin Method for Beginners, op. 38

- ▶ March in C Major (no. 40)
→ play Violin 1 only

Level 2

Level 2 Requirements	Marks
Repertoire	56
one selection from List A	25
one selection from List B	25
Memory (3 marks per repertoire selection)	6
Technical Requirements	24
Etudes: one etude from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
Clapback	2
Intervals	2
Chords	2
Playback	4
Sight Reading	10
Rhythm	3
Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *two* contrasting selections by two different composers: *one* from List A and *one* from List B. Three memory marks are awarded for each repertoire selection that is performed by memory.

► The following selections are found in *Violin Series, 2021 Edition: Repertoire 2* on the pages indicated.

List A

Pieces in a Slower Tempo

Title	Composer	Page
Farewell, op. 52, no. 5	Beethoven, arr. Moffat	4
The Lark	Glinka	6
Mélodie antique française	Tchaikovsky	8
Andantino in G Major, op. 22, no. 4	Elgar	10
Early One Morning	arr. Kinney	11
Andantino in F Major	Laoureux, arr. Donkin	12
Mélodie	Halvorsen, arr. Mould	14
Dreamers, op. 80, no. 19	Kabalevsky	16
Solemn Moments	Archer	18
A Little Sorrow	Coulthard	19
Tall Ships	McDougall, arr. McIvor	20
Sweet Memories	Birston	22

List B

Pieces in a Faster Tempo

Minuet	Clarke, arr. Donkin	24
Flash of Light'ning	Lumsden and Attwood	25
Minuet and Trio, K 585, no. 8	Mozart, arr. Noble	26
Waltz in D Major, D 420, no. 1	Schubert, arr. Wood	28
A Pirate Bold	Coutts	30
Skipping and Hopping, op. 80, no. 8	Kabalevsky	33
Hurdy-Gurdy	Shostakovich, arr. Fortunatov	34
Hungarian Dance	Járdányi	36
Vive la Canadienne!	arr. McLean	38
The Beavers	Cofalik and Twardowski	40
Tango	Mackay	42
Banana Skin	Huws Jones	44
The Fortune Teller	Donkin	46
Motorcycles	Duke	48

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 21.

Level 2

Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

Etudes

Students must prepare *one* etude.

- The following selections are found in *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship Preparatory–2* on the pages indicated.

Title	Composer	Page
Gym	Geringas	29
On the Double	Gale	29
That’s the Spirit	Birston	30
Listen to the Mocking Bird!	Milburn, arr. Givens	30
Fiery Flourish	Harris	31
Waterfall	Delbaere-Sawchuk	31
Saturday Night Stomp	Cohen	32
Etude in A Minor, op. 45, book 1, no. 8	Wohlfahrt, arr. Birston	33
Pancake Peak	Donkin	34
Etude in C Major	Spohr	35
Melodious Double Stops No. 2	Trott, arr. Wood	36

For a complete list of etudes from additional sources, see “Complete Etudes” on p. 24.

Technical Tests

Students must play scales, arpeggios, and exercises from memory. Refer to *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship Preparatory–2* for required patterns.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	G, A major	2 octaves	♩ = 80	
	G, A minor (harmonic)			
	G, A minor (melodic)	1 octave start on open string	♩ = 88	
	F major	1 octave	♩ = 80	
	D major	1 octave in third position start on A string	♩ = 100	
Arpeggios				
Tonic	G, A major	2 octaves	♩ = 80	
	G, A minor			
	F major	1 octave	♩ = 80	
	D major	1 octave in third position start on A string	♩ = 60	
Exercises				
Double Stops with Upper-Line Movement		on A and E strings	♩ = 60	

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 88 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two to three measures

Level 2

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 5th

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back on the violin a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, dominant	G, D major D minor	five notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:

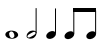
- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signatures	Note and Rest Values	Approximate Length
$\frac{3}{4}$		two to four measures

Playing

Students will be asked to play a four-measure, unaccompanied melody that moves by step or skip.

Keys	Time Signature	Note Values
D, A major	$\frac{4}{4}$	

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *two* contrasting selections by two different composers: *one* from List A and *one* from List B. Three memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Repertoire 2*

List A

Pieces in a Slower Tempo

Traditional

- ▶ **Early One Morning** (arr. Akiko and Forest Kinney FHM)
→ observe repeat and given fingering

Archer, Violet

12 Miniatures MAY; CMC

- **In Church**
Six Miniatures for Viola and Piano MAY
- ▶ **Solemn Moments** (no. 3)

Bach, Johann Sebastian

- **Musette**, from English Suite No. 3, BWV 808 (in *Suzuki Violin School, International Edition*, 2 ALF)

Barnes, Milton

Three Folk Dances CMC

- **Folk Dance No. 2**

Bartók, Béla

- **Chanson du Vagabond** (Betyár Nóta) (arr. Ede Zathureczky, no. 4 in *For Children (Gyermekeknek)* EMB)

Bayly, Thomas H.

- **Long, Long Ago** (with variation) (in *Suzuki Violin School, International Edition*, 2 ALF)

Beethoven, Ludwig van

- ▶ **Farewell (Abschied)** (arr. Alfred Moffat in *Old Fiddle Pieces* OTT)

Bennett, Richard Rodney

Up Bow, Down Bow NOV

- **A Little Elegy**
- **A Quiet Conversation**

Birston, Harold

Excursions for Violin BIR

- ▶ **Sweet Memories** (Dolci ricordi)
→ omit repeat at m. 10; observe *D.S. al Coda*

Level 2

Colledge, Katherine, and Hugh Colledge*Fast Forward* B&H

- Snake Charmer
- Wondering

Shooting Stars B&H

- The Misty Isle

Coulthard, Jean

- ▶ A Little Sorrow CTD

Donkin, Christine*Costume Party* DKN

- The Acrobat

Elgar, Edward*Six Very Easy Pieces in the First Position*, op. 22 BOS; OTT

- Andante in A Minor (no. 3)
- ▶ Andantino in G Major (no. 4)
- observe given fingering

Ethridge, Jean

- Cradle Song JET

Glinka, Mikhail Ivanovich*A Farewell to St Petersburg*

- ▶ The Lark (no. 10) FHM
- observe given fingering

Gonzaga, Francisca “Chiquinha”

- Balada (in *Music by Black Composers*, 1 MAS)
- play Violin 1 with piano

Greenwald, Martin

- Arminta Waltz (in *The Sassmannshaus Tradition: Violin Recital Album First Position*, 2 BAR)

Halvorsen, Johan

- ▶ Mélodie (arr. Warren Mould FHM)
- observe given fingering

Hook, James

- Tempo di menuetto (arr. Alfred Moffat in *Old Masters for Young Players*, 3 OTT)

Kabalevsky, Dmitri*20 Pieces for Violin and Piano*, op. 80 SCH

- ▶ Dreamers (no. 19)
- Melody (no. 14)

Laoureux, Nicolas*École pratique du violon*

- ▶ Andantino in F Major (arr. Christine Donkin FHM)
- play Violin 1 with piano

Martin, Thomas J.

- Had I Never Never Known Thee (in *Music by Black Composers*, 1 MAS)
- play Violin 1 with piano

McDougall, Barbara

- ▶ Tall Ships (arr. Judith McIvor FHM)

Mendelssohn, Ludwig

- Serioso (in *The Sassmannshaus Tradition: Violin Recital Album First Position*, 2 BAR)

Murray, Eleanor, and Phyllis Tate*Tunes for My Violin* B&H

- Song of the Roads
- The Swan

Pracht, Robert*12 Easy Pieces*, op. 12 BMC

- Romance

Rameau, Jean-Philippe

- Two Sarabandes, from *Premier livre de pièces de clavecin* (arr. Alfred Moffat in *Old Fiddle Pieces* OTT)

Tchaikovsky, Pyotr Il'yich

- ▶ Mélodie antique française (Old French Song), from *Album pour enfants*

Telfer, Nancy*If Flowers Could Speak* CMC

- Dance of the Peonies

Winn, Edith L.*From the Carolina Hills*, op. 15

- The Sunshine Lad (no. 4) (in *Violin Music by Women*, 1 SPP)

List B

Pieces in a Faster Tempo

Traditional

- Maytime (arr. Paul de Keyser and Fanny Waterman, in *The Young Violinist's Repertoire*, 3 FAB)
- ▶ Vive la Canadienne! (arr. Hugh J. McLean FHM)

Archer, Violet*12 Miniatures* MAY; CMC

- Waltzing

Babell, William

- Two Matelottes (arr. Alfred Moffat in *Old Masters for Young Players*, 3 OTT)

Bach, Carl Philipp Emanuel

- Marche, BWV Anh. 122 (arr. Constance Seely-Brown, in *Ten Little Classics* FIS)

Bach, Johann Sebastian, attr.

- Minuet No. 2 (Minuet in G Major from *Notenbuch der Anna Magdalena Bach*, BWV Anh. 116) (in *Suzuki Violin School, International Edition*, 1 ALF)
- Minuet No. 3 (Minuet in G Major from *Notenbuch der Anna Magdalena Bach*, BWV Anh. 114) (Christian Petzold; attr. J.S. Bach and arr. in *Suzuki Violin School, International Edition*, 1 ALF)

Clarke, Jeremiah*Choice Lessons for the Harpsichord or Spinnet*

- ▶ Minuet (arr. Christine Donkin FHM)

Cofalik, Antoni, and Romuald Twardowski*At the Zoo* BAR

- ▶ The Beavers (Die Biber)

Level 2

Colledge, Katherine, and Hugh Colledge*Fast Forward* B&H

- The Ceilidh
- Hornpipe

Shooting Stars B&H

- Five-a-Side
- Look Lively!

Coutts, George

- ▶ A Pirate Bold GVT

Donkin, Christine*Costume Party* DKN

- The Dancer
- ▶ The Fortune Teller

Fall Fair DKN

- Fall Fair

Duke, David Gordon

- ▶ Motorcycles DGD

Elgar, Edward*Six Very Easy Pieces in the First Position*, op. 22 BOS; OTT

- Allegretto in G Major (no. 5)
- Allegro in C Major (no. 6)

Fesch, Willem de

- Esperanza (arr. Alfred Moffat in *Old Fiddle Pieces* OTT)

Fleming, Robert

- Singer Man CMC

Girard, Anthony

- Le soleil luit pour tout le monde BIL

Handel, George Frideric

- Bourrée, from Sonata in F Major for Oboe and Basso Continuo, HWV 363 (in *Suzuki Violin School, International Edition*, 2 ALF)

Huws Jones, Edward*Got Those Position Blues?* FAB

- ▶ Banana Skin

Járdányi, Pál

- ▶ Hungarian Dance EMB

Kabalevsky, Dmitri*20 Pieces for Violin and Piano*, op. 80 SCH

- Polka (no. 13)
- ▶ Skipping and Hopping (no. 8)

Losy, Johann Anton [Jan Antonín]

- Bourrée (arr. Ferenc Brodzsky in *Old Music for Violin* EMB)

Lumsden, Caroline, and Ben Attwood*Wizard's Potion* PET

- ▶ Flash of Light'ning
- Strike It Lucky!

Mackay, Neil*Four Modern Dance Tunes* S&B

- Rebecca
- ▶ Tango

Mozart, Wolfgang Amadeus

- ▶ Minuet and Trio, K 585, no. 8 (arr. Jason Noble FHM)
- Pantomime, from *Les petits riens*, K 10 (arr. Paul de Keyser and Fanny Waterman in *The Young Violinist's Repertoire*, 4 FAB)

Pracht, Robert*12 Easy Pieces*, op. 12 BMC

- Hongrois (Hungarian)
→ observe repeat in Trio only
- Wandering

Sadoh, Godwin

- Iya Ni Wura Iyebiye (Mother is a Priceless Jewel) (in *Music by Black Composers*, 1 MAS)
→ play Violin 1 with piano

Sancho, Ignatius

- Dutchess of Devonshire's Reel (in *Music by Black Composers*, 1 MAS)
→ play Violin 1 with piano

Schubert, Franz

- ▶ Waltz in D Major, D 420, no. 1 (arr. Kathleen Wood FHM)

Shostakovich, Dmitri

- ▶ Hurdy-Gurdy (Leierkasten) (arr. Konstantin Fortunatov in *Shostakovich: Albumstücke* PET)
- Little March (Kleiner Marsch) (arr. Konstantin Fortunatov in *Shostakovich: Albumstücke* PET)

Volti, Carl

- Haymakers' Dance (in *The Sassmannshaus Tradition: Violin Recital Album First Position*, 2 BAR)

Weber, Carl Maria von

- Hunters' Chorus, from *Der Freischütz* (in *Suzuki Violin School, International Edition*, 2 ALF)

Wiggins, Thomas Greene

- The Boy with the Axles in His Hands (in *Music by Black Composers*, 1 MAS)
→ play Violin 1 with piano

Winn, Edith L.*From the Carolina Hills*, op. 15

- A Picture (no. 3) (in *Violin Music by Women*, 1 SPP)

Level 2

Complete Etudes

Students must prepare *one* etude from the following list.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship Preparatory–2*

Traditional

- **Charlie Is My Darling** (arr. Mary Cohen in *Scaley Monsters for Violin* FAB)
- **Donkey Riding** (arr. Mary Cohen in *Scaley Monsters for Violin* FAB)
- **Road to Lisdoonvarna** (arr. Zav RT in *Fiddleworks*, 1 ZAV)

Birston, Harold

- ▶ **That's the Spirit** FHM

Cohen, Mary

Superstudies for Violin, 2 FAB

- ▶ **Saturday Night Stomp**

Delbaere-Sawchuck, Alyssa

- ▶ **Waterfall** FHM

Donkin, Christine

Get Fiddlin'! DKN

- **Osoyoos**
- ▶ **Pancake Peak**
→ play Violin 1 in 3rd position

Gale, Christine

- ▶ **On the Double** CHG

Geringas, Yaakov

Shifting: 30 Progressive Studies for Violinists FHM

- **Country Dance** (no. 17)
- ▶ **Gym** (no. 2)
→ observe given fingering
- **Hide and Seek** (no. 4)

Givens, Shirley

Adventures in Violinland, 3D GIV

- **Spend Your Bow Wisely**

Harris, Paul

Improve Your Scales!, Violin, Grade 2 FAB

- **Arietta**
- ▶ **Fiery Flourish**
- **Greyhound**

Improve your Scales!, Violin, Grade 4 FAB

- **Drifting**
- **Flamingo**

Keyser, Paul de

Violin Playtime Studies FAB

- **German Folk-Song**
- **March**
- **Trumpet Tune**

Kinsey, Herbert

Elementary Progressive Studies, set 1 ABR

- **one of nos. 9, 10, 12, 14, 16**

Metz, Louis

Vioolmethode, 2 B&V

- **one of nos. 13, 21, 40**

Milburn, Richard

- ▶ **Listen to the Mockingbird** (arr. Shirley Givens in *Adventures in Violinland*, 3D GIV)
→ play in 3rd position

Rhoda, Janice Tucker

The ABCs of Violin for the Absolute Beginner, 1 FIS

- **Bobbing for Apples Jig** (no. 77)

Ross, Julian

Connecting Some Dots MUR

- **Shadowy Meadow**

Sitt, Hans

Studies for Violin, op. 32, 1 FIS

- **no. 2 or no. 5**

Spohr, Louis

Violin Method, 2

- ▶ **Etude in C Major** (no. 16)
→ play Violin 1 only

Suzuki, Shinichi

Position Etudes, Revised Edition ALF

- **Perpetual Motion in C Major**
- **Perpetual Motion in D Major**
- **Perpetual Motion in G Major**
→ with sixteenth-note variation, unaccompanied
→ play in 3rd position, starting on finger 1

Trott, Josephine

Melodious Double Stops, 1 SCH

- ▶ **Melodious Double Stops No. 2** (arr. Kathleen Wood FHM)
→ play Violin 1 only

Wohlfahrt, Franz

60 Studies for Violin, op. 45, 1 SCH

- ▶ **Etude in A Minor** (no. 8) (arr. Harold Birston FHM)
→ play Violin 1 only
- **one of nos. 1, 2, 5, 9**

Level 3

Level 3 Requirements	Marks
Repertoire	60
one selection from List A	18
one selection from List B	18
one selection from List C	18
Memory (2 marks per repertoire selection)	6
Technical Requirements	20
Etudes: two etudes from the <i>Syllabus</i> list	10
Technical Tests	10
Musicianship	
Ear Tests	10
Clapback	2
Intervals	2
Chords	2
Playback	4
Sight Reading	10
Rhythm	3
Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections by three different composers: *one* from List A, *one* from List B, and *one* from List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

- The following selections are found in *Violin Series, 2021 Edition: Repertoire 3* on the pages indicated.

List A

Baroque and Classical-style Repertoire

Title	Composer	Page
Musette in D Major, BWV Anh. 126	attr. Bach, arr. Wood	4
Tambourin	Rameau, arr. Donkin	6
Sonatina in F Major, TWV 41:F1: III	Telemann, arr. Wood	8
Mouvement d'une sérénade	Sammartini, arr. Moffat	10
Polonaise	Mozart, arr. Birston	12
Concertino in G Major, op. 11: I	Küchler	13

List B

Traditional and Romantic-style Repertoire

March (from <i>The Nutcracker</i>)	Tchaikovsky, arr. Noble	18
Nouvelle agréable!	arr. Donkin	21
Wedding Tune, op. 17, no. 24	Grieg, arr. Wood	22
Minor Mode	Blachford	24
The Birthday Party Waltz	Weston, arr. Barton Pine and Bontemps	26
Skye Boat Song	arr. McLean	28
Mazurka	Baklanova	30
Arirang	arr. Kim	32

List C

20th- and 21st-century Repertoire

A Sad Waltz (For Missy, Our Kitten)	Coulthard	33
The Farmers' Market	Donkin	34
Songs My Mother Taught Me, op. 55, no. 4	Dvořák, arr. Noble	36
Capriccio No. 160	Léonardi, arr. Maus	38
Donkey Doodle	Kroll	40
Dill Pickles	Johnson, arr. Zav RT and Donkin	43
Wallaby's Lullaby, op. 5	Fiala	46
Joyous	Archer	49
Budapesto	Cheney	50

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 27.

Level 3

Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

Etudes

Students must prepare *two* etudes.

- The following selections are found in *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 3–4* on the pages indicated.

Title	Composer	Page
Kites	Rapoport	7
Who Has Seen the Wind?	Givens	7
The First Skating Lesson	Geringas	8
The Fellow	Entezami	8
The Fair Isle	Mackay	9
Etude in E Minor	Metz	9
Fivepenny Waltz	Cohen	10
Brazilian Boogie	Harris	11
Five-time Champion	Birston	11
Cabin Song, op. 18, no. 1	White	12
The Rare Red Aurora	Braden	12
Spuzzum	Donkin	13
Rondo in D Major	Mazas	14
The Growling Old Man and the Grumbling Old Woman	arr. McDougall	16
Etude in C Major, op. 45, book 1, no. 16	Wohlfahrt, arr. Wood	16
Sanngiyuulauqtut	Nuqingaq	18

For a complete list of etudes from additional sources, see “Complete Etudes” on p. 29.

Technical Tests

Students must play scales, arpeggios, and exercises from memory. Refer to *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 3–4* for required patterns.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	B♭, C, D major	2 octaves	♩ = 100	
	C, D minor (harmonic and melodic)			
	F major	1 octave in second position	♩ = 60	
	F minor (harmonic and melodic)			
Chromatic	Starting on D	1 octave start on open string	♩ = 66	
Arpeggios				
Tonic	B♭, C, D major	2 octaves	♩ = 88	
	C, D minor			
	F major	1 octave in second position	♩ = 60	
	F minor			
Exercises				
Double Stops with Lower-Line Movement		on D and A strings	♩ = 60	

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 88 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		three to four measures

Level 3

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 4th
perfect 5th

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

AND

Students will be asked to identify a single note as the root, third, or fifth of a major or minor triad after the examiner has played the triad in broken form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back on the violin a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant, dominant	D, F major D, G minor	five to six notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signatures	Note and Rest Values	Approximate Length
$\frac{3}{4}$		four measures

Playing

Students will be asked to play a short unaccompanied passage.

Keys	Time Signatures	Note Values
D, A major D, A minor	$\frac{3}{4}$	

Complete Repertoire

Please see "Repertoire" on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections by three different composers: *one* from List A, *one* from List B, and *one* from List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Repertoire 3*

List A

Baroque and Classical-style Repertoire

Arne, Thomas A.

- **Melodie in G Major** (arr. Alfred Moffat in *Old Masters for Young Players*, 3 OTT)

Bach, Johann Sebastian, attr.

- **Minuet**, from *Notenbuch der Anna Magdalena Bach*, BWV Anh. 114 (Christian Petzold: attr. J.S. Bach and arr. in *Suzuki Violin School, International Edition*, 3 ALF)
- ▶ **Musette**, from *Notenbuch der Anna Magdalena Bach*, BWV Anh. 126 (arr. Kathleen Wood FHM)

Becker, Jean

- **Gavotte** (in *Suzuki Violin School, International Edition*, 3 ALF)

Beethoven, Ludwig van

- **Minuet in G Major**, from *Sechs Menuette*, WoO 10, no. 2 (in *Suzuki Violin School, International Edition*, 2 ALF)

Gossec, François-Joseph

- **Gavotte** (in *Suzuki Violin School, International Edition*, 1 ALF)

Hasse, Johann Adolph

Two Dances (arr. Alfred Moffat, in *Old Masters for Young Players*, 1 OTT)

- **Bourrée and Menuett**

Köchler, Ferdinand

Concertino in G Major, op. 11

- ▶ **1st movement**

Lully, Jean-Baptiste

- **Gavotte** (in *Suzuki Violin School, International Edition*, 2 ALF)

Martini, Giovanni Battista

- **Gavotte** (in *Suzuki Violin School, International Edition*, 3 ALF)

Level 3

Montclair, Michel Pignolet de

- Two Minuets (in *Position Pieces for Violin and Piano*, 2 FAB)

Mozart, Wolfgang Amadeus

- ▶ Polonaise (arr. Harold Birston FHM)
→ play Violin 1 with piano

Pepusch, Johann Christoph

- Theatermusik (arr. Alfred Moffat in *Old Fiddle Pieces* OTT)

Rameau, Jean-Philippe

- ▶ Tambourin (arr. Christine Donkin FHM)

Sammartini, Giuseppe

- ▶ Mouvement d'une sérénade (arr. Alfred Moffat in *Old Fiddle Pieces* OTT)

Steibelt, Daniel

- Divertimento (arr. Alfred Moffat in *Old Fiddle Pieces* OTT; *The Young Violinist's Repertoire*, 2 FAB)

Telemann, Georg Philipp

Concerto in D Major, TWV 51:D9 BAR

- 1st movement: **Con contento**

Sonatina in F Major, TWV 41:F1

- ▶ 3rd movement: **Presto** (arr. Kathleen Wood FHM)
→ observe given fingering

List B

Traditional and Romantic-style Repertoire

Traditional

- ▶ Arirang (arr. Christine Kim FHM)
→ play in 2nd position and observe given fingering
- ▶ Nouvelle agréable (Good News!) (arr. Christine Donkin FHM)
→ observe given fingering
- ▶ Skye Boat Song (arr. Hugh J. McLean FHM)
→ play in 3rd position

Baklanova, Natalya

Acht leichte Stücke für Violine und Klavier PET

- ▶ Mazurka (no. 4) (in *The Young Violinist's Repertoire*, 3 FAB)
→ observe repeat mm. 33 to 40
- Romance (no. 3)

Barès, Basile Jean

- Grande Polka des Chasseurs à Pied de la Louisiane (Louisiana Infantrymen's Grand Polka) (in *Music by Black Composers*, 1 MAS)
→ play Violin 1 with piano

Blachford, Frank

- ▶ Minor Mode FHM

Brahms, Johannes

- Waltz, from *Walzer*, op. 39, no. 15 (in *Suzuki Violin School, International Edition*, 2 ALF)

Carse, Adam

Fiddle Fancies S&B

- Waltz Steps

Grieg, Edvard

- ▶ Wedding Tune, op. 17, no. 24 (arr. Kathleen Wood FHM)
→ play in 2nd position and observe given fingering

Méhul, Etienne

- Romance (arr. Alfred Moffat in *Old Fiddle Pieces* OTT)

Mendelssohn, Ludwig

Miniatures: 15 Pieces for Violin, op. 62 BOS

- Cavatina (no. 4)
- Petite valse (Little Waltz) (no. 2)

Paganini, Niccolò

- Theme, from *Witches' Dance* (in *Suzuki Violin School, International Edition*, 2 ALF)

Schumann, Robert

- The Two Grenadiers, op. 49, no. 1 (in *Suzuki Violin School, International Edition*, 2 ALF)

Tchaikovsky, Pyotr Il'yich

- ▶ March, from *The Nutcracker* (arr. Jason Noble FHM)
- Sharmanka (in *The Young Violinist's Repertoire*, 2 FAB)

Trowell, Arnold

- Irish Lullaby, op. 49, no. 2 (in *Easy Concert Pieces for Violin*, 3 OTT)

Weston, Horace

- ▶ The Birthday Party Waltz (arr. Rachel Barton Pine and David Bontemps, in *Music by Black Composers*, 1 MAS)
→ play Violin 1 with piano

List C

20th- and 21st-century Repertoire

Archer, Violet

12 Miniatures MAY; CMC

- ▶ Joyous
→ play on *or* off the string

Blackwell, Kathy, and David Blackwell

Solo Time for Violin, 1 OUP

- Groovin' like Grappelli
- Solo Time for Violin*, 2 OUP
- Escape Attempt

Brown, Gail Ridgway

- Tiptoe Dance (in *Violin Music by Women*, 1 SPP)

Cheney, Carey

Solos for Young Cellists, 1 ALF

- ▶ Budapesto (arranged for violin)

Level 3

Colledge, Katherine, and Hugh Colledge*Shooting Stars* B&H

- Cossacks
- Moto perpetuo

Coulthard, Jean

- ▶ A Sad Waltz (For Missy, Our Kitten) CTD

Donkin, Christine*Fall Fair* DKN

- Midway Ride
- ▶ The Farmers' Market

Dvořák, Antonín

- ▶ Songs My Mother Taught Me, op. 55, no. 4 (arr. Jason Noble FHM)

Fiala, George

- ▶ Wallaby's Lullaby, op. 5 BER

Fleming, Robert

- Berceuse CMC
- Whistler's Tune CMC

Fortin, Viktor*Geige macht spass* (Violin is Fun) DOB

- Gut drauf (Good to Go)
- Latin, fein dosiert (Latin, Finely Dosed)

Hungerford, Eve

- The Marionettes (in *Violin Music by Women*, 1 SPP)

Johnson, Charles I.

- ▶ Dill Pickles (arr. Zav RT and Christine Donkin FHM)

Kabalevsky, Dmitri*20 Pieces for Violin and Piano*, op. 80 SCH

- On Holiday (no. 15)

Khachaturian, Aram

- The Little Horse (in *Position Pieces for Violin and Piano*, 3 FAB)

Klumpke, Julia

- The Goblins Will Get You (in *Violin Music by Women*, 2 SPP)

Kroll, William*Three Violin Pieces in the First Position* SCH

- ▶ Donkey Doodle

Léonardi, Salvator

- ▶ Capriccio No. 160 (Polka) (arr. Lyndsi Maus in *The Sassenmanhaus Tradition: Violin Recital Album First Position*, 2)
→ play Violin 1 with piano

Lumsden, Caroline, and Ben Attwood*Wizard's Potion* PET

- Grab the Slippery Toad!

Nakayama, Shinpei

- Sunayama (arr. Kathy and David Blackwell in *Solo Time for Violin*, 1 OUP)

Norton, Christopher*Microjazz Violin Collection*, 2 B&H

- A Dramatic Episode
- Fly Away

O'Hara, Mary

- The Sunset Dance (in *Violin Music by Women*, 2 SPP)

Persichetti, Vincent*Masques*, op. 99 ELV

- Masque No. 1

Pracht, Robert*12 Easy Pieces*, op. 12 BMC

- Perpetuum Mobile
- Tarantella

Rebikov, Vladimir Ivanovich

- Russian Dance from *Danse caractéristique*, op. 2, no. 6 (arr. Kathy and David Blackwell in *Solo Time for Violin*, 1 OUP)

Schroeder, Hermann

- Autumn Melody (from *The Four Seasons* in *Easy Concert Pieces for Violin*, 3 OTT)
- Winter Storm (from *The Four Seasons* in *Easy Concert Pieces for Violin*, 3 OTT)

Seydel, Irma

- Bijou Minuet (in *Violin Music by Women*, 2 SPP)

Shostakovich, Dmitri

- The Clockwork Doll (Die aufgezogene Puppe) (arr. Konstantin Fortunatov in *Shostakovich: Albumstücke* PET)

Trott, Josephine*Two Tuneful Sketches*

- At Dancing School (no. 2) (in *Violin Music by Women*, 1 SPP)

Wilson, Peter*Space Stringpops* FAB

- Space Walk

Woodbridge, Charlotte Louise

- Dance of the Gnomes (in *Violin Music by Women*, 1 SPP)

Complete Etudes

Students must prepare *two* etudes from the following list.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship 3–4*

Traditional

- ▶ The Growling Old Man and the Grumbling Old Woman (arr. Duncan McDougall FHM)
→ play Violin 1 only

Level 3

Birston, Harold

- ▶ Five-time Champion FHM

Braden, Carmen

- ▶ The Rare Red Aurora FHM
- observe given fingering

Cohen, Mary

Superstudies for Violin, 2 FAB

- ▶ Fivepenny Waltz (no. 8)
- The Snake-Charmer's Lament (no. 7)
- The Whirly Bird and the Hen (no. 9)

Donkin, Christine

Get Fiddlin'! DKN

- Kananaskis
- Mosquito Creek
- ▶ Spuzzum
- play Violin 1 only
- Wild Horse

Entezami, Ramin

Melodious Etudes in the First Position FIS

- ▶ The Fellow

Geringas, Yaakov

Shifting: 30 Progressive Studies for Violinists FHM

- Aim and Shoot (no. 8)
- Cradle Song (no. 6)
- ▶ The First Skating Lesson (no. 5)
- observe given fingering
- King Counter (no. 7)
- Round Dance (no. 3)
- Sadness (no. 18)
- Tag (no. 11)
- Up and Down the Ladder (no. 1)

Givens, Shirley

Adventures in Violinland, 3D GIV

- ▶ Who Has Seen the Wind?
- play in 3rd position

Harris, Paul

Improve Your Scales!, Violin, Grade 2 FAB

- ▶ Brazilian Boogie

Improve Your Scales, Grade 3 FAB

- Crackling Chromatics
- Dastardly Dance

Improve Your Scales, Grade 4 FAB

- Creepy Crawly
- Cruising on the Clyde

Kayser, Heinrich Ernst

Elementary and Progressive Studies for the Violin, op. 20
SCH; FIS

- one of nos. 1, 2, 3

Keyser, Paul de

Violin Playtime Studies FAB

- Allegro brillante (no. 30)

Kinsey, Herbert

Elementary Progressive Studies, set 1 ABR

- no. 11 or no. 18

Mackay, Neil

Position Changing for the Violin OUP

- ▶ The Fair Isle (no. 2)
- observe given fingering
- Tyrolean Air (no. 18)

Mazas, Jacques Féréol

- ▶ Rondo in D Major, op. 85, book 2, no. 8
- play Violin 1 or Violin 2

Metz, Louis

Violomethode, 2 B&V

- ▶ Etude in E Minor (no. 26)

Violomethode, 3 B&V

- Etude no. 8

Nuqingaq, Mathew

- ▶ Sanngiyuulauqtut (How Strong They Were)
- (arr. Darlene Nuqingaq FHM)

Rapoport, Katharine

- ▶ Kites FHM

→ play in 2nd position

Ross, Julian

Connecting Some Dots MUR

- Easy Does It
- Echoes
- Memories

Sitt, Hans

Studies for the Violin, op. 32, 1 FIS; SCH

- no. 3 or no. 4

Trott, Josephine

Melodious Double Stops, 1 SCH

- one of nos. 1, 4, 7, 8

White, Clarence Cameron

From the Cotton Fields, op. 18

- ▶ Cabin Song (no. 1) FIS
- observe given fingering

Wohlfahrt, Franz

40 Elementary Studies, op. 54 FIS; SCH; PET

- no. 9 or no. 35

60 Studies for Violin, op. 45, 1 SCH

- ▶ Etude in C Major (no. 16) (arr. Kathleen Wood FHM)

→ play Violin 1 only

- one of nos. 4, 6, 14, 20

60 Studies for Violin, op. 45, 2 SCH

- no. 37

Level 4

Level 4 Requirements	Marks
Repertoire	60
one selection from List A	18
one selection from List B	18
one selection from List C	18
Memory (2 marks per repertoire selection)	6
Technical Requirements	20
Etudes: two etudes from the <i>Syllabus</i> list	10
Technical Tests	10
Musicianship	
Ear Tests	10
Clapback	2
Intervals	2
Chords	2
Playback	4
Sight Reading	10
Rhythm	3
Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections by three different composers: *one* from List A, *one* from List B, and *one* from List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

► The following selections are found in *Violin Series, 2021 Edition: Repertoire 4* on the pages indicated.

List A

Concertos, *Airs variés*, and Fantasias

Title	Composer	Page
Theme and Variations	Haydn	4
The Infant Paganini	Mollenhauer	8
Concerto in F Major: III	Sartorio	13
Concertino in the Style of Antonio Vivaldi, op. 15: I	Küchler	16
Concertante	Ruegger	20

List B

Baroque and Classical-style Repertoire

Two Airs	Purcell	24
Sonata in F Major, op. 5, no. 10: IV	Corelli, arr. Wood	26
Giguetta	Bach, arr. Seely-Brown	28
Sarabande	Handel, arr. Gale	30
Andante grazioso, op. 38, no. 4	Mazas, arr. Donkin	32
Gavotte and Musette	Lully, arr. Moffat	34

List C

Concert Repertoire

Knecht Ruprecht, op. 68, no. 12	Schumann	37
Le faun	Barns	40
Summer Song, op. 80, no. 16	Kabalevsky	42
Danse napolitaine	Tchaikovsky	44
Fast Dance	Baklanova	47
Bohemian Dance	Thornton	50
Hello Violin	Johow	53
Hen and Rooster	Konicek	56
Wrist Watch	Birston	58
The Song of Twilight	Nakada	60

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 33.

Level 4

Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

Etudes

Students must prepare *two* etudes.

- The following selections are found in *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 3–4* on the pages indicated.

Title	Composer	Page
Grasshopper	Geringas	26
Inch Worm	Kinnard	26
A Rhinoceros and a Sloth Have a Conversation	Harris	27
Melodious Double Stops No. 6	Trott	27

Title	Composer	Page
Preparatory Exercise for Chromatic Scales	Kinsey	28
Hot Chocolate Treat	Cohen	29
Etude in D Minor, op. 74, no. 32	Sponer and Wohlfahrt	30
Ostinelli’s Reel	arr. Zav RT	31
Etude in C Major	Sphor	32
Etude in F Major, op. 45, book 1, no. 6	Wohlfahrt	33
Elgin Reel	McDougall	34
Little Rhapsody	Donkin	35
Etude No. 5 in E flat Major	Kreutzer	36
Great Crush Collision	Joplin, arr. Parkins-Lindstrom	37

For a complete list of etudes from additional sources, see “Complete Etudes” on p. 36.

Technical Tests

Students must play scales, arpeggios, and exercises from memory. Refer to *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 3–4* for required patterns.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	A \flat , B, E \flat major	2 octaves	♩ = 60	
	B, E \flat minor (harmonic and melodic)			
	E major	1 octave in fourth position	♩ = 84	
	E minor (harmonic and melodic)			
	B major	1 octave on A string	♩ = 84	
Chromatic	Starting on E	1 octave, start on D string	♩ = 84	
Arpeggios				
Tonic	A \flat , B, E \flat major	2 octaves	♩ = 96	
	B, E \flat minor			
	E major	1 octave in fourth position	♩ = 84	
	E minor			
Dominant 7th	G major (starting on D), D major (starting on A)	1 octave, start on open string	♩ = 84	
Leading-Tone Diminished 7th	B \flat minor (starting on A \sharp), E \flat minor (starting on D \sharp)	1 octave, start on open string	♩ = 84	
Exercises				
Double Stops in Broken Sixths	E \flat major	1 octave	♩ = 60	

Level 4

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 88 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		two to four measures

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 4th
perfect 5th
perfect octave

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

AND

Students will be asked to identify a single note as the root, third, or fifth of a major or minor triad after the examiner has played the triad in broken form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back on the violin a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant, dominant	D, A major G, C minor	six to eight notes

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signature	Note and Rest Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$		four measures

Playing

Students will be asked to play a short unaccompanied passage.

Keys	Time Signatures	Note and Rest Values
C, G, D major D, A minor	$\frac{3}{4}$ $\frac{4}{4}$	

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections by three different composers: *one* from List A, *one* from List B, and *one* from List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Repertoire 4*

List A

Concertos, *Airs variés*, and Fantasias

Baklanova, Natalya

Acht leichte Stücke für Violine und Klavier PET

- Concertino (no. 8) (with *cadenza*)

Dancla, Charles

Le mélodiste: 12 fantasies sur motifs favoris, op. 86 FIS

- Le cor des Alpes–Valse du Freischütz (no. 11)
- Fleuve du Tage (no. 8)
- Rédowa de Wallerstein (no. 3)

Haydn, Franz Joseph

- ▶ Theme and Variations, from Baryton Trio in D Major, Hob. XI:95 FHM

Level 4

Küchler, Ferdinand

Concertino in D Major, op. 12 BOS

- 1st movement: **Allegro moderato**
- 3rd movement: **Rondo allegretto**

Concertino in the Style of Antonio Vivaldi, op. 15 BOS

- ▶ 1st movement: **Allegro moderato**
- 3rd movement: **Allegro assai** (in *Solos for Young Violinists*, 1 ALF)

Millies, Hans Mollenhauer

Concertino in the Style of W.A. Mozart (abridged) BOS; NOV

- 1st movement: **Allegro**

Mollenhauer, Eduard

- ▶ **The Infant Paganini** (Fantasia) FIS

Perlman, George

Concertino in A Minor (in *Fun with Solos* SHR)

- 3rd movement: **Quickly**

Portnoff, Leo

- **Russian Fantasia No. 2 in D Minor** (with *cadenza*) BOS
- **Russian Fantasia No. 3 in A Minor** (with *cadenza*) BOS

Rieding, Oskar

Concerto No. 2 in B Minor, op. 35 BAR; BOS

- 1st movement: **Allegro moderato**
- 3rd movement: **Allegro moderato**

Concerto in D Major, op. 36 BAR; BOS

- 3rd movement: **Allegro**

Concerto No. 1 in G Major, op. 34 BOS

- 1st movement: **Allegro moderato**

Ruegger, Charlotte

- ▶ **Concertante** FIS

Sartorio, Arnaldo

Concerto in F Major

- ▶ 3rd movement: **Farmers' Dance**

Steibelt, Daniel

Sonatine, op. 33, no. 1

- 1st movement (arr. Elma Doflein and Erich Doflein in *Musik für Violine und Klavier*, 2 OTT)

List B

Baroque and Classical-style Repertoire

Aubert, Jacques

- **Two Minuets** (arr. Elma Doflein and Erich Doflein in *Musik für Violine und Klavier*, 2 OTT)

Bach, Johann Sebastian

- **Gavotte in G Minor** (Gavotte en rondeau), from Suite in G Minor for Harpsichord, BWV 822 (in *Suzuki Violin School, International Edition*, 3 ALF)
- ▶ **Giguetta**, from *Sarabande con partite in C Major*, BWV 990

Corelli, Arcangelo

Sonata in F Major, op. 5, no. 10

- ▶ 4th movement: **Gavotta** (arr. Kathleen Wood FHM)

Handel, George Frideric

- ▶ **Sarabande**, from Keyboard Suite in D Minor, HWV 447 (arr. Christine Gale FHM)

Lully, Jean-Baptiste

- ▶ **Gavotte and Musette** (arr. Alfred Moffat, in *Old Masters for Young Players*, 1 OTT)

Mazas, Jacques Féréol

18 Violin Duos, op. 38

- ▶ **Andante grazioso** (no. 4) (arr. Christine Donkin FHM)
→ play Violin 1 with piano

Purcell, Henry

- ▶ **Two Airs** FHM
→ observe repeats

Rebel, Jean-Féry

- **The Bells** (in *Solos for the Violin Player* SCH)

Telemann, Georg Philipp

Sonatina No. 2 in B flat Major, TWV 41:B2

- **Presto** (in *Baroque Violin Pieces*, 2 ABR)

Thomas, Ambroise

- **Gavotte**, from *Mignon* (in *Suzuki Violin School, International Edition*, 2 ALF)

Veracini, Antonio

Sonata in G Major, op. 2, no. 6

- **Presto** (in *Baroque Violin Pieces*, 3 ABR)

List C

Concert Repertoire

Traditional

- **Bán Chnoic Eireann O** (arr. T.C. Kelly in *Irish Tunes*, 2 OSS)
- **The Lark in the Clear Air** (arr. T.C. Kelly in *Irish Tunes*, 2 OSS)

Baklanova, Natalya

Acht leichte Stücke für Violine und Klavier PET

- **Allegro** (no. 6)
- ▶ **Fast Dance** (no. 2) (in *The Young Violinist's Repertoire*, 3 FAB)

Barns, Ethel

- ▶ **Le faun** (The Faun)

Bennett, Richard Rodney

Up Bow, Down Bow NOV

- **Merry-Go-Round**

Level 4

Birston, Harold*Expeditions for Violin* BIR

- ▶ Wrist Watch

Blackwell, Kathy, and David Blackwell*Solo Time for Violin*, 2 OUP

- Sugar with Cinnamon

Bloch, József*Vier leichte Stücke*, op. 36 SDM

- Historiette (no. 4)

Boccherini, Luigi

- Minuet (in *Suzuki Violin School, International Edition*, 2 ALF)

Bouchard, Rémi*Suite for Violin and Piano* BMC

- String Along

Dancla, Charles*Petite école de la mélodie*, op. 123, 1 OTT

- Polka (no. 6)

Dvořák, Antonín

- Humoresque, from *Humoresques for Piano*, op. 101, no. 7 (in *Suzuki Violin School, International Edition*, 3 ALF)

Ethridge, Jean

- Two Blues CMC

Fortin, Viktor*Geige macht spass* (Violin Is Fun) DOB

- Im Garten, hinter der Mauer (In the Garden, Behind the Wall)

Glover, Ethel

- Gavotte (in *Violin Music by Women*, 2 SPP)

Grieg, Edvard

- Cradle Song (from *Lyric Pieces*, op. 68, no. 5) (arr. Kathy and David Blackwell in *Solo Time for Violin*, 2 OUP)

Johow, Joachim*My Blue Violin* OTT

- ▶ Hello Violin (in *Easy Concert Pieces*, 3 OTT)

Kabalevsky, Dmitri*20 Pieces for Violin and Piano*, op. 80 SCH

- Ping Pong (no. 18)
- ▶ Summer Song (no. 16)

Konicek, Zdenek*Little Songs for Anna* KON

- ▶ Hen and Rooster
→ play Violin 1 with piano

Mendelssohn, Felix

- Allegro non troppo, from *Sechs Kinderstücke*, op. 72, no. 1 (arr. István Nagy in *Mendelssohn: Leichte Stücke für Violine und Klavier* UNI)

Mendelssohn, Ludwig*Miniatures: 15 Pieces for Violin*, op. 62 BOS

- Conte sérieux (no. 6)
- Mosquito Dance (no. 5) (in *Solos for Young Violinists*, 1 ALF)
- Soldatenmarsch (Soldier's March) (no. 3)

Mohrs, Peter

- Meditation (in *Easy Concert Pieces for Violin*, 3 OTT)

Monton, Michel Mauléart

- Yellow Bird (arr. Kathy and David Blackwell in *Solo Time for Violin*, 1 OUP)

Nakada, Yoshinao*Japanese Festival* PRE

- ▶ The Song of Twilight
→ play in 4th position

Nelson, Sheila M.*Moving Up Again* B&H

- Caprice
- Moto Perpetuo

O'Hara, Mary

- The Sunset Dance (in *Violin Music by Women*, 2 SPP)

Palaschko, Johannes*10 Easy Pieces*, op. 65 BMC

- March of the Pirates (no. 5)

Schumann, Robert

- ▶ Knecht Ruprecht (Knight Rupert), from *Album für die Jugend*, op. 68 FHM

Seydel, Irma

- Bijou Minuet (in *Violin Music by Women*, 2 SPP)

Spiess, Ernst*Sechs Stücke*, op. 45 OTT; IMSLP

- Menuetto (no. 5)

Tchaikovsky, Pyotr Il'yich

- ▶ Danse napolitaine (Neapolitan Dance), from *Swan Lake*, op. 20 FHM

Thornton, Gerry

- ▶ Bohemian Dance THO

Trott, Josephine

- The Puppet Show, op. 5, no. 1 (in *Solos for Young Violinists*, 1 ALF)

Vaughan Williams, Ralph*Six Studies in English Folk-Song* S&B

- Andante tranquillo (no. 5)

White, Grace

- Impromptu (in *Violin Music by Women*, 2 SPP)

Level 4

Complete Etudes

Students must prepare *two* etudes from the following list.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship 3–4*

Traditional

- ▶ Ostinelli's Reel (arr. Zav RT in *Fiddleworks*, 3 ZAV)

Cohen, Mary

Superstudies for Violin, 2 FAB

- ▶ Hot Chocolate Treat
- Magic Carpet Ride

Technique Takes Off! FAB

- The Mill Wheel

Donkin, Christine

- ▶ Little Rhapsody FHM

Entezami, Ramin

Melodious Etudes in First Position FIS

- The Happy Wire-Haired Dachshund (no. 60)
→ with repeat
- Little Boat on the Sea (no. 59)

Geringas, Yaakov

Shifting: 30 Progressive Studies for Violinists FHM

- ▶ Grasshopper (no. 10)
- Hop Scotch (no. 15)
- March (no. 20)
- Old Dance (no. 12)
- Playing Ball (no. 9)
- A Pleasant Day (no. 21)
- Scherzino (no. 25)

Grissen, Carl

Learn with Tunes, 3 WIL

- Lesson 17 (no. 3)
- Lesson 19 (no. 4)

Harris, Paul

Improve Your Scales, Grade 4 FAB

- Emerald

Improve Your Sight Reading!, Violin, 6 FAB

- ▶ A Rhinoceros and a Sloth Have a Conversation

Joplin, Scott

- ▶ Great Crush Collision (March) (arr. Kelly Parkins-Lindstrom FHM)
→ observe given fingering

Kayser, Heinrich Ernst

Elementary and Progressive Studies for the Violin, op. 20
SCH; FIS

- no. 4 or no. 13

Kinnard, Kathryn Bird

Easy Songs for Shifting in the First Five Positions ALF

- ▶ Inch Worm
→ observe the given fingering
- Popsicles

Kinsey, Herbert

Elementary Progressive Studies, 1 ABR

- no. 19

Elementary Progressive Studies, 2 ABR

- ▶ Preparatory Exercise for Chromatic Scales (no. 7)

Kreutzer, Rodolphe

42 études ou caprices

- ▶ Etude No. 5 in E flat Major
→ play Violin 1 only

McDougall, Duncan

- ▶ Elgin Reel FHM

→ play Violin 1 only

Panofka, Heinrich

- no. 10 or no. 26 (in *Studies in Lyricism for Violin* FIS)

Ross, Julian

Connecting Some Dots MUR

- Contentment
- Minor Waltz
- Gigue and Landler

Sitt, Hans

Studies for the Violin, op. 32, 1 FIS; SCH

- no. 6 or no. 7

Spohr, Louis

Violin Method, 2

- ▶ Etude in C Major (no. 19)
→ play Violin 1 only

Sponer, Alfred von, and Franz Wohlfahrt

70 melodische Etüden und Vortragsstudien, op. 74

- ▶ Etude in D Minor (no. 32)

Trott, Josephine

Melodious Double Stops, 1 SCH

- ▶ Melodious Double Stops No. 6
● no. 5 or no. 9

Wohlfahrt, Franz

40 Elementary Studies, op. 54 FIS; SCH; PET

- no. 8

60 Studies for Violin, op. 45, 1 SCH

- ▶ Etude in F Major (no. 6)

60 Studies for Violin, op. 45, 2 SCH

- one of nos. 18, 31–37 (omit articulations)

Level 5

Level 5 Requirements	Marks
Repertoire	60
one selection from List A	18
one selection from List B	18
one selection from List C	18
Memory (3 marks each for List A and List C)	6
Technical Requirements	20
Etudes: two etudes from the <i>Syllabus</i> list	10
Technical Tests	10
Musicianship	
Ear Tests	10
Intervals	2
Chords	2
Chord Progressions	2
Playback	4
Sight Reading	10
Rhythm	3
Playing	7
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 5 Theory	

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections by three different composers: *one* from List A, *one* from List B, and *one* from List C.

Repertoire selections from List A and List C must be memorized. Three memory marks are awarded for each List A and List C selection that is performed by memory. List B selections *do not* need to be memorized.

► The following selections are found in *Violin Series, 2021 Edition: Repertoire 5* on the pages indicated.

List A

Concertos, *Airs variés*, and Fantasias

Title	Composer	Page
<i>Air varié</i> on a Theme by Pacini, op. 89, no. 1	Dancla	4
Student Concertino No. 2, op. 6: I	Huber	10
Concerto in G Major, TWV 51:G8: I	Telemann, arr. Schroeder	13

List B

Sonatas and Sonatinas

Rondeau	Mozart, arr. Blackwell	18
Sonata in E Minor, op. 5, no. 8: I and II	Corelli, arr. Noble	20
Sonata, op. 10b, no. 2: III	Weber	24

List C

Concert Repertoire

El paño moruno	Falla, arr. Kochanski	29
Ukrainian Folk Song	arr. Baker	34
Mazurka	Blachford	36
Dance	Shostakovich, arr. Fortunatov	38
Prelude and Berceuse	Suzuki	40
Barn Dance	Donkin	42
Two Rigaudons	Rameau	45
Toy Soldiers' March	Kreisler	48
Music Camp Boogie	Birston	51
Allegro vivace	Vaughan Williams	54
Shenandoah	arr. Mrozinski	57
Scherzo	Kabalevsky, arr. Sorokin	60
Galop	Bohm	61

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 40.

Level 5

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 88 for important information regarding this section of the examination.

Etudes

Students must prepare *two* etudes.

- The following selections are found in *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 5–8* on the pages indicated.

Title	Composer	Page
Grande valse-ballet	Birston	9
Agitation	Geringas	10
Etude in C Major, op. 20, no. 1	Kayser	11

Title	Composer	Page
Jolly Rondo	Griesdale	12
Melodious Double Stops No. 10	Trott	13
Etude in F Major, op. 32, book 2, no. 22	Sitt	14
Etude in C Major, op. 45, book 2, no. 42	Wohlfahrt	16
Dancing Digits	Gale	18
El cascabel	Barcelata, arr. Stewart	19
Prelude	Cohen	20

For a complete list of etudes from additional sources, see “Complete Etudes” on p. 42.

Technical Tests

Students must play scales, arpeggios, and double stops from memory. Refer to *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 5–8* for required patterns.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	G major	3 octaves	♩ = 76	
	A♭, E, F major	2 octaves	♩ = 88	OR
	G♯, E, F minor (harmonic and melodic)			
	C major	1 octave on A string	♩ = 84	
Chromatic	Starting on G, A	2 octaves	♩ = 76	
Arpeggios				
Tonic	A♭, E, F major	2 octaves	♩ = 120	
	G♯, E, F minor			
	C major	1 octave on A string	♩ = 84	
Dominant 7th	C major (starting on G), D major (starting on A)	2 octaves	♩ = 104	
Leading-Tone Diminished 7th	A♭ minor (starting on G♯), B♭ minor (starting on A♯)	2 octaves	♩ = 104	
Double Stops				
Exercise in Broken Thirds	B♭ major	1 octave	♩ = 60	
In Sixths	B♭ major	1 octave	♩ = 72	

Level 5

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 88 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major and minor triads	root position
dominant 7th (major–minor 7th)	root position

Chord Progressions

Students will be asked to identify chord progressions in major keys as I–IV–I or I–V–I after the examiner has played the progression *twice*. The bass line will ascend from the tonic.

Chord Progressions
I–IV–I
I–V–I

Playback

Students will be asked to play back on the violin a melody based on the first five notes and upper tonic of a major or minor scale. The examiner will identify the key, play the tonic chord *once*, and play the melody three times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	A, E major A, E minor	$\frac{3}{4}$	up to eight notes

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{3}{4}$ $\frac{4}{8}$	four measures

Playing

Students will be asked to play a passage of music comparable to Level 2 repertoire.

Keys	Time Signatures	Approximate Length	Positions
C, F, G major G minor	$\frac{3}{4}$ $\frac{4}{8}$	six to eight measures	first to third positions

Level 5

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections by three different composers: *one* from List A, *one* from List B, and *one* from List C.

Repertoire selections from List A and List C must be memorized. Three memory marks are awarded for each List A and List C selection that is performed by memory. List B selections *do not* need to be memorized.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Repertoire 5*

List A

Concertos, *Airs variés*, and Fantasias**Bacewicz, Grażyna**

Concertino PWM

- 1st movement: **Allegro moderato**

Bériot, Charles-Auguste de

- Air varié No. 14 in G Major (in *Solos for Young Violinists*, 2 ALF)

Dancla, Charles

Airs variés, op. 89 OTT; FIS; SCH

- ▶ Air varié on a Theme by Pacini (no. 1)

Le mélodiste: 12 fantasies sur motifs favoris, op. 86 FIS

- La cenerentola (no. 7)
- Donna del lago–Air suisse (no. 4)
- Les noces de Figaro–Le crociato (no. 10)
- Les puritains (no. 9)

Huber, Adolf

Student Concertino No. 2, op. 6

- ▶ 1st movement: **Allegro moderato** (abridged)

Student Concertino No. 4, op. 8 FIS

- complete

Járdányi, Pál

- Concertino EMB

Portnoff, Leo

- Russian Fantasia No. 1 in A Minor BOS
→ complete

Rieding, Oskar

Concerto in D Major, op. 36 BAR; BOS

- 1st movement: **Allegro moderato**

Vier Leichte Vortragsstücke, op. 23 BOS

- Air varié (no. 3)

Seitz, Friedrich

Student Concerto No. 2 in G Major, op. 13 BAR: BOS; SCH

- 3rd movement: **Allegro moderato** (in *Suzuki Violin School, International Edition*, 4 ALF)

Student Concerto No. 5 in D Major, op. 22 BAR: BOS; SCH

- 1st movement: **Allegro moderato** (in *Suzuki Violin School, International Edition*, 4 ALF)
- 3rd movement: **Allegro moderato** (in *Suzuki Violin School, International Edition*, 4 ALF)

Telemann, Georg Philipp

Concerto in G Major, TWV 51:G8

- ▶ 1st movement: **Presto** (arr. Felix Schroeder KUZ)
→ play all Tutti and Solo passages

List B

Sonatas and Sonatinas

Corelli, Arcangelo

12 sonate, op. 5 BAR; OTT

Sonata No. 7 in D Minor

- 1st movement: **Preludio** and 2nd movement: **Corrente** (arr. István Homolya in *12 Sonatas for Violin and Basso Continuo*, op. 5, 2 EMB)
- 3rd movement: **Sarabanda** and 4th movement: **Giga** (arr. István Homolya in *12 Sonatas for Violin and Basso Continuo*, op. 5, 2 EMB)

Sonata No. 8 in E Minor

- ▶ 1st movement: **Preludio** and 2nd movement: **Allemanda** (arr. Jason Noble FHM)
→ play Violin 1 with piano

- 3rd movement: **Sarabanda** and 4th movement: **Giga**

Sonata No. 9 in A Major

- 1st movement: **Preludio** and 2nd movement: **Giga**

Sonata No. 11 in E Major

- 1st movement: **Preludio** and 2nd movement: **Allegro**

Fesch, William de

Sonata in G Major, op. 8, no. 4

- Largo and Allemanda (in *Baroque Violin Pieces*, 2 ABR)

Mozart, Wolfgang Amadeus

- ▶ Rondeau, from Piano Sonata in C Major, K 309 (arr. Kathy and David Blackwell in *Solo Time for Violin*, 1 OUP)

Pepusch, Johann Christoph

Six Sonatas, op. 1 OTT

Sonata No. 3 in G Major (arr. René Colwell OTT)

- 1st movement: **Adagio** and 2nd movement: **Allegro**
- 3rd movement: **Adagio** and 4th movement: **Allegro**

Sonata No. 5 in G Major (arr. René Colwell OTT)

- 1st movement: **Adagio** and 2nd movement: **Allegro**
- 3rd movement: **Adagio** and 4th movement: **Allegro**

Level 5

Telemann, Georg Philipp*Sei Sonatine per Violino e Cembalo* EMB

Sonata in E Major, TWV 41: E1

- 1st movement: *Affettuoso–Siciliano* and 4th movement: *Allegro*
→ with all repeats

Vanhal, Johann Baptist

Violin Sonata No. 1

- 1st movement: *Cadenza-Siciliano* and 2nd movement: *Allegretto* (in *Easy Classical Sonatas for Violin and Piano* EMB)

Weber, Carl Maria von*Six sonates progressives pour le pianoforte avec violon obligé*, op. 10b HEN

Sonata op. 10b, no. 2

- ▶ 3rd movement: *Air Polonais*

Willan, Healey

Sonata No. 2 BOS

- 3rd movement: *Adagio* and 4th movement: *Gavotte*

List C

Concert Repertoire

Traditional

- ▶ *Shenandoah* (arr. Mark Mrozinski FHM)
- ▶ *Ukrainian Folk Song* (arr. Michael Conway Baker EVO)

Adaskin, Murray*Three Simple Pieces* CMC

- *Quiet Song*

Bach, Johann Sebastian

- *Bourrée*, from *Suite for Cello No. 3* in C Major, BWV 1009 (in *Suzuki Violin School, International Edition*, 3 ALF)

Bartholomew, Ann Sheppard Mounsey*Two Polonaises*

- *Polonaise No. 1* (in *Violin Music by Women*, 3 SPP)
- *Polonaise No. 2* (in *Violin Music by Women*, 3 SPP)

Birston, Harold*Expeditions for Violin* BIR

- ▶ *Music Camp Boogie*
- *String Xing*

Blachford, Frank

- ▶ *Mazurka* FHM

Bohm, Carl*Kleine Suite No. 3*

- *Moto Perpetuo* (no. 6)

Le bal SIM

- ▶ *Galop* (no. 6)

Coulthard, Jean

- *On the March* BER; CMC

Dolin, Samuel

- *Little Sombrero* BER; CMC

Donkin, Christine*Fall Fair* DKN

- ▶ *Barn Dance*

Ellicott, Rosalind

- *A Sketch* (in *Violin Music by Women*, 3 SPP)

Ethridge, Jean

- *Fairy Tale* CMC

Falla, Manuel de*Suite populaire espagnole*

- ▶ *El paño moruno* (arr. Paul Kochanski ESC)

Grieg, Edvard

- *Waltz*, from *Lyric Pieces*, op. 12, no. 2 (arr. Hans Sitt, in *Solos for the Violin Player* HAL; SCH)
→ observe the repeat

Hadjiev, Parashkev

- *Rondino* (in *The Young Violinist's Repertoire*, 4 FAB)

Jaque, Rhené

- *Daussila* BER; CMC
- *Mouvement perpétuel* IND; CMC

Jenkinson, Ezra

- *Elfentanz* (*Danse des sylphes*) BOS (in *Solos for Young Violinists*, 1 ALF)

Kabalevsky, Dmitri*30 Children's Pieces*, op. 27

- ▶ *Scherzo* (arr. Konstantin Sorokin in *Albumstücke* PET)

Kreisler, Fritz*Four Pieces for Violin and Piano* FIS

- ▶ *Toy Soldiers' March*

Mendelssohn, Ludwig*Miniatures: 15 Pieces for Violin*, op. 62 BOS

- *Polonaise* (no. 1)

Norton, Christopher*Microjazz Violin Collection*, 2 B&H

- *Snow Dance*

Rameau, Jean-Philippe

- ▶ *Two Rigaudons* FHM

Rieding, Oskar

- *Marcia*, op. 44 BAR

Shostakovich, Dmitri

- ▶ *Dance*, from *Dances of the Dolls* (arr. Konstantin Fortunatov in *Shostakovich: Albumstücke* PET)

Suzuki, Shinichi

- ▶ *Prelude and Berceuse* ZEN
→ observe the repeat

Level 5

Trott, Josephine

- In a Spanish Garden (in *Violin Music by Women*, 3 SPP)

Vaughan Williams, Ralph

Six Studies in English Folk-Song S&B

- ▶ Allegro vivace (no. 6)

Complete Etudes

Students must prepare *two* etudes from the following list.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship 5–8*

Barcelata, Lorenzo

- ▶ El cascabel (The Little Bell) (arr. Curtis J. Stewart FHM)

Barlowe, Amy

12 Étude-Caprices in the Styles of the Great Composers ALF

- In the Style of Handel

Birston, Harold

- ▶ Grande valse-ballet FHM
→ play on A string

Cohen, Jeremy

Stylistic Etudes for Solo Violin VJZ

- Retake Samba (no. 1)

Cohen, Mary

Technique Takes Off! FAB

- The Bee's Knees! (no. 12)
→ omit all repeats
- Dragon Dance (no. 7)
- Looping the Loop (no. 4)
- ▶ Prelude (no. 1)

Concone, Giuseppe

- Andante cantabile (no. 13) (in *Studies in Lyricism for Violin* FIS)

Gale, Christine

- ▶ Dancing Digits CHG

Geringas, Yaakov

Shifting: 30 Progressive Studies for Violinists FHM

- ▶ Agitation (no. 19)
- Ballet Variation (no. 23)
- Farewell Song (no. 27)
- Lost in the Woods (no. 22)

Griesdale, Susan

Soundplay: Eight Character Pieces GRI

- ▶ Jolly Rondo (Aeolian Fourths)

Grissen, Carl

Learn with Tunes, 3 WIL

- Lesson 21 (no. 6)

Kayser, Heinrich Ernst

Elementary and Progressive Studies for the Violin, op. 20 SCH; FIS

- ▶ Etude in C Major (no. 1)
→ optional: use *spiccato* stroke
- one of nos. 5, 6, 8, 13, 19

Ross, Julian

Connecting Some Dots MUR

- First Waltz
- Halfway Up
- Urgent Exploit

Sitt, Hans

Studies for the Violin, op. 32, 1 FIS

- one of nos. 8–12

Studies for the Violin, op. 32, 2 FIS

- ▶ Etude in F Major (no. 22)

Trott, Josephine

Melodious Double Stops, 1 SCH

- ▶ Melodious Double Stops No. 10
- one of nos. 11–18

Wohlfahrt, Franz

40 Elementary Studies, op. 54 SCH; PET

- no. 18

50 Easy Melodic Studies, op. 74, 1 FIS

- no. 21

50 Easy Melodic Studies, op. 74, 2 FIS

- no. 29

60 Studies for Violin, op. 45, 2 SCH; FIS

- ▶ Etude in C Major (no. 42)
- no. 44 or no. 45

Level 6

Level 6 Requirements	Marks
Repertoire	60
one selection from List A	18
one selection from List B	18
one selection from List C	18
Memory (3 marks each for Lists A and C)	6
Technical Requirements	20
Etudes: two etudes from the <i>Syllabus</i> list	10
Technical Tests	10
Musicianship	
Ear Tests	10
Intervals	2
Chords	2
Chord Progressions	2
Playback	4
Sight Reading	10
Rhythm	3
Playing	7
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 6 Theory	

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections by three different composers: *one* from List A, *one* from List B, and *one* from List C.

Repertoire selections from List A and List C must be memorized. Three memory marks are awarded for each List A and List C selection that is performed by memory. List B selections *do not* need to be memorized.

► The following selections are found in *Violin Series, 2021 Edition: Repertoire 6* on the pages indicated.

List A

Concertos, *Airs variés*, and Fantasias

Title	Composer	Page
<i>Air varié</i> on a Theme by Bellini, op. 89, no. 3	Dancla	4
Concerto in G Major, op. 3, no. 3, RV 310: I	Vivaldi, arr. Wood	9
The Boy Paganini	Mollenhauer	14
Concertino No. 2 in C Major, op. 54: III	Schmidt	22

List B

Sonatas and Sonatinas

Sonatina in C Minor, WoO 43a	Beethoven	26
Sonatina: II	Martinů	28
Sonata No. 2: II	Willan	31
Sonata in A Minor, TWV 41:a3: I or II	Telemann, arr. Wood	34

List C

Concert Repertoire

Adoration	Borowski	38
Coraggio	Birston	43
Hornpipe	Coutts	46
Catch Me if You Can!	Donkin	50
Youngsters' Dance	Szelényi	54
Romance, WoO II/10	Reger	58
Dance Caprice	Melecci, arr. Radcliffe	60
Andantino in the Style of Martini	Kreisler	63
I'm Not Myself, but a Stranger	Rolfe	66
The Easy Winners	Joplin, arr. Birtel	68
Bamboo Stem and Jasmine Flower	arr. Jonathan Stock	Part: 34
Hymn to Freedom	Peterson, arr. Stewart	Part: 36

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 46.

Level 6

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 88 for important information regarding this section of the examination.

Etudes

Students must prepare *two* etudes.

- The following selections are found in *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 5–8* on the pages indicated.

Title	Composer	Page
Serpentine Scales	Birston	32
Etude in G Major	Polo	33
Etude in A Minor, op. 45, book 2, no. 47	Wohlfahrt	34

Title	Composer	Page
Etude in D Major, op. 74, book 2, no. 44	Wohlfahrt	36
Tongue Twister	Geringas	37
Etude in G Major, op. 45, book 1, no. 28	Wohlfahrt	37
Vigorously, op. 36, no. 10	Mazas	38
Cave of the Winds	Dett, arr. Parkins-Lindstrom	39
Etude in A Minor, op. 20, no. 26	Kayser	40
Etude No. 2 in C Major	Kreutzer	42
Etude No. 3 in C Major	Kreutzer	43

For a complete list of etudes from additional sources, see “Complete Etudes” on p. 48.

Technical Tests

Students must play scales, arpeggios, and double stops from memory. Refer to *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 5–8* for required patterns.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	G, A major	3 octaves	♩ = 100	
	G, A minor (harmonic and melodic)			
	D♭ major	2 octaves	♩ = 100	
	C# minor (harmonic and melodic)			
	D major	1 octave on A string	♩ = 88	
D minor (harmonic and melodic)				
Chromatic	Starting on B♭, B	2 octaves	♩ = 88	
Arpeggios				
Tonic	G, A major	3 octaves	♩ = 54	
	G, A minor			
	D♭ major	2 octaves	♩ = 54	
	C# minor			
	D major	1 octave on A string	♩ = 88	
D minor				
Dominant 7th	F major (starting on C), G major (starting on D)	2 octaves	♩ = 88	
Leading-Tone Diminished 7th	C# minor (starting on B#), E♭ minor (starting on D#)	2 octaves	♩ = 88	
Double Stops				
In Thirds, Sixths, Octaves	G, A major	1 octave	♩ = 76	

Level 6

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 88 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major and minor triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify chord progressions in major or minor keys as listed below, after the examiner has played the progression *twice*. The bass line will ascend from the tonic.

Major	Minor
I–IV–I	i–iv–i
I–V–I	i–V–i

Playback

Students will be asked to play back on the violin a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	G, E major G, E minor	$\frac{3}{4}$	up to nine notes

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{3}{4}$ $\frac{4}{8}$	four measures

Playing

Students will be asked to play a passage of music comparable to Level 3 repertoire.

Keys	Time Signatures	Approximate Length	Positions
major and minor keys, up to two sharps or flats	$\frac{3}{4}$ $\frac{4}{8}$	six to eight measures	first to third positions

Level 6

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections by three different composers: *one* from List A, *one* from List B, and *one* from List C.

Repertoire selections from List A and List C must be memorized. Three marks will be deducted for each repertoire selection not performed by memory. List B selections *do not* need to be memorized.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Repertoire 6*

List A

Concertos, *Airs variés*, and Fantasias**Beer, Leopold J.**

Concertino, op. 47 BOS

- 1st movement: **Allegro moderato**

Dancla, Charles

Airs variés, op. 89 OTT; FIS; SCH

- ▶ Air varié on a Theme by Bellini (no. 3)
- Air varié on a Theme by Donizetti (no. 4)
- Air varié on a Theme by Mercadante (no. 6)
- Air varié on a Theme by Rossini (no. 2)

Le mélodiste: 12 fantasies sur motifs favoris, op. 86 FIS

- Plaisir d'amour (no. 12)

Huber, Adolf

Student Concertino No. 2, op. 6 FIS

- 3rd movement: **Allegro moderato**

Komarowski, Anatoli

Concerto No. 2 in A Major PET

- 3rd movement: **Allegro molto**

Kymlicka, Milan

Concertino Grosso CAN

- 1st movement: **Allegro** and 3rd movement: **Sarabande**

Mollenhauer, Eduard

- ▶ The Boy Paganini (Fantasia) FIS

Rieding, Oskar

Concertino in G Major, op. 24 BOS

- 3rd movement: **Allegro**

Sartorio, Arnaldo

Concerto in F Major ZIM

- 1st movement: **Allegro moderato**

Schmidt, Ernst

Concertino No. 2 in C Major, op. 54 OTT

- ▶ 3rd movement: **Allegro non troppo**

Seitz, Friedrich

Student Concerto No. 1 in D Major, op. 7 BOS; SCH

- 3rd movement: **Allegretto**

Student Concerto No. 2 in G Major, op. 13 BAR; BOS; SCH

- 1st movement: **Allegro non troppo**

Tessarini, Carlo

Concerto in G Major, op. 1, no. 3 (arr. Hermann Muller B&B)

- 1st movement: **Allegro**

Vivaldi, Antonio

L'estro armonico, op. 3

Concerto in A Minor (no. 6), RV 356 BAR; PET

- 1st movement: **Allegro** (in *Suzuki Violin School, International Edition*, 4 ALF)
- 3rd movement: **Allegro** (in *Suzuki Violin School, International Edition*, 4 ALF)
- play all Tutti and Solo passages

Concerto in G Major (no. 3), RV 310 BAR; PET

- ▶ 1st movement: **Allegro** (arr. Kathleen Wood FHM)

List B

Sonatas and Sonatinas

Beethoven, Ludwig van

- ▶ Sonatina in C Minor, WoO 43a

Handel, George Frideric

Sonata No. 3 in F Major, HWV 370 BAR; HEN; PET (in *Suzuki Violin School, International Edition*, 6 ALF)

- 1st movement: **Adagio** and 2nd movement: **Allegro**
- 1st movement: **Adagio** and 4th movement: **Allegro**
- 2nd movement: **Allegro** and 3rd movement: **Largo**
- 3rd movement: **Largo** and 4th movement: **Allegro**

Martinů, Bohuslav

Sonatina BAR

- ▶ 2nd movement: **Andante**
- 3rd movement: **Poco allegretto**

Mozart, Wolfgang Amadeus

- **Andante**, from Piano Sonata in C Major, K 545 (arr. Kathy and David Blackwell in *Solo Time for Violin*, 2 OUP)

Pepusch, Johann Christoph

Sei sonate da camera (transc. Walter Kolneder OTT)

Sonata No. 1 in B Minor

- 1st movement: **Adagio** and 2nd movement: **Allegro**
- 1st movement: **Adagio** and 4th movement: **Allegro**

Sonata No. 4 in D Minor

- 1st movement: **Andante** and 2nd movement: **Allegro**

Sonata No. 6 in C Minor

- 1st movement: **Adagio** and 4th movement: **Allegro**

Level 6

Telemann, Georg Philipp

Sonata in A Minor, TWV 41:a3

- ▶ **1st movement: Siciliana** (arr. Kathleen Wood FHM)
- ▶ **2nd movement: Spirituoso** (arr. Kathleen Wood FHM)

Six Sonatas (1715) OTT

Sonata No. 1 in G Minor, TWV 41:g1

- **1st movement: Adagio and 2nd movement: Allegro**
- **1st movement: Adagio and 4th movement: Vivace**

Sonata No. 2 in D Major, TWV 41:D1

- **1st movement: Allemanda and 2nd movement: Corrente**

- **1st movement: Allemanda and 4th movement: Gigue**

Sonata No. 3 in B Minor, TWV 41:h1

- **3rd movement: Andante and 4th movement: Vivace**

Sonata No. 4 in G Major, TWV 41:G1

- **1st movement: Largo and 2nd movement: Allegro**

- **1st movement: Largo and 4th movement: Allegro**

Sonata No. 6 in A Major, TWV 41:A1

- **1st movement: Largo and 2nd movement: Corrente**

Veracini, Francesco

12 Sonatas for Recorder (Flute/Violin) and Basso Continuo, 2 PET

Sonata No. 6 in A Minor

- **1st movement: Largo and 3rd movement: Allegro**

Vivaldi, Antonio

Sonata in D Minor, op. 2, no. 3, RV 14

- **1st movement: Allegro and 3rd movement: Adagio**

- **3rd movement: Adagio and 4th movement: Presto**

Willan, Healey

Sonata No. 2 BOS

- **1st movement: Largo**
- ▶ **2nd movement: Courante**

List C

Concert Repertoire

Traditional

- ▶ **Bamboo Stem and Jasmine Flower** (arr. Jonathan Stock in *Chinese Violin Solos* OTT)
→ unaccompanied

Adaskin, Murray

- **Daydreams** CMC

Arnold, Malcolm

Four Scottish Dances, op. 59

- **Scottish Dance No. 3** (arr. David Gedge in *The Violin: A Collection* NOV)

Barber, Samuel

- **The Secrets of the Old** (in *Samuel Barber: Music for Violin and Piano* SCH)

Baxter, Timothy

- **Jota** (in *The Well-Tuned Fiddle*, 2 ABR)

Bennett, Richard Rodney

Six Country Dances NOV

- **Buskin** (no. 2)

Birston, Harold

Escapades for Violin BIR

- ▶ **Coraggio** (no. 10)

Bohm, Carl

- **Perpetuo mobile**, from *Little Suite No. 6* (in *Solos for Young Violinists*, 3 ALF; in *Suzuki Violin School, International Edition*, 4 ALF)

- **Sarabande in G Minor** (in *Solos for Young Violinists*, 2 ALF)

Borowski, Felix

- ▶ **Adoration** FIS

Bridge, Frank

Three Pieces for Violin and Piano FAB

- **Berceuse** (no. 1)

Coutts, George

- ▶ **Hornpipe** FHM

Cui, César

Kaleidoscope: 24 morceaux pour violon et piano, op. 50 SIM

- **Musette** (no. 3)

Donizetti, Gaetano

- **Non giova il sospirar** (arr. Charles-Auguste de Bériot, in *Romantic Violinist* B&H)

Donkin, Christine

Fall Fair DKN

- ▶ **Catch Me if You Can!**

Drdla, František

- **Tarantella**, op. 27, no. 2 BOS

Falla, Manuel de

Suite Populaire Espagnole

- **Jota** (no. 6) (arr. Paul Kochanski ESC)

Fauré, Gabriel

- **Berceuse**, op. 16 (in *The Violin Collection: Intermediate* SCH)

Fleming, Robert

- **Something for Margot** CMC

Gossec, François-Joseph

- **Tambourin** (arr. Sheila Nelson in *Classical Violinist* B&H)

Grainger, Percy

- **Molly on the Shore** OTT

Joplin, Scott

- ▶ **The Easy Winners** (arr. Wolfgang Birtel OTT)

Level 6

Kreisler, Fritz

- ▶ Andantino in the Style of Martini FIS
- Chanson Louis XIII et Pavane in the Style of Couperin FIS

Four Pieces for Violin and Piano FIS

- Aucassin und Nicolette

Massenet, Jules

- Invocation (Mélodie), from *Les erinnyes* OTT; IMSLP

Melecci, Adelmo

- ▶ Dance Caprice (Mazurka) (arr. Frank Radcliffe FHM)

Perlman, George

Israeli Concertino B&H

- Nocturne

Peterson, Oscar

- ▶ Hymn to Freedom (arr. Curtis J. Stewart) HAL
→ unaccompanied

Piazzolla, Astor

- Duo 1 (arr. Hywel Davies in *25 Piazzolla Tangos* B&H)

Pishny-Floyd, Monte Keene

- Gavotte and Musette CMC

Rameau, Jean-Philippe

- Gavotte (in *Suzuki Violin School, International Edition*, 6 ALF)

Reger, Max

- ▶ Romance

Rieding, Oskar

- Petite ballade BOS

Rolfe, James

- ▶ I'm Not Myself, but a Stranger, from *Beatrice Chancy* (arr. James Rolfe ROL)

Szelényi, István

24 Easy Little Concert Pieces EMB

- ▶ Youngsters' Dance (no. 19)

Complete Etudes

Students must prepare *two* etudes from the following list.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship 5–8*

Birston, Harold

- ▶ Serpentine Scales FHM

Cohen, Jeremy

Stylistic Etudes for Solo Violin VJZ

- Tango Eight (no. 2)

Cohen, Mary

Technique Takes Off! FAB

- Skater's Waltz (no. 11)

Dett, Nathaniel R.

- ▶ Cave of the Winds (arr. Kelly Parkins-Lindstrom FHM)

Dezaire, Nico

Violin Positions, 4 & 5 DHM

- The Hunter
- Rock 'n' Roll

Geringas, Yaakov

Shifting: 30 Progressive Studies for Violinists FHM

- Barcarolle (no. 30)
- ▶ Tongue Twister (no. 29)

Kayser, Heinrich Ernst

Elementary and Progressive Studies for the Violin, op. 20 SCH; FIS

- ▶ Etude in A Minor (no. 26)
- no. 14 or no. 17

Kreutzer, Rodolphe

42 études ou caprices INT

- ▶ Etude No. 2 in C Major
- ▶ Etude No. 3 in C Major
→ play Violin 1 only
- no. 4 or no. 6

Mazas, Jacques Féréol

Études mélodiques et progressives, op. 36, book 1: Études spéciales SCH; INT

- ▶ Vigorously (no. 10)
- one of nos. 2, 3, 5, 6

Panofka, Heinrich

- Etude No. 38 (in *Studies in Lyricism for Violin* FIS)

Polo, Enrico

30 studi a corde doppie RIC

- ▶ Etude in G Major (no. 7)

Ross, Julian

Connecting Some Dots MUR

- Morning Song
- Minor Mischief

Trott, Josephine

Melodious Double Stops, 1 SCH

- one of nos. 19–30

Melodious Double Stops, 2 SCH

- one of nos. 1, 9, 11

Wohlfahrt, Franz

50 Easy Melodic Studies, op. 74, 2 FIS

- ▶ Etude in D Major (no. 44)
- no. 37 or no. 42

60 Studies for Violin, op. 45, 1 SCH

- ▶ Etude in G Major (no. 28)

60 Studies for Violin, op. 45, 2 SCH

- ▶ Etude in A Minor (no. 47)
- no. 43 or no. 50

Level 7

Level 7 Requirements	Marks
Repertoire	50
one selection from List A	15
one selection from List B	15
one selection from List C	14
Memory (3 marks each for Lists A and C)	6
Orchestral Excerpts	10
one excerpt from the <i>Syllabus</i> list	
Technical Requirements	20
Etudes: one etude from the <i>Syllabus</i> list	8
Technical Tests	12
Musicianship	
Ear Tests	10
Intervals	2
Chords	2
Chord Progressions	2
Playback	4
Sight Reading	10
Rhythm	3
Playing	7
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 7 Theory	

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections by three different composers: *one* from List A, *one* from List B, and *one* from List C.

Repertoire selections from List A and List C must be memorized. Three memory marks are awarded for each List A and List C selection that is performed by memory. List B selections *do not* need to be memorized.

► The following selections are found in *Violin Series, 2021 Edition: Repertoire 7* on the pages indicated.

List A

Concertos, *Airs variés*, and Fantasias

Title	Composer	Page
Concerto in D Major: I	Marcello, arr. Nachéz	4
Concerto in E Minor: I	Nardini, arr. Pente	12
Concerto No. 3 in G Minor, op. 12: I	Seitz	19

List B

Sonatas and Sonatinas

Sonata in D Minor: II	Anonymous, arr. Wood	27
Sonata in F Major, op. 2, no. 4, RV 20: I	Vivaldi	32
Sonata in D Major, op. posth. 137, no. 1, D 384: I	Schubert	35
Sonata in C Minor: III	Geminiani, arr. David	43

List C

Concert Repertoire

Introduction and Polonaise	Bohm	46
Air de ballet	Wachs	51
Souvenir de Sarasate	Potstock	56
Scherzetto, op. 50, no. 22	Cui	61
Chanson de matin, op. 15, no. 2	Elgar	66
Scotch Lullaby	Kunits	70
Polish Dance	Severn	72
Minuet in the Style of Porpora	Kreisler	78
Spanischer Tänz, op. 12, no. 1	Moszkowski, arr. Scharwenka	84
Valse bluette	Drigo, arr. Birston	89
Larghetto	Handel, arr. Hubay	93

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 52.

Level 7

Orchestral Excerpts

Students should be prepared to play the first violin part of *one* excerpt from the following list. Students are encouraged to listen to and become familiar with the works from which these excerpts are taken. The student's ability to perform excerpts in a manner that demonstrates an understanding of the style and context is an important examination criterion. For instructions regarding the performance of chords please see p. 6.

- All excerpts are found in *Violin Series, 2021 Edition: Orchestral Excerpts 7–8* on the pages indicated.

Baroque

Title	Composer	Page
Gloria, RV 589: VII: Chorus ("Domine, Fili unigenite")	Vivaldi	5
Messiah, HWV 56: Chorus ("Hallelujah")	Handel	6
Concerto in G Major, TWV 40:201: I	Telemann	8

Classical

String Quartet in F Minor, op. 20, no. 5: I	Haydn	9
Piano Trio No. 39 in G Major, Hob. XV:25: I and III	Haydn	10
Symphony No. 5, op. 67: I	Beethoven	12
Symphony No. 29, K 201: I	Mozart	14
String Quartet No. 4 in C Major, K 157: I	Mozart	16

Romantic

Die Meistersinger von Nürnberg, WWV 96: Overture	Wagner	17
Harold en Italie, op. 16: I	Berlioz	18
String Quartet in E flat Major, op. 12: II	Mendelssohn	20
Carmen Suite No. 1, op. 16: V	Bizet	22
The Nutcracker Suite, op. 71a: II	Tchaikovsky	24
Serenade for String Orchestra, op. 20: II	Elgar	26

20th Century

Quatuor à cordes, op. 50, no. 2: I and II	Hétu	28
Another Little Piece of My Heart: I and II	Murphy	30

Technical Requirements

Please see "Technical Requirements" on p. 7 and "Technical Tests Examples" on p. 88 for important information regarding this section of the examination.

Etudes

Students must prepare *one* etude.

- The following selections are found in *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 5–8* on the pages indicated.

Title	Composer	Page
Wild Fire	Cohen	56
Etude No. 7 in D Major	Kreutzer	58
Melodious Double Stops No. 17	Trott	59
Love My Mum	Geringas	60
Smoky River	Donkin	61
Etude in E flat Major, op. 20, no. 15	Kayser	62
Etude in C Major, op. 20, no. 33	Kayser	63
Exercise in A Minor, op. 37, no. 3	Dont	64
On Singing Tones, op. 36, no. 7	Mazas	65

For a complete list of etudes from additional sources, see "Complete Etudes" on p. 55.

Level 7

Technical Tests

Students must play scales, arpeggios, and double stops from memory. Refer to *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 5–8* for required patterns.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	A \flat , B \flat , C major	3 octaves	♩ = 120	
	G \sharp , B \flat , C minor (harmonic and melodic)			
Artificial Harmonics	G major	1 octave	♩ = 80	
Chromatic	Starting on C, D	2 octaves	♩ = 108	
Arpeggios				
Tonic	A \flat , B \flat , C major	3 octaves	♩. = 72	
	G \sharp , B \flat , C minor			
Dominant 7th	D major (starting on A), E \flat major (starting on B \flat)	3 octaves	♩ = 100	
Leading-Tone Diminished 7th	B \flat minor (starting on A \sharp), B minor (starting on A \sharp)	3 octaves	♩ = 100	
Double Stops				
In Thirds, Sixths, Octaves	B \flat , C major	1 octave	♩ = 92	
	B \flat , C minor (harmonic)			

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 88 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major, minor, and augmented triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify chord progressions in major or minor keys as listed below, after the examiner has played the progression *twice*. The bass line will ascend from the tonic.

Major	Minor
I–IV–I	i–iv–i
I–V–I	i–V–i
I–IV–V	i–iv–V

Level 7

Playback

Students will be asked to play back on the violin a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	D, F major D, F minor	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{8}$	up to ten notes

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{8}$	four measures

Playing

Students will be asked to play a passage of music comparable to Level 4 repertoire.

Keys	Time Signatures	Approximate Length	Positions
major and minor keys, up to three sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{8}$ (may include an upbeat)	eight to ten measures	first to fourth positions

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections by three different composers: *one* from List A, *one* from List B, and *one* from List C.

Repertoire selections from List A and List C must be memorized. Three memory marks are awarded for each List A and List C selection that is performed by memory. List B selections *do not* need to be memorized.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in *Violin Series, 2021 Edition: Repertoire 7*

List A

Concertos, *Airs variés*, and Fantasias

Corelli, Arcangelo

- **La Folia** (arr. Shinichi Suzuki, in *Suzuki Violin School, International Edition*, 6 ALF)

Dancla, Charles

Airs variés, op. 89 OTT; FIS; SCH

- **Air varié on a Theme by Weigl** (no. 5) (in *Solos for Young Violinists*, 3 ALF)

Farmer, Henry

- **Hope Told a Flattering Tale** (in *Romantic Violinist* B&H)

Marcello, Benedetto

Concerto in D Major

- **1st movement: Allegro** (arr. Tivadar Nachéz OTT)
→ play both Tutti *and* Solo passages

Nardini, Pietro

Concerto in E Minor AUG; INT

- **1st movement: Allegro moderato** (arr. Emilio Pente OTT)

Perlman, George

Israeli Concertino B&H

- **3rd movement: Fantasie-Recitative**

Portnoff, Leo

Concertino in A Minor, op. 14 BOS

- **1st movement: Allegro moderato**

Seitz, Friedrich

Concerto No. 3 in G Minor, op. 12

- **1st movement: Allegro risoluto** (abridged)

Concerto No. 4 in D Major, op. 15 BOS; SCH

- **3rd movement: Allegretto**

Stamitz, Anton

Concerto in G Major, op. 27 HUG

- **1st movement: Allegro**

Vaughan Williams, Ralph

- **Fantasia on Greensleeves**, from *Sir John in Love* (arr. Michael Mullinar OUP)

Vivaldi, Antonio

Concerto in G Minor, op. 12, no. 1, RV 317 OTT; INT

- **1st movement: Allegro** (in *Suzuki Violin School, International Edition*, 5 ALF)

→ play all Tutti *and* Solo passages

Level 7

List B

Sonatas and Sonatinas

Anonymous

Sonata in D Minor

- ▶ 2nd movement: *Fugato* (arr. Kathleen Wood FHM)

Bach, Johann Christian

Sonata in D Major, op. 16, no. 1 ZIM

- 1st movement: *Allegro assai*
- 2nd movement: *Andante grazioso*

Benda, František

Sonata in A Minor

- *Tempo di Minuetto* (in *Classical Violinist* B&H)

Corelli, Arcangelo*12 sonate*, op. 5 BAR; OTT

Sonata No. 1 in D Major

- 4th movement: *Adagio* and 5th movement: *Allegro*

Sonata No. 3 in C Major

- 1st movement: *Adagio* and 2nd movement: *Allegro*

Sonata No. 4 in F Major

- 1st movement: *Adagio* and 2nd movement: *Allegro*

Sonata No. 5 in G Minor

- 3rd movement: *Adagio* and 4th movement: *Vivace*

Eccles, Henry

Sonata in G Minor INT

- 1st movement: *Largo* and 2nd movement: *Allegro* (in *Suzuki Violin School, International Edition*, 8 ALF)
- 1st movement: *Largo* and 4th movement: *Presto* (in *Suzuki Violin School, International Edition*, 8 ALF)
- 2nd movement: *Allegro* and 3rd movement: *Adagio* (in *Suzuki Violin School, International Edition*, 8 ALF)
- 3rd movement: *Adagio* and 4th movement: *Presto* (in *Suzuki Violin School, International Edition*, 8 ALF)

Geminiani, Francesco

Sonata in C Minor

- ▶ 3rd movement: *Siciliana* (arr. Ferdinand David in *Die hobe Schule des Violinspiels*)

Handel, George Frideric

Sonata No. 2 in G Minor, HWV 368 BAR; HEN; PET

- 1st movement: *Andante* and 2nd movement: *Allegro*
- 1st movement: *Andante* and 4th movement: *Gigue*

Sonata No. 6 in E Major, HWV 373 BAR; HEN

- 1st movement: *Adagio* and 2nd movement: *Allegro*
- 1st movement: *Adagio* and 4th movement: *Allegro*
- 2nd movement: *Allegro* and 3rd movement: *Largo*
- 3rd movement: *Largo* and 4th movement: *Allegro*

Martinů, Bohuslav

Sonatina BAR

- 1st movement: *Moderato*

Mozart, Wolfgang Amadeus

Sonata in E Minor, K 304 BAR; HEN

- 1st movement: *Allegro*

Saint-Georges, Joseph Bologne*Three Sonatas*, op.1a LED

Sonata No. 1 in B flat Major

- 1st movement: *Allegro moderato*

Schubert, Franz

Sonatina in D Major, op. posth. 137, no. 1, D 384 BAR; HEN

- ▶ 1st movement: *Allegro molto*
- 2nd movement: *Andante*
- 3rd movement: *Allegro vivace*

Vivaldi, Antonio*12 Violin Sonatas*, op. 2

Sonata in F Major (no. 4), RV 20

- ▶ 1st movement: *Andante*

Weber, Carl Maria von*Six sonates progressives pour le pianoforte avec violon obligé*, op. 10b HEN

Sonata No. 1 in F Major

- 1st movement: *Allegro*

Sonata No. 4 in E flat Major

- 1st movement: *Moderato*

Sonata No. 6 in C Major

- 1st movement: *Allegro con fuoco*

List C

Concert Repertoire

Barber, Samuel*Hermit Songs Suite*

- *St. Ita's Vision* (in *Samuel Barber: Music for Violin and Piano* SCH)
- *The Monk and His Cat* (in *Samuel Barber: Music for Violin and Piano* SCH)

Barnes, Milton*Three Folk Dances* CMC

- *Folk Dance No. 3*

Bartók, Béla

- *Evening in the Country*, from *10 Easy Pieces* (transc. Tibor Fülepe EMB)

Bohm, Carl*Arabesken*

- ▶ *Introduction and Polonaise* (no. 12)

Bridge, Frank*Three Pieces for Violin and Piano* FAB

- *Cradle Song* (no. 3)
- *Serenade* (no. 2)

Copland, Aaron*Old American Songs*, 2

- *The Little Horses* (Lullaby) (in *Copland for Violin* B&H)

Level 7

Cui, César

Kaleidoscope: 24 morceaux pour violon et piano, op. 50 SIM

- Perpetuum mobile (no. 12)
- ▶ Scherzetto (no. 22)

Drigo, Riccardo

- ▶ Valse bluette (Air de ballet) (arr. Harold Birston FHM)

Elgar, Edward

- ▶ Chanson du matin, op. 15, no. 2
- Chanson de nuit, op. 15, no. 1 NOV

Fiocco, Joseph Hector

- Allegro in G Major BAR (in *Suzuki Violin School, International Edition*, 6 ALF)

Fleming, Robert

- Recollections CMC

Glover, Ethel Harraden

- Gavotte SPP

Gluck, Christoph Willibald

- Mélodie (Dance of the Blessed Spirits), from *Orfeo ed Euridice* (arr. Fritz Kreisler OTT and in *Solos for Young Violinists*, 4 ALF)

Gratton, Hector

- Première danse Canadienne CMC

Handel, George Frideric

Flute Sonata in B Minor, HWV 367b: VI

- ▶ Larghetto (arr. Jenő Hubay CHS)

Heuberger, Richard

- Midnight Bells, from *Der Opernball*, op. 40 (arr. Fritz Kreisler, in *The Fritz Kreisler Collection*, 2 FIS; *Music from the Romantic Era* BOS)

Järnefelt, Armas

- Berceuse B&H

Kreisler, Fritz

- Liebeslied FIS
- ▶ Minuet in the Style of Porpora FIS
- Rondino on a Theme by Beethoven FIS (in *Solos for Young Violinists*, 4 ALF)
- Syncopation FIS (in *The Fritz Kreisler Collection*, 2 FIS)
- Tempo di Minuetto in the Style of Pugnani FIS (in *Solos for Young Violinists*, 3 ALF)

Kunits, Luigi von

- ▶ Scotch Lullaby

Mascagni, Pietro

- Intermezzo sinfonico, from *Cavalleria rusticana* FIS

Młynarski, Emil

- Mazurka (arr. Barbara Barber, in *Solos for Young Violinists*, 3 ALF)

Mondonville, Jean-Joseph Cassanéa de

Sonata No. 3 in G Major

- 4th movement: Tambourin (in *Solos for the Violin Player* SCH)

Moszkowski, Moritz

Spanische Tänze, op. 12 PET

- ▶ Spanischer Tanz (no. 1) (arr. Philipp Scharwenka)

Paradis, Maria Theresia von

- Sicilienne (in *Solos for Young Violinists*, 6 ALF)

Piazzolla, Astor

- Ausencias (arr. Hywel Davies in *25 Piazzolla Tangos* B&H)

Polson, Arthur

- A Dream CMC

Potstock, William

- ▶ Souvenir de Sarasate (Fantasia espagnole) (in *Solos for Young Violinists*, 3 ALF)

Raff, Joachim

Six morceaux, op. 85

- Cavatina (no. 3) EMB

Ravel, Maurice

- Pavane pour une infante défunte OTT

Schumann, Clara

Three Romances for Violin and Piano, op. 22 BAR

- Leidenschaftlich schnell (no. 3)

Severn, Edmund

- ▶ Polish Dance (in *Solos for Young Violinists*, 4 ALF)

Sheng, Bright

Three Fantasies for Violin and Piano SCH

- Dream Song (no. 1)

Shostakovich, Dmitri

- Spring Waltz, op. 27, no. 6 (arr. Konstantin Fortunatov in *Shostakovich: Albumstücke* PET)

Toselli, Enrico

- Serenata, op. 6 OTT

Valdez, Charles Robert

- Sérénade du tzigane (arr. Fritz Kreisler in *Favourite Encore Folio* FIS)

Veracini, Francesco Maria

Sonata in D Minor

- Gigue (in *Suzuki Violin School, International Edition*, 5 ALF)

Wachs, Paul

- ▶ Air de ballet (in *The Violinist's Contest Album* FIS)

Weber, Carl Maria von

- Country Dance (in *Suzuki Violin School, International Edition*, 5 ALF)

Wieniawski, Henryk

- Kujawiak (Mazurka) COM

Level 7

Complete Etudes

Students must prepare *one* etude from the following list.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship 5–8*

Barlowe, Amy

12 Étude-Caprices in the Styles of the Great Composers ALF

- In the Style of Beethoven

Cohen, Mary

Technique Flies High! FAB

- ▶ Wild Fire

Donkin, Christine

- ▶ Smoky River FHM

Dont, Jacob

24 Exercises, op. 37 INT; SCH

- ▶ Exercise in A Minor (no. 3)
- one of nos. 1, 2, 4–7

Geringas, Yaakov

Shifting: 30 Progressive Studies for Violinists FHM

- ▶ Love My Mum (no. 26)
- observe given fingering

Kayser, Heinrich Ernst

Elementary and Progressive Studies for the Violin, op. 20
SCH; FIS

- ▶ Etude in E flat Major (no. 15)
- ▶ Etude in C Major (no. 33)

Kreutzer, Rodolphe

42 études ou caprices INT

- ▶ Etude No. 7 in D Major
- one of nos. 8, 9, 11, 13

Mazas, Jacques Féréol

Études mélodiques et progressives, op. 36, book 1: Études spéciales SCH; INT

- ▶ On Singing Tones (no. 7)
- one of nos. 8, 9, 15, 17, 21, 28

Polo, Enrico

30 studi a corde doppia RIC

- Etude no. 10

Trott, Josephine

Melodious Double Stops, 1 SCH

- ▶ Melodious Double Stops No. 17
- no. 14 or no. 16

Level 8

Level 8 Requirements	Marks
Repertoire	50
one selection from List A	12
one selection from List B	12
one selection from List C	10
one selection from List D	10
Memory (2 marks each for Lists A, C, and D)	6
Orchestral Excerpts	10
two contrasting excerpts from the <i>Syllabus</i> list	
Technical Requirements	20
Etudes: one etude from the <i>Syllabus</i> list	8
Technical Tests	12
Musicianship	
Ear Tests	10
Intervals	2
Chords	2
Chord Progressions	2
Playback	4
Sight Reading	10
Rhythm	3
Playing	7
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 8 Theory	

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from List A, *one* from List B, *one* from List C, and *one* from List D. Students are encouraged to select repertoire in a variety of keys and tempos, with no more than two works from the same era (for example, only two selections from the Baroque era).

Repertoire selections from List A, List C, and List D must be memorized. Two memory marks are awarded for each List A, List C, and List D selection that is performed by memory. List B selections *do not* need to be memorized.

Please note that *cadenzas* are required where indicated. Unless otherwise indicated, any *cadenza* is acceptable, as long as the examiner is provided with an original copy of the music and it is equivalent in difficulty to the standard *cadenza* for that work.

► The following selections are found in *Violin Series, 2021 Edition: Repertoire 8* on the pages indicated.

List A

Concertos, *Airs variés*, and Fantasias

Title	Composer	Page
Concerto in G Major, Hob. VIIa:4: I	Haydn, ed. Zorzor	4
Concerto No. 1 in E Minor: I	Komarowski	14
Concerto in G Major, op. 4, no. 12, RV 298: I	Vivaldi, arr. Wood	25

List B

Sonatas and Sonatinas

Sonatina in G Major, op. 100: I	Dvořák	30
Sonata in A Major, HWV 372: I <i>and</i> II	Handel, ed. Sadie	38
Sonatina: I <i>and</i> II	Bartók, transc. Gertler	41
Sonatine Baroque: II	Murray Adaskin	Part: 20

List C

Concert Repertoire

Romance	Shostakovich, transc. Fortunatov	45
Salut d’amour, op. 12	Elgar	48
Schön Rosmarin	Kreisler	52
Les polichinelles	Senailé, arr. Moffat	56
Die Biene, op. 13, no. 9	Schubert	60
Hopak	Mussorgsky, arr. Rachmaninoff	64
Obertass, op. 19, no. 1	Wieniawski	70
Playera, op. 23, no. 1	Sarasate	75
Méditation, from <i>Thäïs</i>	Massenet, transc. Marsick	80
Cortège	Boulangier	84
Dance	Kulesha	89
A Perfect Day	Jacobs-Bond, arr. Donkin	94

Level 8

List D

Unaccompanied Repertoire

Fantasia No. 1 in B flat Major, TWV 40:14: I	Telemann	Part: 43
Partita No. 2 in D Minor, BWV 1004: Gigue	Bach	Part: 44
Partita No. 3 in E Major, BWV 1006: Bourrée <i>or</i> Gigue	Bach	Part: 46
Fantasia No. 7 in E flat Major, TWV 40:20: II	Telemann	Part: 48

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 60.

Orchestral Excerpts

Students should be prepared to play the first violin part of *two* contrasting excerpts by two different composers from the following list. Students are encouraged to listen to and become familiar with the works from which these excerpts are taken. The student’s ability to perform excerpts in a manner that demonstrates an understanding of the style and context is an important examination criterion. For instructions regarding the performance of chords, please see p. 6.

- All excerpts are found in *Violin Series, 2021 Edition: Orchestral Excerpts 7–8* on the pages indicated.

Baroque

Title	Composer	Page
Brandenburg Concerto No. 3, BWV 1048: I <i>and</i> III	Bach	32
Suite No. 1 in F Major (“Water Music”), HWV 348: Overture, Air, Minuet, Bourrée <i>AND</i>	Handel	35
Suite No. 2 in D Major (“Water Music”), HWV 349: Overture, Alla Hornpipe, Variation on Alla Hornpipe		

Classical

Symphony No. 94 (“Surprise”), Hob I:94: I, II, <i>and</i> IV	Haydn	38
Symphony No. 25, K 183: I	Mozart	42
Divertimento in F Major, K 138/125c: I, II, <i>and</i> III	Mozart	44
Egmont, op. 84: I	Beethoven	46

Romantic

Symphony No. 5, D 485: I	Schubert	48
Ruslan and Ludmila: Overture	Glinka	50
Orphée aux enfers: Overture	Offenbach	52
Symphony No. 6 (“Pathétique”), op. 74: I	Tchaikovsky	54
Hungarian Dance No. 1, WoO 1	Brahms	56
Le carnaval des animaux: I, VII, XII, <i>and</i> XIV	Saint-Saëns	57

20th Century

Quatuor no. 1: I <i>and</i> II	Papineau- Couture	60
String Quartet No. 2: I, II, <i>and</i> III	Morawetz	62
Finlandia, op. 26	Sibelius	64

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 88 for important information regarding this section of the examination.

Etudes

Students must prepare *one* etude.

- The following selections are found in *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 5–8* on the pages indicated.

Title	Composer	Page
Exercise in A Major, op. 37, no. 9	Dont	79
Ronde villageoise, op. 36, no. 30	Mazas	80
Caprice in C Major, op. 3, no. 3	Fiorillo	82
Cantabile una corda, op. 3, no. 14	Fiorillo	83
Homage to the Red River	Delbaere- Sawchuk	84
Etude No. 15 in B flat Major	Kreutzer	85
Barcarolle	Donkin	86
Lift Every Voice and Sing!	Johnson, arr. Stewart	87
Polonaise in G Major, op. 36, no. 26	Mazas	88
Finger Exercise, op. 36, no. 54	Mazas	90

For a complete list of etudes from additional sources, see “Complete Etudes” on p. 63.

Level 8

Technical Tests

Students must play scales, arpeggios, and double stops from memory. Refer to *Violin Series, 2021 Edition: Violin Technique, Etudes, and Musicianship 5–8* for required patterns.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	B, D \flat , D major	3 octaves	♩ = 138	
	B, C \sharp , D minor (harmonic and melodic)			
Artificial Harmonics	A, B \flat major	1 octave	♩ = 108	
Chromatic	Starting on G, A, B \flat	3 octaves	♩ = 120	
Arpeggios				
Tonic	B, D \flat , D major	3 octaves	♩. = 84	
	B, C \sharp , D minor			
Dominant 7th	D \flat major (starting on A \flat), E major (starting on B), F major (starting on C)	3 octaves	♩ = 108	
Leading-Tone Diminished 7th	A minor (starting on G \sharp), C minor (starting on B \flat), C \sharp minor (starting on B \sharp)	3 octaves	♩ = 108	
Double Stops				
In Thirds, Sixths, Octaves	G, A major	2 octaves	♩ = 72	
	G, A minor (harmonic)			
	G, A minor (melodic)	1 octave	♩ = 72	

Level 8

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 88 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
augmented 4th/diminished 5th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major, minor, and augmented triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify each chord in a four-chord progression in a major or minor key as listed below, after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it.

Major	Minor
I–IV–V–I	i–iv–V–i
I–IV–V–vi	i–iv–V–VI
I–vi–IV–V	i–VI–iv–V
I–vi–IV–I	i–VI–iv–i

Playback

Students will be asked to play back on the violin a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	B \flat , E \flat major C, E minor	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (may include an upbeat)	up to eleven notes

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four measures

Playing

Students will be asked to play a passage of music comparable to Level 5 repertoire.

Keys	Time Signatures	Approximate Length	Positions
major and minor keys, up to four sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (may include an upbeat)	ten to twelve measures	first to fifth positions

Level 8

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from List A, *one* from List B, *one* from List C, and *one* from List D. Students are encouraged to select repertoire in a variety of keys and tempos, with no more than two works from the same era (for example, only two selections from the Baroque era).

Repertoire selections from List A, List C, and List D must be memorized. Two memory marks are awarded for each List A, List C, and List D selection that is performed by memory. List B selections *do not* need to be memorized.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Repertoire 8*

List A

Concertos, *Airs variés*, and Fantasias

Accolay, Jean-Baptiste

- Concerto in A Minor, op. 12 BAR (in *Solos for Young Violinists*, 3 ALF)

Bach, Johann Sebastian

Concerto in G Minor (reconstructed from BWV 1056)
BAR

- 1st movement

Concerto No. 1 in A Minor, BWV 1041 BAR; INT

- 1st movement: **Allegro moderato** (in *Suzuki Violin School, International Edition*, 7 ALF)

Benda, Johann

Concerto in G Major

- 1st movement: **Allegro** (arr. Samuel Dushkin OTT)

Dancla, Charles

Airs variés, op. 118 FIS

- I Montecchi e i Capuletti (no. 1)
- Norma (no. 3)
- La sonnambula (no. 4)
- La straniera (no. 2)

Haydn, Franz Joseph

Concerto in G Major, Hob. VIIa:4 (arr. Stefan Zorzor HEN)

- ▶ 1st movement: **Allegro moderato** (with *cadenza*)
→ begin at m. 20; omit mm. 43 to 50 and mm. 114 to 122

Komarowski, Anatoli

Concerto No. 1 in E Minor PET

- ▶ 1st movement: **Allegro moderato** (with *cadenza*)
→ omit mm. 3 to 8 and m. 38, beat 4 to m. 42, beat 3

Rieding, Oskar

Concertino in A Minor (In Hungarian Style), op. 21 BAR; BOS

- complete

Concerto in G Major, op. 24 BOS

- 1st movement: **Allegro moderato** (in *Solos for Young Violinists*, 2 ALF)

Seitz, Friedrich

Student Concerto No. 1 in D Major, op. 7 BOS; SCH

- 1st movement: **Allegro moderato**

Student Concerto No. 4 in D Major, op. 15 BOS; SCH

- 1st movement: **Allegro moderato**

- 3rd movement: **Allegretto**

Stamitz, Anton

Concerto in G Major, op. 27 HUG

- 1st movement: **Allegro** (with *cadenza*)

→ play Solo passages only

Vivaldi, Antonio

Concerto in G Major, op. 4, no. 12, RV 298

- ▶ 1st movement: **Spiritoso e non presto** (arr. Kathleen Wood FHM)

→ play all Tutti and Solo passages

List B

Sonatas and Sonatinas

Adaskin, Murray

Sonata No. 1 (unaccompanied) CMC

- 1st movement: **Andante**

- 2nd movement: **Adagio**

Sonatine Baroque (unaccompanied) CMC

- ▶ 2nd movement: **Andante**

Albinoni, Tomaso

Sonata in G Minor, op. 6, no. 2 OTT

- 1st movement: **Adagio** and 2nd movement: **Allegro**

Bach, Johann Sebastian

Sonata No. 1 in B Minor for Violin and Harpsichord,
BWV 1014 BAR

- 1st movement: **Adagio** and 4th movement: **Allegro**

- 2nd movement: **Allegro** and 3rd movement: **Andante**

- 3rd movement: **Andante** and 4th movement: **Allegro**

Bartók, Béla

Sonatina (transc. André Gertler EMB)

- ▶ 1st movement: **Bagpipers** and 2nd movement: **Bear Dance**

Corelli, Arcangelo

12 sonate, op. 5 BAR; OTT

Sonata No. 6 in A Major

- 1st movement: **Grave** and 5th movement: **Allegro**

Level 8

Dvořák, Antonín

Sonatina in G Major, op. 100 BAR; FIS

- ▶ **1st movement: Allegro risoluto**
- **2nd movement: Larghetto and 3rd movement: Molto vivace**
- **4th movement: Finale (Allegro)**

Handel, George Frideric

Sonata No. 1 in A Major, HWV 361 BAR; HEN; PET (in *Suzuki Violin School, International Edition*, 7 ALF)

- **1st movement: Larghetto and 2nd movement: Allegro**
- **1st movement: Larghetto and 4th movement: Allegro**

Sonata No. 4 in D Major, HWV 371 BAR; HEN (in *Suzuki Violin School, International Edition*, 6 ALF)

- **1st movement: Adagio and 2nd movement: Allegro**
- **1st movement: Adagio and 4th movement: Allegro**
- **2nd movement: Allegro and 3rd movement: Larghetto**
- **3rd movement: Larghetto and 4th movement: Allegro**

Sonata No. 5 in A Major, HWV 372 BAR; HEN; PET

- ▶ **1st movement: Adagio and 2nd movement: Allegro** (ed. Stanley Sadie HEN)
- **1st movement: Adagio and 4th movement: Allegro**

Mendelssohn, Felix

Sonata in F Major (1820) BAR

- **1st movement: Allegro**

Mozart, Wolfgang Amadeus

Sonata in G Major, K 293a (301) BAR; HEN

- **1st movement: Allegro con spirito**
- **2nd movement: Allegro**

Saint-Georges, Joseph Bologne

Three Sonatas, op. 1a LED

Sonata No. 2 in A Major

- **1st movement: Allegro moderato**

Schubert, Franz

Sonatina in G Minor, op. posth. 137, no. 3, D 408 BAR; HEN

- **1st movement: Allegro giusto**
- **2nd movement: Andante**
- **3rd movement Menuetto (Allegro vivace)**

Tailleferre, Germaine

Sonatine for Violin and Piano BIL

- **2nd movement: Andantino**
- **3rd movement: Allegro, gaïement**

Tartini, Giuseppe

12 sonate e una pastorale, op. 1

Sonata No. 1 in A Major, B A14

- **1st movement: Grave and 3rd movement: Presto**

Sonata No. 4 in G Major, B G17

- **1st movement: Grave and 2nd movement: Fuga**

12 sonate, op. 2

Sonata No. 1 in D Major, B D13

- **3rd movement: Affettuoso and 4th movement: Allegro assai**

Sonata No. 2 in G Major, B G18

- **1st movement: Andante affettuoso and 3rd movement: Allegro**

Sonata No. 6 in C Major, B C12

- **1st movement: Largo andante and 3rd movement: Presto assai**

Vivaldi, Antonio

Sonata in C Minor, op. 2, no. 7, RV 8

- **1st movement: Preludio and 2nd movement: Allemanda**

Weber, Carl Maria von

Six sonates progressives pour le pianoforte avec violon obligé, op. 10b HEN

Sonata No. 6 in C Major

- **3rd movement: Polacca**

List C

Concert Repertoire

Traditional

- **Sakura for Solo Violin** (arr. Maria Kaneko Millar)

Barns, Ethel

- **Canzonetta** (in *Selected Short Pieces for Violin and Piano*, ed. Cora Cooper SPP)

- **Serenade** (in *Selected Short Pieces for Violin and Piano*, ed. Cora Cooper SPP)

Boulanger, Lili

Deux morceaux SCH (in *Violinmusik von Komponistinnen* OTT)

- ▶ **Cortège** (no. 2)
- **Nocturne** (no. 1)

Champagne, Claude

- **Danse villageoise** BER; CMC

Chen, Yi

- **The Fisherman's Song** PRE

d'Ambrosio, Alfredo

- **Canzonetta** (in *Romantic Violinist* B&H)

Daquin, Louis-Claude

- **Le coucou**, from *Premier livre de pièces de clavecin* (arr. Györgyi Répássi EMB)

Level 8

Debussy, Claude

- *La fille aux cheveux de lin* (transc. Arthur Hartmann DUR)

Elgar, Edward

- ▶ *Salut d'amour*, op. 12
→ original key (E major) is also acceptable

Glazunov, Aleksandr

- *Albumblatt* (transc. Jean-François Gonzales MPB)

Have, Willem ten

- *Allegro brillante*, op. 19 FIS

Healey, Derek E.

Six Epigrams CMC

- nos. 2, 5, and 6

Jacobs-Bond, Carrie

- ▶ *A Perfect Day* (arr. Christine Donkin FHM)

Korngold, Erich Wolfgang

Vier Stücke aus der Musik zu Viel Lärm um nichts, op. 11 OTT; MAS

- *Gartenszene*

Kreisler, Fritz

- *La gitana* FIS
- *Liebesfreud* FIS
- ▶ *Schön Rosmarin* FIS
- *Sicilienne and Rigaudon in the Style of Francoeur* FIS (in *Solos for Young Violinists*, 5 ALF)

Kulesha, Gary

Song and Dance CMS

- ▶ *Dance*

Levkovich, Alexander

- *Lullaby*

Martinů, Bohuslav

Intermezzo BAR

- *Andante* (no. 3)
- *Poco allegro* (no. 4)

Massenet, Jules

- ▶ *Méditation*, from *Thaïs* (transc. Martin Pierre Marsick UMP)

Monti, Vittorio

- *Csárdás* BAR; FIS; RIC (in *Solos for Young Violinists*, 5 ALF)

Morley, Angela

- *Rêverie for Violin and Piano* NOV

Morlock, Jocelyn

- *Dervish* CMC

Moszkowski, Moritz

Spanische Tänze, op. 12 PET

- *Spanischer Tanz No. 2*

Mussorgsky, Modest

- ▶ *Hopak*, from *Sorochintsy Fair* (arr. Sergei Rachmaninoff)

Perrault, Michel Brunet

- *Solitude* BER; CMC

Price, Florence B.

- *Adoration* SCH

Ries, Franz Anton

Suite No. 3 for Violin, op. 34 FIS

- *Gondoliera* (no. 4)

Sarasate, Pablo de

Spanische Tänze, op. 23

- ▶ *Playera* (no. 1)

Schubert, François

Bagatelles, op. 13

- ▶ *Die Biene* (no. 9)

Schumann, Clara

Three Romances for Violin and Piano, op. 22 BAR

- *Andante molto* (no. 1)
- *Allegretto* (no. 2)

Schumann, Robert

- *Vogel als Prophet*, from *Waldszenen*, op. 82, no. 7 (transc. Leopold Auer ZIM; IMSLP)

Drei Romanzen, op. 94 PET

- *Romance No. 2* (arr. Fritz Kreisler OTT)
- *Romance No. 3*

Senailé, Jean-Baptiste

- ▶ *Les polichinelles* (arr. Alfred Moffat OTT)

Shostakovich, Dmitri

- ▶ *Romance*, from *Ovod (The Gadfly)*, op. 97 (arr. Konstantin Fortunatov, in *Shostakovich: Albumstücke* PET)

Sibelius, Jean

Five Pieces, op. 81 B&H

- *Rondino* (no. 2)

Smetana, Bedřich

Aus der Heimat (From the Homeland) HEN; PET

- *1st movement: Moderato*

White, Clarence Cameron

- *Levee Dance*, op. 27, no. 4 (ed. Dunja Lavrova FIS)

Wieniawski, Henryk

Two Mazurkas, op. 19 PWM; MAS; PET

- *Le ménétrier* (no. 2)
- ▶ *Obertass* (no. 1)

Willeke, Willem

- *Chant sans paroles* (arr. Fritz Kreisler in *Favorite Encore Folio* FIS)

Level 8

List D

Unaccompanied Repertoire

Bach, Johann Sebastian

Partita No. 2 in D Minor, BWV 1004 BAR; FIS; HEN

▶ Gigue

Partita No. 3 in E Major, BWV 1006 BAR; FIS; HEN

▶ Bourrée

▶ Gigue

Telemann, Georg Philipp*12 Fantasias for Violin* BAR; INT

Fantasia No. 1 in B flat Major, TWV 40:14

▶ 1st movement: Largo

Fantasia No. 7 in E flat Major, TWV 40:20

● 1st movement: Dolce

▶ 2nd movement: Allegro

Fantasia No. 8 in E Major, TWV 40:21

● 2nd movement: Spirituoso

Fantasia No. 12 in A Minor, TWV 40:25

● 1st movement: Moderato

● 2nd movement: Vivace

Complete Etudes

Students must prepare *one* etude from the following list.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Violin Series, 2021 Edition: Technique, Etudes, and Musicianship 5–8*

Barlowe, Amy*12 Étude-Caprices in the Styles of the Great Composers* ALF

● In the Style of Bach

Campagnoli, Bartolomeo*Sette divertimenti*, op. 18 RIC

Divertimento No. 2

● Polonaise and Trio

→ play in 2nd position

Delbaere-Sawchuk, Alyssa

▶ Homage to the Red River SAW

→ optional *scordatura* (G string to A) is acceptable**Donkin, Christine**

▶ Barcarolle FHM

Dont, Jacob*24 Exercises*, op. 37 INT; SCH

▶ Exercise in A Major (no. 9)

● one of nos. 8, 10–12

Fiorillo, Federigo*36 Caprices*, op. 3 SCH; INT

▶ Caprice in C Major (no. 3)

▶ Cantabile una corda (no. 14)

→ original key (C Minor) is also acceptable

● one of nos. 5, 6, 16, 28

Johnson, J. Rosamond

▶ Lift Every Voice and Sing! (arr. Curtis J. Stewart FHM)

Kreutzer, Rodolphe*42 études ou caprices* INT

▶ Etude No. 15 in B flat Major

● one of nos. 10, 12, 14, 16, 17

Mazas, Jacques Féréol*Études mélodiques et progressives*, op. 36, book 1: *Études spéciales* SCH; INT

▶ Polonaise in G Major (no. 26)

▶ Ronde villageoise (no. 30)

Études mélodiques et progressives, op. 36, book 2: *Études brillantes* SCH; INT

▶ Finger Exercise (no. 54)

● one of nos. 33–35, 39

Polo, Enrico*30 studi a corde doppie* RIC

● no. 15 or no. 23

Level 9

Level 9 Requirements	Marks
Repertoire	50
one selection from List A	15 (1)
one selection from List B	15
one selection from List C	10 (1)
one selection from List D	10 (1)
Orchestral Excerpts	10
two contrasting excerpts from the <i>Syllabus</i> list	
Technical Requirements	20
Etudes: one etude from the <i>Syllabus</i> list	8
Technical Tests	12
Musicianship	
Ear Tests	10
Intervals	2
Chords	2
Chord Progressions	2
Playback	4
Sight Reading	10
Rhythm	3
Playing	7
Total possible marks (pass = 60)	100
Theory Examination Corequisites	
Level 8 Theory	
Level 9 Harmony (or Keyboard Harmony)	
Level 9 History	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from List A, *one* from List B, *one* from List C, and *one* from List D. Students are encouraged to select repertoire in a variety of keys and tempos, with no more than two works from the same era (for example, only two selections from the Baroque era).

Repertoire selections from List A, List C, and List D must be memorized. One mark will be deducted for each repertoire selection not performed by memory. List B selections *do not* need to be memorized.

Please note that *cadenzas* are required where indicated. Unless otherwise indicated, any *cadenza* is acceptable, as long as the examiner is provided with an original copy of the music, and it is equivalent in difficulty to the standard *cadenza* for that work.

Each bulleted item (●) represents one selection for examination purposes.

List A

Concertos

Bach, Johann Sebastian

Concerto No. 2 in E Major, BWV 1042 BAR; HEN

- 1st movement: **Allegro**
- 2nd movement: **Adagio** and 3rd movement: **Allegro assai**

Concerto in D Minor (reconstructed from BWV 1052) BAR

- 1st movement and 2nd movement: **Adagio**

Bériot, Charles-Auguste de

Concerto No. 2 in B Minor, op. 32 PET; IMSLP

- 1st movement: **Allegro maestoso**
- 2nd movement: **Andantino** and 3rd movement: **Rondo Russe**

Concerto No. 7 in G Major, op. 76 FIS

- 1st movement: **Allegro maestoso**

Concerto No. 9 in A Minor, op. 104 BAR; PET

- 1st movement: **Allegro maestoso** and 2nd movement: **Adagio**
- 2nd movement: **Adagio** and 3rd movement: **Rondo: Allegretto moderato**

Haydn, Franz Joseph

Concerto No. 1 in C Major Hob. VIIa:1 HEN; PET

- 1st movement: **Allegro moderato** (with *cadenza*) and 2nd movement: **Adagio** (with *cadenza*)
- 2nd movement: **Adagio** (with *cadenza*) and 3rd movement **Finale: Presto**

Kreutzer, Rodolphe

Concerto No. 13 in D Major FIS; KAL; OTT

- 1st movement: **Allegro moderato** and 2nd movement: **Pastorale**

Mendelssohn, Felix

Concerto in D Minor BRH; PET

- 1st movement: **Allegro**

Mozart, Wolfgang Amadeus

Concerto No. 1 in B flat Major, K 207 BAR; PET; INT

- 1st movement: **Allegro moderato** (with *cadenza*)

Concerto No. 2 in D Major, K 211 BAR; PET; INT

- 1st movement: **Allegro moderato** (with *cadenza*)

Rieding, Oskar

Concertino in D Major, op. 5 BUT

- complete

Rode, Pierre

- **Air varié**, op. 10 (in *Classical Violinist* B&H)

Level 9

Rode, Pierre (continued)

Concerto No. 7 in A Minor, op. 9 SCH; INT

- 1st movement: **Moderato** (with *cadenza*)
- 2nd movement: **Adagio** and 3rd movement: **Rondo** (Con spirito)

Concerto No. 8 in E Minor, op. 13 SCH; PET

- 1st movement: **Moderato**
- 2nd movement: **Adagio** and 3rd movement: **Allegretto moderato, con spirito**

Viotti, Giovanni Battista

Concerto No. 23 in G Major PET

- 1st movement: **Allegro** (with Paul Klengel *cadenza*)
- 2nd movement (with Paul Klengel *cadenza*) and 3rd movement: **Allegro**

Vivaldi, Antonio*Il cimento dell'armonia e dell'invenzione*, op. 8 BARConcerto No. 1 in E Major (*La primavera*), RV 269

- complete

Concerto No. 2 in G Minor (*L'estate*), RV 315

- complete

List B

Sonatas and Sonatinas

Adaskin, Murray*Sonatine Baroque* (unaccompanied) CMC

- 3rd movement: **Allegro**

Barber, Samuel

Sonata for Violin and Piano in F Minor

- 3rd movement: **Allegro agitato** (in *Samuel Barber: Music for Violin and Piano* SCH)

Beethoven, Ludwig van

Sonata in D Major, op. 12, no. 1 BAR; HEN

- 1st movement: **Allegro con brio**

Sonata in A Major, op. 12, no. 2 BAR; HEN

- 1st movement: **Allegro vivace**

Sonata in G Major, op. 30, no. 3 BAR

- 1st movement: **Allegro assai**

Girón, Arsenio

Sonata No. 4 for Violin and Piano CMC

- complete

Hindemith, Paul

Sonata in E flat Major, op. 11, no. 1 OTT

- 1st movement (Erster Teil) and 2nd movement (Zweiter Teil)

Leclair, Jean Marie

Sonata in D Major, op. 9, no. 3 SCH

- 1st movement: **Un poco andante** and 2nd movement: **Allegro–Adagio**
- 1st movement: **Un poco andante** and 4th movement: **Tambourin: Presto**
- 2nd movement: **Allegro–Adagio** and 3rd movement: **Sarabande: Largo**
- 3rd movement: **Sarabande: Largo** and 4th movement: **Tambourin: Presto**

McIntyre, David L.

Sonata No. 1 RSM

- 1st movement: **Allegro robusto** and 2nd movement: **In modo calmante**
- 2nd movement: **In modo calmante** and 3rd movement: **Presto spiritoso**

Mozart, Wolfgang Amadeus

Sonata in C Major, K 296 BAR; HEN

- 1st movement: **Allegro vivace**

Sonata in F Major, K 376 (374d) BAR; HEN

- 1st movement: **Allegro**

Sonata in F Major, K 377 (374e) BAR; HEN

- 1st movement: **Allegro**

Saint-Georges, Joseph Bologne

Sonata in G Minor, op. 1a, no. 3 LED

- 1st movement: **Allegro** and 2nd movement: **Rondeau gracioso**

Schubert, Franz

Sonata in A Minor, op. posth. 137, no. 2, D 385 BAR; HEN

- 1st movement: **Allegro moderato**
- 2nd movement: **Andante** and 3rd movement: **Menuetto: Allegro**
- 4th movement: **Allegro**

Tartini, GiuseppeSonata in G Minor ("*Didone abbandonata*"), op. 1, no. 10 OTT; RIC

- 1st movement: **Affettuoso** and 2nd movement: **Presto**

Veracini, Francesco MariaSonata in E Minor, op. 2, no. 8 INT (in *Suzuki Violin School, International Edition*, 8 ALF)

- 1st movement: **Ritornello** and 2nd movement: **Allegro con fuoco**

Vivaldi, Antonio

Sonata in D Major, RV 10 (transc. Ottorino Respighi RIC)

- 1st movement: **Allegro** and 3rd movement: **Adagio**
- 2nd movement: **Allegro** and 3rd movement: **Adagio**
- 3rd movement: **Adagio** and 4th movement: **Allegro**

Willan, Healey

Sonata No. 1 in E Minor

- 1st movement: **Lento quasi recitativo–Allegro moderato**

List C

Concert Repertoire

Achron, Joseph

- **Hebrew Melody**, op. 33 FIS

Albeniz, Isaac

- **Malagueña** (arr. Fritz Kreisler FIS)
- **Tango in D Major**, op. 165, no. 2 (arr. Samuel Dushkin OTT)

Level 9

Bacewicz, Grażyna

- Humoreska (in *Violinmusik von Komponistinnen* OTT)
- Polish Caprice for Violin Solo PWM

Barber, Samuel

- Canzone, op. 38 (in *Samuel Barber: Music for Violin and Piano* SCH)

Beethoven, Ludwig van

- Romance in F Major, op. 50 BAR; SCH

Brahms, Johannes

Hungarian Dances WoO 1

- Hungarian Dance No. 5 (arr. Joseph Joachim FIS)

Bridge, Frank

Three Dances for Violin and Piano S&B

- Moto Perpetuo (no. 3)

Bruch, Max

- Kol Nidre, op. 47 FIS

Copland, Aaron

- Vieux poème (Old Poem) (in *Copland for Violin* B&H)

Debussy, Claude

- La plus que lente (arr. Leon Rocques DUR)

Dvořák, Antonín

- Slavonic Dance No. 1 in G Minor, arr. from op. 46, no. 2 and op. 72, no. 1 (arr. Fritz Kreisler in *The Fritz Kreisler Collection*, 2 FIS)
- Slavonic Dance No. 3 in G Major, arr. from op. 72, no. 8 (arr. Fritz Kreisler in *The Fritz Kreisler Collection*, 2 FIS)

Romantic Pieces, op. 75 BAR; HEN

- No. 1: Allegro moderato and No. 2: Allegro maestoso
- No. 1: Allegro moderato and No. 4: Larghetto
- No. 2: Allegro maestoso and No. 3: Allegro appassionato
- No. 2: Allegro maestoso and No. 4: Larghetto
- No. 3: Allegro appassionato and No. 4: Larghetto

Eckhardt-Gramatté, Sophie-Carmen

10 Caprices (unaccompanied) CMC

- Caprice No. 1

Godowsky, Leopold

- Alt-Wien, from *Triakontameron* (arr. Jascha Heifetz FIS)

Gratton, Hector

- Quatrième danse canadienne BER; CMC

Holt, Patricia Blomfield

Suite No. 2 BER; CMC

- 1st movement: Prelude and 2nd movement: Intermezzo
- 1st movement: Prelude and 3rd movement: Dance
- 2nd movement: Intermezzo and 3rd movement: Dance

Hubay, Jenő

- Hejre Kati (Scènes de la Csárda no. 4), op. 32 SCH; FIS

Kreisler, Fritz

- Romance, op. 4

Moszkowski, Moritz

Spanische Tänze, op. 12

- Spanischer Tanz No. 5

Mozart, Wolfgang Amadeus

- Rondo in C Major, K 373 BAR; INT

Paganini, Niccolò

- Cantabile in D Major, op. 17 UNI

Rachmaninoff, Sergei

- Vocalise, op. 34, no. 14 INT (in *Solos for Young Violinists*, 6 ALF)

Ries, Franz Anton

- Perpetuum mobile, op. 34, no. 5 FIS

Sarasate, Pablo de

- Malagueña (Danse espagnole, op. 21, no. 1) INT

Shostakovich, Dmitri

24 Preludes, op. 34 (arr. Dmitri Zyganow and Lera Auerbach SIK)

- *two* contrasting nos. 1, 2, 5, 6, 8, 9

Sibelius, Jean

- Humoresque in E flat Major, op. 89, no. 3 *Five Pieces*, op. 81 B&H
- Mazurka (no. 1)
- Valse (no. 3)

Stravinsky, Igor

- Ballad, from *The Fairy's Kiss* B&H

Suk, Joseph

Four Pieces, op. 17 ALF; SIM

- any one

Svendsen, Johan

- Romance, op. 26 OTT; PET

Tchaikovsky, Pyotr Il'yich

- Mélodie, op. 42, no. 3 FIS; INT

List D

Unaccompanied Repertoire

Bach, Johann Sebastian

Partita No. 2 in D Minor, BWV 1004 BAR; HEN

- Allemande
- Corrente

Partita No. 3 in E Major, BWV 1006 BAR; HEN

- Gavotte en rondeau

Sonata No. 3 in C Major, BWV 1005 BAR; HEN

- 4th movement: Allegro assai

Level 9

Telemann, Georg Philipp*12 Fantasias for Violin* BAR; INT

Fantasia No. 2 in G Major, TWV 40:15

- **1st movement: Largo and 2nd movement: Allegro**

Fantasia No. 3 in F Minor, TWV 40:16

- **1st movement: Un poco vivace and 2nd movement: Soave**

Fantasia No. 11 in F Major, TWV 40:24

- **1st movement: Adagio and 2nd movement: Presto**

Orchestral Excerpts

Students should be prepared to play the first violin part of *two* contrasting excerpts by two different composers from the following list. Students are encouraged to listen to and become familiar with the works from which these excerpts are taken. The student's ability to perform excerpts in a manner that demonstrates an understanding of the style and context is an important examination criterion. For instructions regarding the performance of chords please see p. 6.

- All excerpts are found in *Violin Series, 2021 Edition: Orchestral Excerpts 9–ARCT* on the pages indicated.

Title	Composer	Page
Symphony No. 104 (“London”), Hob I:104: I and II	Haydn	4
Symphony No. 40, K 550: I and IV	Mozart	6
Don Giovanni, K 527: Overture	Mozart	8
La gazza ladra: Overture	Rossini	10
Symphony No. 3 (“Organ”), op. 78: I	Saint-Saëns	12
Die Hebriden, op. 26	Mendelssohn	14
Serenade for Strings, op. 22: II	Dvořák	16
Variations on an Original Theme (“Enigma”), op. 36: II and VII	Elgar	18
Symphony No. 1 (“Titan”): IV	Mahler	19
String Quartet in C Minor, op. 18, no. 4: I and IV	Beethoven	20
Repertoire: I AND	Sharman	21
Entr'acte	Shaw	22

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 88 for important information regarding this section of the examination.

Etudes

Students must prepare *one* etude from the following list.

Each bulleted item (●) represents one selection for examination purposes.

Barlowe, Amy*12 Étude-Caprices in the Styles of the Great Composers* ALF

- **In the Style of Bartók**
- **In the Style of Sarasate**
- **In the Style of Paganini**

Campagnoli, Bartolomeo*Sette divertimenti*, op. 18 RIC

Divertimento No. 1

- **Siciliano**
- **Menuetto and Trio**

Divertimento No. 3

- **Allemande**

Dancla, Charles*20 études brillantes et caractéristiques*, op. 73 EMB

- **no. 4 or no. 8**

Dont, Jacob*24 Exercises*, op. 37 INT; SCH

- **one of nos. 13–24**

Fiorillo, Federigo*36 Caprices*, op. 3 SCH; INT

- **one of nos. 7, 21, 22, 31, 32**

Kreutzer, Rodolphe*42 études ou caprices* INT

- **one of nos. 18–26**









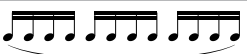
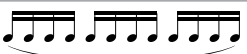

Rode, Pierre*24 Caprices* INT

- **one of nos. 1–3, 5, 8, 10**

Level 9

Technical Tests

Students must play scales, arpeggios, and double stops from memory.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	G, A, B \flat , C, D, E major	3 octaves	♩ = 84	
	G, A, B \flat , C, D, E minor (harmonic and melodic)			
Optional Articulations for Diatonic Scales				
In addition to the required articulation pattern listed above, students may choose to play diatonic scales with <i>one</i> of the following articulation patterns:				
<ul style="list-style-type: none"> • <i>detaché</i> (separate bows, middle of bow)  • <i>martelé</i> (separate bows, upper half of bow)  • <i>spiccato/sautillé</i> (separate bows, repeat each note four times)  • hooked bow (one note per beat, upper half of bow)  				
Artificial Harmonics	G, A major	2 octaves	♩ = 84	
Chromatic	Starting on G, A, B \flat , C, D, E \flat , E	3 octaves	♩ = 72	
Arpeggios				
Tonic	G, A, B \flat , C, D, E major	3 octaves	♩ = 92	
	G, A, B \flat , C, D, E minor			
Dominant 7th	C major (starting on G), D major (starting on A), E \flat major (starting on B \flat), F major (starting on C), G major (starting on D), A major (starting on E)	3 octaves	♩ = 60	
	A \flat minor (starting on G \sharp), B \flat minor (starting on A \sharp), C \flat minor (starting on B \flat), C \sharp minor (starting on B \sharp), E \flat minor (starting on D \sharp), F minor (starting on E \sharp)			
	A \flat minor (starting on G \sharp), B \flat minor (starting on A \sharp), C \flat minor (starting on B \flat), C \sharp minor (starting on B \sharp), E \flat minor (starting on D \sharp), F minor (starting on E \sharp)			
	A \flat minor (starting on G \sharp), B \flat minor (starting on A \sharp), C \flat minor (starting on B \flat), C \sharp minor (starting on B \sharp), E \flat minor (starting on D \sharp), F minor (starting on E \sharp)			
	A \flat minor (starting on G \sharp), B \flat minor (starting on A \sharp), C \flat minor (starting on B \flat), C \sharp minor (starting on B \sharp), E \flat minor (starting on D \sharp), F minor (starting on E \sharp)			
Leading-Tone Diminished 7th	A \flat minor (starting on G \sharp), B \flat minor (starting on A \sharp), C \flat minor (starting on B \flat), C \sharp minor (starting on B \sharp), E \flat minor (starting on D \sharp), F minor (starting on E \sharp)	3 octaves	♩ = 60	
	A \flat minor (starting on G \sharp), B \flat minor (starting on A \sharp), C \flat minor (starting on B \flat), C \sharp minor (starting on B \sharp), E \flat minor (starting on D \sharp), F minor (starting on E \sharp)			
Double Stops				
In Thirds, Sixths, Octaves	C, B \flat major C, B \flat minor (harmonic and melodic)	2 octaves	♩ = 84	

Level 9

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 88 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
augmented 4th/diminished 5th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Positions
major and minor four-note chords	root position, 1st inversion
augmented triad	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify each chord in a four-chord progression in a major or minor key after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it. The progression will begin on the tonic chord and may include any of the following chords.

Major	Minor
I, IV, V, vi (root position only)	I, iv, V, VI (root position only)

Playback

Students will be asked to play back on the violin the upper part of a two-part phrase. The examiner will identify the key and time signature, play the tonic chord *once*, and play the phrase *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	any major or minor key, up to three sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	up to nine notes

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four to six measures

Playing

Students will be asked to play a passage of music comparable to Level 6 repertoire.

Keys	Time Signatures	Approximate Length	Positions
major and minor keys, up to five sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (may include an upbeat)	twelve to sixteen measures	first to sixth positions

Level 10

Level 10 Requirements	Marks
Repertoire	50 (35)
<i>one</i> selection from List A	15 (1)
<i>one</i> selection from List B	15
<i>one</i> selection from List C	10 (1)
<i>one</i> selection from List D	10 (1)
Orchestral Excerpts	10 (7)
<i>two</i> contrasting excerpts from the <i>Syllabus</i> list	
Technical Requirements	20 (14)
Etudes: <i>one</i> etude from the <i>Syllabus</i> list	8
Technical Tests	12
Musicianship	
Ear Tests	10 (7)
Intervals	2
Chords	2
Chord Progressions	2
Playback	4
Sight Reading	10 (7)
Rhythm	3
Playing	7
Total possible marks (pass = 70)	100
Theory Examination Corequisites	
Level 8 Theory	
Level 9 Harmony (or Keyboard Harmony)	
Level 9 History	
Level 10 Harmony & Counterpoint (or Keyboard Harmony)	
Level 10 History	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

Level 10 students who wish to pursue an Associate Diploma (ARCT) must achieve either an overall mark of 75 or a minimum of 70 percent in each section of the Level 10 examination. Figures in bold parentheses indicate the minimum number of marks required to receive 70 percent.

Please see “Classification of Marks” on p. 87 and “Supplemental Examinations” on p. 87 for important details regarding Level 10 standing for an Associate Diploma (ARCT) examination application.

For information on taking the Level 10 Violin examination in two separate segments, see “Split Level 10 Practical Examinations” on p. 87.

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from List A, *one* from List B, *one* from List C, and *one* from List D. Students are encouraged to select repertoire in a variety of keys and tempos, with no more than two works from the same era (for example, only two selections from the Baroque era).

Repertoire selections from List A, List C, and List D must be memorized. One mark will be deducted for each repertoire selection not performed by memory. List B selections *do not* need to be memorized.

Please note that *cadenzas* are required where indicated. Unless otherwise indicated, any *cadenza* is acceptable, as long as the examiner is provided with an original copy of the music, and it is equivalent in difficulty to the standard *cadenza* for that work.

Each bulleted item (●) represents one selection for examination purposes.

List A

Concertos

Barber, Samuel

Violin Concerto, op. 14 SCH

- 1st movement: **Allegro moderato** (with *cadenza*)

Bruch, Max

Concerto in G Minor, op. 26 PET; SCH; INT

- 1st movement: **Vorspiel: Allegro moderato** *and*
- 2nd movement: **Adagio**
- 2nd movement: **Adagio** *and* 3rd movement: **Finale: Allegro energico**

Glazunov, Alexander

Concerto in A Minor, op. 82 INT

- **Beginning moderato until Rehearsal 18/m. 152**

Kabalevsky, Dmitri

Concerto in C Major, op. 48 INT

- 1st movement: **Allegro molto e con brio** *and*
- 2nd movement: **Andante cantabile**
- 2nd movement: **Andante cantabile** *and*
- 3rd movement: **Vivace giocoso**

Khachaturian, Aram

Concerto in D Minor B&H

- 2nd movement: **Andante sostenuto** *and*
- 3rd movement: **Allegro vivace**

Lalo, Édouard

Symphonie espagnole, op. 21 HEN; SCH

- 2nd movement: **Scherzando: Allegro molto** *and*
- 3rd movement: **Intermezzo: Allegretto non troppo**

Level 10

Mozart, Wolfgang Amadeus

Concerto No. 1 in B flat Major, K 207 BAR; PET; INT

- 1st movement: **Allegro moderato** (with *cadenza*) and 2nd movement: **Adagio** (with *cadenza*)
- 2nd movement: **Adagio** (with *cadenza*) and 3rd movement: **Presto**

Concerto No. 2 in D Major, K 211 BAR; PET; INT

- 1st movement: **Allegro moderato** (with *cadenza*) and 2nd movement: **Andante** (with *cadenza*)
- 2nd movement: **Adagio** (with *cadenza*) and 3rd movement: **Presto**

Concerto No. 3 in G Major, K 216 BAR; PET; INT

- 1st movement: **Allegro** (with *cadenza*) and 2nd movement: **Adagio** (with *cadenza*)
- 2nd movement: **Adagio** (with *cadenza*) and 3rd movement: **Rondeau: Allegro**

Rieding, Oskar

Concerto in E Minor, op. 7 BOS

- complete

Spoer, Louis

Concerto No. 2 in D Minor, op. 2 PET

- 1st movement: **Allegro moderato** and 2nd movement: **Adagio**

Concerto No. 9 in D Minor, op. 55

- 1st movement: **Allegro** (with *cadenza*) and 2nd movement: **Adagio** (with *cadenza*)

Viotti, Giovanni Battista

Concerto No. 22 in A Minor INT

- 1st movement: **Moderato** (with *cadenza*) and 2nd movement: **Adagio** (with *cadenza*)
- 2nd movement: **Adagio** (with *cadenza*) and 3rd movement: **Agitato assai**

Vivaldi, Antonio

Il cimento dell'armonia e dell'inventione, op. 8 BAR

Concerto No. 3 in F Major (*L'autunno*), RV 293

- complete

Concerto No. 4 in F Minor (*L'inverno*), RV 297

- complete

List B

Sonatas and Sonatinas

Beethoven, Ludwig van

Sonata in A Minor, op. 23 BAR

- 1st movement: **Presto** and 2nd movement: **Andante scherzo, piu allegretto**
- 2nd movement: **Andante scherzo, piu Allegretto** and 3rd movement: **Allegro molto**

Sonata in F Major ("Spring"), op. 24 BAR

- 1st movement: **Allegro**
- 2nd movement: **Adagio molto espressivo** and 4th movement: **Rondo**

Sonata in G Major, op. 30, no. 3 BAR; HEN

- 2nd movement: **Tempo di minuetto** and 3rd movement: **Allegro vivace**

Brahms, Johannes

Sonata in A Major, op. 100 BAR; HEN; INT

- 1st movement: **Allegro amabile** and 2nd movement: **Andante tranquillo**

Buczynski, Walter

Sonata CMC

- complete

Girón, Arsenio

Sonata breve CMC

- 1st movement and 2nd movement
- 3rd movement and 4th movement

Grieg, Edvard

Sonata in C Minor, op. 45, no. 3 PET; SCH

- 1st movement: **Allegro molto ed appassionato** and 2nd movement: **Allegretto espressivo alla Romanza**

Sonata in F Major, op. 8, no. 1 PET; SCH

- 1st movement: **Allegro con brio** and 2nd movement: **Allegretto quasi andantino**

Hindemith, Paul

Sonata in C Major (1939) OTT

- 1st movement and 2nd movement

Mozart, Wolfgang Amadeus

Sonata in A Major, K 305 BAR; HEN

- 1st movement: **Allegro di molto** and 2nd movement: **Temo con variazioni**

Sonata in A Major, K 526 BAR; HEN

- 1st movement: **Molto allegro** and 2nd movement: **Andante**

- 2nd movement: **Andante** and 3rd movement: **Presto**

Sonata in E flat Major, K 481 BAR; HEN

- 1st movement: **Allegro molto** and 2nd movement: **Adagio**

- 2nd movement: **Adagio** and 3rd movement: **Allegretto**

Sonata in F Major, K 377 (374e) BAR; HEN

- 2nd movement: **Andante** and 3rd movement: **Tempi di menuetto, un poco allegretto**

- 2nd movement: **Tema con variazioni** and 3rd movement: **Tempo di menuetto, un poco allegretto**

Sonata in F Major, K 547 BAR

- 1st movement: **Andante cantabile** and 2nd movement: **Allegro**

Paganini, Niccolò

Sonata in E Minor, op. 3, no. 12 INT

- complete

Prokofiev, Sergei

Sonata for Solo Violin, op. 115 INT; PET; SCH

- 1st movement: **Moderato** and 2nd movement: **Tema con variazioni**

- 2nd movement: **Tema con variazioni** and 3rd movement: **Con brio**

Level 10

Schubert, Franz

Sonata in A Major, op. posth. 162, D 574 BAR; HEN;
OTT

- 1st movement: *Allegro moderato* and 2nd movement: Scherzo: *Presto* (with *trio*)

Schumann, Robert

Sonata in A Minor, op. 105, no. 1 PET

- 1st movement: *Mit leidenschaftlichem Ausdruck* and 2nd movement: *Allegretto*

Vallerand, Jean

Sonata (1950) CMC

- 1st movement: *Vivace* and 2nd movement: *Hommage à Fauré*
- 2nd movement: *Hommage à Fauré* and 3rd movement: *Allegro con spirito*

List C

Concert Repertoire

Adaskin, Murray

- *Canzona and Rondo* CMC

Archer, Violet

- *Prelude and Allegro* BER; CMC

Baker, Michael Conway

- *The Flight of Aphrodite*, op. 99 CMC

Barber, Samuel

Suite from Souvenirs

- *Hesitation-Tango* (in *Samuel Barber: Music for Violin and Piano* SCH)

Bartók, Béla

- *Hungarian Folk Songs* (transc. Tivadar Országh EMB)
- *Romanian Folk Dances* (transc. Zoltán Székely B&H) (in *Solos for Young Violinists*, 6 ALF)

Bax, Arnold

- *Legend*

Beethoven, Ludwig van

- *Romance in G Major*, op. 40 BAR; SCH

Bériot, Charles-Auguste de

- *Scène de ballet*, op. 100 BAR; FIS; SCH

Bloch, Ernest

- *Nigun*, from *Baal Shem* FIS

Boulanger, Lili

- *D'un matin de printemps* FAB

Brahms, Johannes

Hungarian Dances WoO 1 FIS

- *one of nos. 1, 2, 3*

Chan, Ka Nin

- *Soulmate for Solo Violin* CMC
→ unaccompanied

Copland, Aaron

- *Hoe-down*, from *Rodeo* B&H

Dvořák, Antonín

- *Romance in F Minor*, op. 11 BAR; INT; SCH

Eckhardt-Gramatté, Sophie-Carmen

10 Caprices CMC

- *Caprice No. 2*
- *Caprice No. 3*
→ unaccompanied

Girón, Arsenio

Five Episodes CMC

- *three contrasting movements*

Kim, Roman

Three Romances for Violin and Piano BAR

- *Romance in B flat Major* (no. 1)

Kreisler, Fritz

- *Praeludium and Allegro* (in the Style of Pugnani) OTT; FIS
- *Variations on a Theme of Corelli* (in the Style of Giuseppe Tartini) OTT; FIS

Kroll, William

- *Banjo and Fiddle* SCH

Lau, Kevin

- *Joy* CMC

Moszkowski, Moritz

- *Guitarre*, op. 45, no. 2 FIS; PET

Mozart, Wolfgang Amadeus

- *Rondo in G Major*, from *Haffner Serenade*, K 250 (arr. Fritz Kreisler OTT; FIS)

Nováček, Ottokar

- *Moto perpetuo* INT

Prokofiev, Sergei

- *March* from *Love for Three Oranges* (arr. Jascha Heifetz FIS)

Five Melodies, op. 35b B&H

- *any one*

Rode, Pierre, arr. Jean Ten Have

24 Caprices

- *no. 17*

Sarasate, Pablo de

- *Romanza Andaluza* (*Danse espagnole*, op. 22, no. 1) INT

Schumann, Robert

Myrthen, op. 25

- *Widmung* (*Dedication*), no. 1 (arr. Leopold Auer FIS)

Sibelius, Jean

Five Pieces, op. 81 B&H

- *Aubade* (no. 4)
- *Menuetto* (no. 5)

Level 10

Sinding, Christian

Suite in A Minor, op. 10 INT

- 1st movement: Presto *and* 2nd movement: Adagio
- 2nd movement: Adagio *and* 3rd movement: Tempo giusto

Tchaikovsky, Pyotr Il'yich*Souvenir d'un lieu cher*, op. 42 HEN; INT

- Scherzo (no. 2)
- Sérénade mélancolique, op. 26 PET

Vitali, Tomaso, Antonio, attr.

- Ciaccona in G Minor (attr. Tomaso Antonio Vitali) (ed. Diethard Hellmann BAR; arr. Leopold Charlier and Leopold Auer FIS)

Wieniawski, Henryk

- Légende, op. 17 FIS

Yi, Chen

- Memory for Solo Violin PRE

List D

Unaccompanied Repertoire of J.S. Bach

Bach, Johann Sebastian

Partita No. 2 in D Minor, BWV 1004 BAR; HEN

- Sarabanda

Partita No. 3 in E Major, BWV 1006 BAR; HEN

- Preludio
- Loure
- Menuet I and Menuet II

Sonata No. 1 in G Minor, BWV 1001 BAR; HEN

- 1st movement: Adagio
- 3rd movement: Siciliana
- 4th movement: Presto

Sonata No. 2 in A Minor, BWV 1003 BAR; HEN; INT

- 3rd movement: Andante
- 4th movement: Allegro

Sonata No. 3 in C Major, BWV 1005 BAR; HEN

- 3rd movement: Largo

Orchestral Excerpts

Students should be prepared to play the first violin part of *two* contrasting excerpts by two different composers from the following list. Students are encouraged to listen to and become familiar with the works from which these excerpts are taken. The student's ability to perform excerpts in a manner that demonstrates an understanding of the style and context is an important examination criterion. For instructions regarding the performance of chords, please see p. 6.

- All excerpts are found in *Violin Series, 2021 Edition: Orchestral Excerpts 9–ARCT* on the pages indicated.

Title	Composer	Page
Symphony No. 1, op. 21: III <i>and</i> IV	Beethoven	24
Die Zauberflöte, K 620: Overture	Mozart	26
Oberon, J 306: Overture	Weber	28
Symphony No. 4 ("Italian"), op. 90: I	Mendelssohn	30
Symphony No. 7, WAB 107: I <i>and</i> II	Bruckner	32
Die Fledermaus: Overture	Strauss	34
Symphony No. 1, op. 68: I	Brahms	36
Symphonie fantastique, op. 14: I <i>and</i> II	Berlioz	38
Serenade for Strings, op. 48: I	Tchaikovsky	40
The Planets, op. 32: II, III, <i>and</i> IV	Holst	42
String Quartet in F Major: I	Ravel	44
Symphony No. 4, op. 36: I, II, <i>and</i> IV	Tchaikovsky	46

Level 10

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 88 for important information regarding this section of the examination.

Etudes

Students must prepare *one* etude from the following list.

Each bulleted item (●) represents one selection for examination purposes.

- Campagnoli, Bartolomeo**
Sette divertimenti, op. 18 RIC
 Divertimento No. 4
- Bolero
 - Finale
- Divertimento No. 5
- Allegro
- Divertimento No. 6
- Finale

- Dancla, Charles**
20 études brillantes et caractéristiques, op. 73 EMB
- no. 6 or no. 16

- Dont, Jacob**
Etudes and Caprices, op. 35 SCH; INT
- any one

- Gaviniès, Pierre**
24 études (Matinées) PET; INT
- any one

- Kreutzer, Rodolphe**
42 études ou caprices INT
- one of nos. 27–42

- Locatelli, Pietro**
The Art of the Violin: 24 Caprices for Solo Violin, op. 3 RIC
- any one

- Rode, Pierre**
24 Caprices INT
- one of nos. 4, 6, 7, 9, 11–24

- Rovelli, Pietro**
12 Caprices, op. 3 IMSLP
- any one

Technical Tests

Students must play scales, arpeggios, and double stops from memory.

	Keys	Range	Tempo	Bowing
Scales				
Diatonic	G, A \flat , A, B, B \flat , E \flat , F, F \sharp major	3 octaves	♩ = 92	
	G, G \sharp , A, B, C \sharp , E \flat , F \sharp minor (harmonic and melodic)			
<p>Required Articulations for Diatonic Scales</p> <p>In addition to the required articulation pattern listed above, the examiner may ask the student to play diatonic scales with <i>any</i> of the following articulation patterns:</p> <ul style="list-style-type: none"> ● <i>detaché</i> (separate bows, middle of bow) ● <i>martelé</i> (separate bows, upper half of bow) ● <i>spiccato/sautillé</i> (separate bows, repeat each note two times) ● hooked bow (upper half of bow) ● ricochet (drop bow three times before up-bow for next note) 				
Artificial Harmonics	B \flat major B \flat minor (harmonic and melodic)	2 octaves	♩ = 84	
Chromatic	G, A \flat , A, B, B \flat , E \flat , F, F \sharp	3 octaves	♩ = 84	

Continued on next page

Level 10

Playback

Students will be asked to play back on the violin the lower part of a two-part phrase. The examiner will identify the key and time signature, play the tonic chord *once*, and play the phrase *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Approximate Length
tonic, mediant, dominant, upper tonic	any major or minor key, up to four sharps or flats	four measures

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four to six measures

Playing

Students will be asked to play a passage of music comparable to Level 7 repertoire.

Keys	Time Signatures	Approximate Length	Positions
major and minor keys, up to five sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (may include an upbeat)	up to sixteen measures	first to seventh positions

Associate Diploma (ARCT) in Violin, Performer

The Associate Diploma (ARCT) in Violin, Performer is the culmination of The RCM Certificate Program in violin performance. The practical examination is evaluated as a concert performance. Candidates are expected to perform with confidence, communicating the essence of the music while demonstrating a command of the instrument. A deep understanding of the stylistic and structural elements of each repertoire selection is expected.

ARCT in Violin, Performer Requirements	Marks
Repertoire	80
<i>one</i> selection from List A	20 (2)
<i>one</i> selection from List B	20
<i>one</i> selection from List C	20 (2)
<i>one</i> selection from List D	20 (2)
Orchestral Excerpts	20
<i>one</i> from Group 1	10
<i>one</i> from Group 2	10
Total possible marks (pass = 70)	100
Prerequisite	
Level 10 Violin comprehensive certificate	
Theory Examination Prerequisites	
Level 8 Theory	
Level 9 Harmony (or Keyboard Harmony)	
Level 9 History	
Level 10 Harmony & Counterpoint (or Keyboard Harmony)	
Level 10 History	
Theory Examination Corequisites	
ARCT Harmony & Counterpoint (or Keyboard Harmony)	
ARCT Analysis	
ARCT History	
Piano Corequisite	
Level 6 Piano	

Candidates are strongly recommended to study for at least two years after passing the Level 10 examination.

Candidates must achieve an Honors standing (70 percent) in order to be awarded an Associate Diploma (ARCT) in Violin, Performer. For descriptions of performance marks, please see “Classification of Marks” on p. 87.

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Candidates must prepare *four* contrasting selections by four different composers: *one* from List A, *one* from List B, *one* from List C, and *one* from List D.

Repertoire selections from List A, List C, and List D must be memorized. Selections not performed by memory and not performed in their entirety will receive a mark of zero. List B selections *do not* need to be memorized.

Candidates are expected to select repertoire in a variety of keys and tempos, representing at least three different historical eras.

The program selected must not exceed 50 minutes in length. Please note that the examiner may stop the performance if it exceeds the allotted time.

Please note that *cadenzas* are required where indicated in the score. In general, any *cadenza* is acceptable, as long as the examiner is provided with an original copy of the music, and it is equivalent in difficulty to the standard *cadenza* for that work.

Each bulleted item (●) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work.

List A

Concertos

Barber, Samuel

Concerto, op. 14 SCH

- 2nd movement: *Andante* and 3rd movement: *Presto*

Bruch, Max

Concerto in D Minor, op. 44, no. 2 FIS

- 1st movement: *Adagio ma non troppo* and 2nd movement: *Recitativo–Allegro moderato*

Scottish Fantasy in E flat Major, op. 46 SCH; INT

- 1st movement: *Grave to Adagio cantabile* and 2nd movement: *Scherzo*
- 3rd movement: *Andante sostenuto* and 4th movement: *Finale*

Conus, Julius

Concerto in E Minor, op. 1 INT

- 1st movement: *Allegro molto* and 2nd movement: *Andante* (until m. 364)

Dvořák, Antonín

Concerto in A Minor, op. 53 BAR; INT

- 1st movement: *Allegro ma non troppo* and 2nd movement: *Adagio ma non troppo*
- 2nd movement: *Adagio ma non troppo* and 3rd movement: *Finale: Allegro giocoso ma non troppo*

Associate Diploma (ARCT) in Violin, Performer

Gang, Chen, and He Zhanhao*Butterfly Lovers Concerto* SMPH

- complete

Glazunov, Alexander

Concerto in A Minor, op. 82 INT

- Rehearsal 18/m. 152 until the end

Khachaturian, Aram

Concerto in D Minor B&H

- 1st movement: *Allegro con fermezza*

Lalo, Édouard*Symphonie espagnole*, op. 21 HEN; SCH

- 1st movement: *Allegro non troppo and 4th movement: Andante*
- 4th movement: *Andante and 5th movement: Rondo: Allegro*

Mendelssohn, Felix

Concerto in E Minor, op. 64 BAR; FIS; PET

- 1st movement: *Allegro molto appassionato* (with *cadenza*)
- 2nd movement: *Andante and 3rd movement: Allegretto non troppo–Allegro molto vivace*

Mozart, Wolfgang Amadeus

Concerto No. 4 in D Major, K 218 BAR; INT

- 1st movement: *Allegro* (with *cadenza*) *and 2nd movement: Andante cantabile* (with *cadenza*)
- 2nd movement: *Andante cantabile* (with *cadenza*) *and 3rd movement: Rondeau–Andante grazioso–Allegro ma non troppo* (with *cadenza*)

Concerto No. 5 in A Major, K 219 BAR; INT

- 1st movement: *Allegro Aperto–Adagio–Allegro Aperto and 2nd movement: Adagio*
- 2nd movement: *Adagio and 3rd movement: Rondeau–Tempo di minuetto*

Mozetich, Marjan

- *Affairs of the Heart* CMC

Paganini, Niccolò

Concerto No. 1 in D Major, op. 6 INT

- 1st movement: *Allegro maestoso and 2nd movement: Adagio espressivo*
- 2nd movement: *Adagio espressivo and 3rd movement: Rondo: Allegro spiritoso*

Prokofiev, Sergei

Concerto No. 1 in D Major, op. 19 INT

- 1st movement: *Andantino and 2nd movement: Scherzo–Vivacissimo*

Concerto No. 2 in G Minor, op. 63 B&H

- 1st movement: *Allegro moderato and 2nd movement: Andante assai*

Saint-Saëns, Camille

Concerto No. 3 in B Minor, op. 61 SCH; INT

- 1st movement: *Allegro non troppo and 2nd movement: Andantino quasi allegretto*
- 2nd movement: *Andantino quasi allegretto and 3rd movement: Molto moderato e maestoso*

Shostakovich, Dmitri

Concerto No. 1 in A minor, op. 77 SIK

- 1st movement: *Nocturne: Moderato and 2nd movement: Scherzo: Allegro*
- 3rd movement: *Passacaglia: Andante–Cadenza and 4th movement: Burlesque: Allegro con brio*

Tchaikovsky, Pyotr Il'yich

Concerto in D Major, op. 35 HEN; INT; OTT; BOS; KAL

- 1st movement: *Allegro moderato–moderato assai* (with *cadenza*)

Vieuxtemps, Henri

Concerto No. 4 in D Minor, op. 31 INT

- 1st movement: *Andante and 3rd movement: Scherzo: Vivace*
- 4th movement: *Finale marziale: Andante–Allegro*
- 2nd movement: *Adagio religioso and 3rd movement: Scherzo: Vivace*

Concerto No. 5 in A Minor, op. 37 PET; INT

- 1st movement: *Allegro non troppo and 2nd movement: Adagio*

Weinzweig, John

Concerto CMC

- 1st movement: *Allegro con moto and 2nd movement: Andante cantabile*

Wieniawski, Henryk

Concerto in D Minor, op. 22 PET; INT

- 1st movement: *Allegro moderato and 2nd movement: Romance: Andante non troppo*
- 2nd movement: *Romance: Andante non troppo and 3rd movement: Allegro con fuoco–Allegro moderato, a la Zingara*

List B

Sonatas

Adaskin, Murray

Sonata No. 1 for Violin and Piano (1946) CMC

- 1st movement *and 2nd movement*

Beethoven, Ludwig van

Sonata in A Major, op. 30, no. 1 BAR; HEN

- 1st movement: *Allegro and 2nd movement: Adagio, molto espressivo*

Sonata in C Minor, op. 30, no. 2 BAR

- 1st movement: *Allegro con brio and 2nd movement: Adagio cantabile*

Sonata in D Major, op. 12, no. 1 BAR; HEN

- 1st movement: *Allegro con brio and 2nd movement: Tema con variazioni*
- 2nd movement: *Tema con variazioni and 3rd movement: Rondo*

Sonata in E flat Major, op. 12, no. 3 BAR; HEN

- 1st movement: *Allegro con spirito and 2nd movement: Adagio con molto espressione*
- 2nd movement: *Adagio con molto espressione and 3rd movement: Rondo*

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Beethoven, Ludwig van (continued)

Sonata in G Major, op. 96 BAR

- 1st movement: *Allegro moderato* and 2nd movement: *Adagio espressivo*

Brahms, Johannes

Sonata in D Minor, op. 108 BAR; INT

- 1st movement: *Allegro* and 2nd movement: *Adagio*
- 2nd movement: *Adagio* and 3rd movement: *Un poco presto*
- 2nd movement: *Adagio* and 4th movement: *Presto agitato*

Sonata in G Major, op. 78 BAR; HEN; INT

- 1st movement: *Vivace ma non troppo* and 2nd movement: *Adagio*
- 2nd movement and 3rd movement

Coulthard, Jean

- Duo Sonata BER; CMC

Debussy, Claude

Sonata in G Minor BAR; DUR; PET

- 1st movement: *Allegro vivo* and 2nd movement: *Intermède (Fantasque et léger)*
- 1st movement: *Allegro vivo* and 3rd movement: *Finale (Très animé)*
- 2nd movement: *Intermède (Fantasque et léger)* and 3rd movement: *Finale (Très animé)*

Dolin, Samuel

Sonata BER; CMC

- 1st movement: *Adagio* and 2nd movement: *Allegro non troppo*
- 1st movement: *Adagio* and 4th movement: *Vivo*
- 2nd movement: *Allegro non troppo* and 3rd movement: *Andante*
- 3rd movement: *Andante* and 4th movement: *Vivo*

Dvořák, Antonín

Sonata in F Major, op. 57 BAR

- 1st movement: *Allegro ma non troppo* and 2nd movement: *Poco sostenuto*
- 2nd movement: *Poco sostenuto* and 3rd movement: *Allegro molto*

Fauré, Gabriel

Sonata in A Major, op. 13, no. 1 HEN; SCH; INT

- 1st movement: *Allegro molto* and 2nd movement: *Andante*
- 2nd movement: *Andante* and 3rd movement: *Scherzo: Allegro vivo*
- 2nd movement: *Andante* and 4th movement: *Finale: Allegro quasi presto*

Franck, César

Sonata in A Major HEN; SCH

- 1st movement: *Allegretto ben moderato* and 2nd movement: *Allegro*
- 2nd movement: *Allegro* and 3rd movement: *Ben moderato: Recitativo-Fantasia*
- 3rd movement: *Ben moderato: Recitativo-Fantasia* and 4th movement: *Allegretto poco mosso*

Girón, Arsenio

- Violin Sonata No. 2 (Three Invitations) CMC

Grieg, Edvard

Sonata in G Major, op. 13 (1867) PET; FIS

- 1st movement *Lento doloroso* and 2nd movement: *Allegretto tranquillo*

Hindemith, Paul

Sonata in D Major, op. 11, no. 2 OTT

- 1st movement (Erster Teil) and 2nd movement (Zweiter Teil)

MacDonald, Andrew P.

Violin Sonata No. 2, op. 43 ("The Phoenix") CMC

- 1st movement: *Slow, amorphous*
- 2nd movement: *Lento*

Morawetz, Oskar

- Duo CMC; CMS
- Sonata No. 1 CMC

Mozart, Wolfgang Amadeus

Sonata in A Major, K 526 BAR; HEN

- 1st movement: *Molto allegro*, 2nd movement: *Andante*, and 3rd movement: *Presto*

Sonata in B flat Major, K 378 (317d) BAR; HEN

- 1st movement: *Allegro moderato* and 2nd movement: *Andantino sostenuto e cantabile*
- 2nd movement: *Andantino sostenuto e cantabile* and 3rd movement *Rondo: Allegro*

Sonata in B flat Major, K 454 BAR; HEN

- 1st movement: *Largo*; *Allegro*, 2nd movement: *Andante*, and 3rd movement: *Allegretto*

Sonata in F Major, K 376 (374d) BAR; HEN

- 1st movement: *Allegro* and 2nd movement: *Andante*
- 2nd movement: *Andante* and 3rd movement: *Rondo: Allegretto grazioso*

Sonata in G Major, K 379 (373a) BAR; HEN

- 1st movement: *Adagio–Allegro* and 2nd movement: *Andantino cantabile e variazioni*

Prokofiev, Sergei

Sonata in D Major, op. 94a INT; SIK

- 1st movement: *Moderato* and 2nd movement: *Presto*
- 2nd movement: *Presto* and 3rd movement: *Andante*
- 1st movement: *Moderato* and 4th movement: *Allegro con brio*
- 3rd movement: *Andante* and 4th movement: *Allegro con brio*

Raum, Elizabeth

- Sonata CMC
- complete

Respighi, Ottorino

Sonata in B Minor RIC

- 1st movement: *Moderato* and 3rd movement: *Allegro moderato*
- 2nd movement: *Andante espressivo* and 3rd movement: *Allegro moderato*

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Somers, Harry

Sonata No. 2 BER; CMC

- 1st movement: Prelude; Aria, Fugue *and* 2nd movement: Molto lento
- 1st movement: Prelude; Aria, Fugue *and* 3rd movement: Allegro
- 2nd movement: Molto lento *and* 3rd movement: Allegro

Tartini, Giuseppe

Sonata G Minor (“Devil’s Trill”) INT; FIS

- 1st movement: Larghetto *and* 2nd movement: Allegro energico
- 1st movement: Larghetto *and* 3rd movement: Allegro assai (with Kreisler *cadenza*)
- 2nd movement: Allegro energico *and* 3rd movement: Allegro assai (with Kreisler *cadenza*)

List C

Concert Repertoire

Andrzejowski, Adam

- Burleska (ed. Eugenia Umińska PWM)

Bach, Johann Sebastian

- Air, from Suite No. 3 in D Major, BWV 1068 (arr. Roman Kim BAR)

Bartók, Béla

- Rhapsody No. 1 B&H

Berlioz, Hector

- Rêverie et caprice (Romance) BAR

Brott, Alexander

- Invocation and Dance CMC

Dvořák, Antonín

- Mazurek, op. 49 BAR

Elgar, Edward

- La capricieuse, op. 17

Falla, Manuel de

- Danse espagnole, from *La vida breve* (arr. Fritz Kreisler FIS)

Kabalevsky, Dmitri

- Rondo, op. 69 MAS; SIK

Kim, Roman*Three Romances for Violin and Piano* BAR

- Romance in G flat Major (no. 3)

Kreisler, Fritz

- Caprice viennois, op. 2
- Recitative and Scherzo caprice, op. 6
- Tambourin chinois, op. 3

Moore, Dorothy Rudd

- Vignette (no. 1), from *Three Pieces for Violin and Piano* ACA

Mozetich, Marjan

- L’esprit chantant CMC

Paganini, Niccolò

- Moto perpetuo, op. 11

Papineau-Couture, Jean*Trois caprices* PER; CMC

- two contrasting movements

Pentland, Barbara

- Vista BER; CMC

Ramnath, Kala

- Aalap and Tarana (in *The Hillary Hahn Encores* B&H)

Raum, Elizabeth

- Les ombres CMC

Robinovitch, Sid

- Meditation CMC

Saint-Saëns, Camille

- Havanaise, op. 83 BAR

Sarasate, Pablo de

- Habanera (*Danse espagnole*, op. 21, no. 2)
- Introduction and Tarantelle, op. 43
- Zapateado (*Danse espagnole*, op. 23, no. 2)

Smetana, Bedřich*Aus der Heimat* (From the Homeland) HEN; PET

- 1st movement: Moderato *and* 2nd movement: Andantino

Szymanowski, Karol*Mythes*, op. 30 UNI

- La fontaine d’Arethuse (no. 1)

Tchaikovsky, Pyotr Il’yich

- Waltz-Scherzo, op. 34

Souvenir d’un lieu cher HEN; INT

- Meditation, op. 42, no. 1

Vaughan Williams, Ralph

- The Lark Ascending OUP

Vieuxtemps, Henri

- Rondino, op. 32, no. 2 (in *Masterpieces for Violin* FIS)

Webern, Anton*Four Pieces*, op. 7 UNI

- complete

Wieniawski, Henryk

- Caprice in E Major (arr. Jascha Heifetz in *The Accompanied Etude* FIS)
- Caprice in E flat Major (Alla saltarella) (arr. Fritz Kreisler in *The Accompanied Etude* FIS)
- Polonaise in D Major, op. 4
- Scherzo tarantella in G Minor, op. 16

Zarzycki, Aleksander

- Mazurka in G Major, op. 26

Associate Diploma (ARCT) in Violin, Performer

List D

Unaccompanied Repertoire

Bach, Johann Sebastian

Partita No. 1 in B Minor, BWV 1002 BAR; HEN

- Allemande *and* Double
- Courante *and* Double
- Sarabande *and* Double
- Tempo di bourrée *and* Double

Partita No. 2 in D Minor, BWV 1004 BAR; HEN

- Chaconne

Sonata No. 1 in G Minor, BWV 1001 BAR; HEN

- 2nd movement: Fugue

Sonata No. 2 in A Minor, BWV 1003 BAR; HEN

- 1st movement: Grave
- 2nd movement: Fugue

Sonata No. 3 in C Major, BWV 1005 BAR; HEN; INT

- 1st movement: Adagio
- 2nd movement: Fugue

Eckhardt-Gramatté, Sophie-Carmen

10 Caprices CMC

- one of nos. 5–7

Paganini, Niccolò

24 Caprices, op. 1 BAR; HEN; INT

- one of nos. 9, 13, 14, 16, 18, 20

Prévost, André

- Improvisation pour violon seul DOM

Ysaÿe, Eugène

Six Sonatas, op. 27 SCH

Sonata No. 2 in A Minor, dedicated to Jacques Thibaud

- any two movements

Sonata No. 4 in E Minor, dedicated to Fritz Kreisler

- 1st movement: Allemanda *and* 2nd movement: Sarabanda
- 2nd movement: Sarabanda *and* 3rd movement: Finale

Zarzycki, Aleksander

- Mazurka in G Major, op. 26 PWM

Orchestral Excerpts

Candidates should be prepared to play the first violin part of *two* contrasting excerpts by two different composers: *one* from Group 1 and *one* from Group 2. Candidates are encouraged to listen to and become familiar with the works from which these excerpts are taken. The candidate's ability to perform excerpts in a manner that demonstrates an understanding of the style and context is an important examination criterion. For instructions regarding the performance of chords, please see p. 6.

► All excerpts are found in *Violin Series, 2021 Edition: Orchestral Excerpts 9–ARCT* on the pages indicated.

Group 1

Orchestral Tutti Parts (First Violin)

Title	Composer	Page
Symphony No. 39, K 543: I <i>and</i> IV	Mozart	49
The Nutcracker, op. 71: Overture	Tchaikovsky	52
Symphony No. 9, op. 125: II <i>and</i> III	Beethoven	54
Incidental Music to <i>A Midsummer Night's Dream</i> , op. 61: I	Mendelssohn	56
Symphony No. 2, op. 61: II	Schumann	58
The Bartered Bride: Overture	Smetana	60
Symphony No. 4, op. 98: IV	Brahms	62
Symphony No. 9: I <i>and</i> II	Mahler	64
Symphony No. 2, op. 27: I, II, <i>and</i> IV	Rachmaninoff	67
Don Juan, op. 20	Strauss	70
Symphony No. 1 ("Classical"), op. 25: I, II, <i>and</i> IV	Prokofiev	72
Symphony No. 5, op. 47: I	Shostakovich	75

Group 2

Concertmaster Solos and Chamber Music Repertoire

St. Matthew Passion, BWV 244, part 2, no. 39	Bach	76
String Quartet No. 14 in D Minor ("Death and the Maiden"), D 810: I <i>and</i> IV	Schubert	79
Missa Solemnis, op. 123: Sanctus	Beethoven	82
Swan Lake Suite, op. 20a: IV	Tchaikovsky	84
Capriccio espagnol, op. 34: I, III, IV, <i>and</i> V	Rimsky-Korsakov	86
Ein Heldenleben, op. 40	Strauss	88
Verklärte Nacht, op. 4	Schoenberg	90
Two Pop Songs on Antique Poems: A Letter from the After-life	Wijeratne	92
Sheherazade, op. 35: I, III, <i>and</i> IV	Rimsky-Korsakov	94

Associate Diploma (ARCT) in Violin, Pedagogy

For current information on the requirements for the Associate Diploma (ARCT) in Violin, Pedagogy, please visit rcmusic.com/syllabi.

Licentiate Diploma (LRCM) in Violin, Performer

The Licentiate Diploma (LRCM) in Violin, Performer is intended for candidates who wish to further refine their artistry and seek additional performance and evaluation opportunities beyond the Associate Diploma (ARCT). The examination is evaluated as a professional concert performance. Candidates are expected to demonstrate a masterful command of the instrument and communicate an understanding of the stylistic and structural elements of each repertoire selection with interpretive insight and a mature musical personality.

Licentiate Diploma (LRCM) in Violin, Performer	Marks
Repertoire <i>no mark breakdown</i>	100
Total possible marks (pass = 70)	100
Prerequisite Associate Diploma (ARCT) in Violin, Performer	
Theory Examination Corequisite None	

Candidates must achieve an Honors standing (at least 70 percent) in order to be awarded the Licentiate Diploma (LRCM) in Violin, Performer.

For descriptions of performance marks, please see “Classification of Marks” on p. 87.

Prerequisites

Candidates wishing to complete the Licentiate Diploma (LRCM) in Violin, Performer must have completed the Associate Diploma (ARCT) in Violin, Performer, including the theory examination corequisites, at least one session prior to registering for the LRCM examination.

Registration Process

Candidates for the Licentiate Diploma (LRCM) in Violin, Performer examination must complete the Licentiate Registration Form (available online) and submit it along with their Examination Program Form (included in the registration package) to The Royal Conservatory by the examination registration deadline. Candidates should bring the approved program form to the examination and present it to the examiners.

Evaluation

Licentiate examinations will be evaluated by two senior members of the College of Examiners. Candidates will receive a written critique of their performance along with an overall mark.

The final grade for this examination will be a mark out of 100. Candidates must achieve an Honors standing (70 percent) in order to be awarded a Licentiate Diploma (LRCM) in Violin, Performer. Three general areas, approximately equal in importance, will be taken into account in the assessment: technique, artistry, and presentation.

Examination Program

Candidates must prepare pieces chosen from at least *three* historical style periods and representing *at least three* contrasting musical styles. Style periods include:

- Baroque Repertoire
- Classical Repertoire
- Romantic Repertoire
- Late 19th- and Early 20th-century Repertoire
- 20th- and 21st-century Repertoire

Note that works are listed by genre rather than by style period in the Repertoire Lists.

For works requiring piano accompaniment, please see “Collaborative Pianists” on p. 5.

The artistic balance of the program will be considered in the final assessment.

Examination Program Time Limit

The maximum length of the examination is 75 minutes. Candidates will be expected to perform a program that is at least 60 minutes in length. The examiner may stop the performance if the time exceeds 75 minutes.

Student’s Choice Selections

Candidates may include one extended Student’s Choice selection or up to three brief Student’s Choice selections (with a total playing time of up to 15 minutes) from any historical style period. The substitute repertoire selection(s) must be equal in difficulty and musical quality to the works listed in the Repertoire Lists.

The mark for the examination will include an assessment of the appropriateness of any Student’s Choice selection(s). Candidates should indicate the Student’s Choice selection(s) on the Examination Program Form.

Licentiate Diploma (LRCM) in Violin, Performer

Memorization

Memorization of repertoire is compulsory. Exceptions may be made for complex 20th- and 21st-century works in either traditional or non-traditional notation. Candidates must use their own judgement in deciding whether to perform such works with the score.

Da Capo Signs and Repeats

When performing repertoire at a Licentiate Diploma (LRCM) examination, candidates should observe *da capo* and *dal segno* signs.

At the Licentiate Diploma (LRCM) level, repeats may be observed at the candidate's discretion, within the allotted time.

Cadenzas

Please note that *cadenzas* are required where applicable. Any *cadenza* is acceptable, as long as the examiner is provided with an original copy of the music, and it is equivalent in difficulty to the standard *cadenza* for that work.

Program Notes

Candidates are required to present formal program notes at the examination. Five marks will be deducted for candidates who do not present program notes.

★ For more information on applying for the Licentiate Diploma (LRCM) in Violin, Performer examination, visit rcmusic.com.

Repertoire

Each bulleted item (●) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work.

Concertos, *Airs variés*, and Fantasias

Barber, Samuel

- Concerto, op. 14 SCH

Bartók, Béla

- Violin Concerto No. 1 B&H
- Violin Concerto No. 2 B&H

Beethoven, Ludwig van

- Concerto in D Major, op. 61 BAR; HEN

Berg, Alban

- Violin Concerto HEN

Brahms, Johannes

- Violin Concerto, op. 77 BAR; HEN

Britten, Benjamin

- Violin Concerto, op. 15 B&H

Bruch, Max

- Scottish Fantasy in E flat Major, op. 46 SCH; INT

Conus, Julius

- Concerto in E Minor, op. 1 INT

Daniel, Omar

- Violin Concerto CMC

Dvořák, Antonín

- Concerto in A Minor, op. 53 BAR; INT

Elgar, Edward

- Violin Concerto, op. 61 NOV

Glazunov, Alexander

- Concerto in A Minor, op. 82 INT

Goldmark, Carl

- Concerto No. 1 in A Minor, op. 28 PET

Joachim, Joseph

- Fantasy on Hungarian Themes BAR
- Fantasy on Irish (Scottish) Themes BAR

Khachaturian, Aram

- Concerto in D Minor B&H

Korngold, Erich Wolfgang

- Concerto in D Major, op. 35 OTT

Lutosławski, Witold

- Violin Concerto CHS

Mendelssohn, Felix

- Concerto in E Minor, op. 64 BAR; FIS; PET

Mozart, Wolfgang Amadeus

- Concerto in G Major, K 216 BAR; INT
- Concerto in D Major, K 218 BAR; INT
- Concerto in A Major, K 219 BAR; INT

Nielsen, Carl

- Concerto, op. 33

Prokofiev, Sergei

- Concerto No. 1 in D Major, op. 19 INT
- Concerto No. 2 in G Minor, op. 63 B&H

Saint-Saëns, Camille

- Concerto No. 3 in B Minor, op. 61 SCH; INT

Schumann, Robert

- Violin Concerto in D Minor, WoO 23

Shostakovich, Dmitri

- Concerto No. 1 in A Minor, op. 77 SIK

Sibelius, Jean

- Violin Concerto, op. 47

Stravinsky, Igor

- Violin Concerto in D Major OTT

Szymanowski, Karol

- Violin Concerto No. 1, op. 35 UNI

Licentiate Diploma (LRCM) in Violin, Performer

Tchaikovsky, Pyotr Il'yich

- Concerto in D Major, op. 35 HEN; INT; OTT; BOS; KAL

Vieuxtemps, Henri

- Concerto No. 4 in D Minor, op. 31 INT
- Concerto No. 5 in A Minor, op. 37 PET; INT

Walton, William

- Violin Concerto OUP

Wieniawski, Henryk

- Concerto in D Minor, op. 22 PET; INT

Sonatas

Adaskin, Murray

- Sonata No. 1 for Violin and Piano (1946) CMC

Beethoven, Ludwig van

- Sonata in D Major, op. 12, no. 1 BAR; HEN
- Sonata in E flat Major, op. 12, no. 3 BAR; HEN
- Sonata in A Major, op. 30, no. 1 BAR; HEN
- Sonata in C Minor, op. 30, no. 2
- Sonata in A Major, op. 47 ("Kreutzer") BAR; HEN
- Sonata in G Major, op. 96

Brahms, Johannes

- Sonata in G Major, op. 78 BAR; INT
- Sonata in A Major, op. 100 BAR; INT
- Sonata in D Minor, op. 108 BAR; INT

Debussy, Claude

- Sonata in G Minor DUR; PET

Enesco, Georges

- Sonata No. 3, op. 25 ENO

Fauré, Gabriel

- Sonata in A Major, op. 13, no. 1 HEN; SCH; INT

Franck, César

- Sonata in A Major BAR; HEN; SCH

Glass, Philip

- Sonata for Violin and Piano (Revised) CHS

Long, Zhou

- Partita for Violin and Piano OUP

Mozart, Wolfgang Amadeus

- Sonata in B flat Major, K 454 BAR; HEN
- Sonata in A Major, K 526 BAR; HEN

Penderecki, Krzysztof

- Sonata No. 2 OTT

Ravel, Maurice

- Sonata No. 1 in A Minor SAL
- Sonata No. 2 in G Major DUR

Respighi, Ottorino

- Sonata in B Minor RIC

Saint-Saëns, Camille

- Sonata No. 1, op. 75 HEN; INT

Schubert, Franz

- Fantasy in C Major, op. posth. 159, D 934 BAR; HEN
- Sonata in A Minor, op. posth. 137, no. 2, D 385 BAR; HEN

Smith, Irene Britton

- Sonata for Violin (ed. Helen Walker-Hill and Gregory Walker VIV)

Strauss, Richard

- Sonata in E flat Major, op. 18 UNI

Stravinsky, Igor

- Duo concertant B&H

Weinberg, Mieczysław

- Sonata No. 2 for Violin and Piano, op. 95 SIK

Concert Repertoire

Bartók, Béla

- Rhapsody No. 2 B&H

Berio, Luciano

- Due pezzi ZRB

Chausson, Ernest

- Poeme, op. 25 HEN; INT

Dinicu, Grigoraş

- Hora staccato (arr. Jascha Heifetz FIS)

Dvořák, Antonín

- Slavonic Dance in E Minor, op. 46, no. 2 (arr. Fritz Kreisler in *The Fritz Kreisler Collection*, 1 FIS)

Khachaturian, Aram

- Song-Poem (In Honour of the Ashugs) SIK

Korngold, Erich Wolfgang

- Vier Stücke aus der Musik zu Viel Lärmen um nichts, op. 11 OTT; MAS

Lutosławski, Witold

- Subito CHS

Paganini, Niccolò

- Variations on the G String on Rossini's "Moses" INT; OTT
- Le streghe, op. 8 (arr. Fritz Kreisler, in *The Fritz Kreisler Collection*, 3 FIS)
- The Carnival of Venice, op. 10 INT

Pärt, Arvo

- Fratres for Violin and Piano UNI

Piazzolla, Astor

- Le grand tango (arr. Sofia Gubaidulina BRB)

Raum, Elizabeth

- Prayer and Dance of Praise CMC

Ravel, Maurice

- Pièce en forme de habanera LED
- Tzigane BAR; DUR

Licentiate Diploma (LRCM) in Violin, Performer

Saint-Saëns, Camille

- Introduction and Rondo capriccioso, op. 28 FIS; SCH; INT

Sarasate, Pablo de

- Carmen Fantasy, op. 25 HEN; INT
- Zigeunerweisen, op. 20 FIS; INT

Schoenberg, Arnold

- Phantasy, op. 47 PET

Schubert, Franz

- Rondo in B Minor, op. 70, D 895

Simon, Carlos

- Between Worlds for Solo Violin SMN

Stravinsky, Igor

- Divertimento B&H
- Suite Italienne B&H

Szymanowski, Karol

- Nocturne and Tarentella, op. 28, no. 1 UNI; INT
- Mythes*, op. 30 UNI
- Narcisse (no. 2)
 - Dryades et Pan (no. 3)

Wieniawski, Henryk

- Variations on an original Theme, op. 15 SCH
- Fantaisie brillante sur des motifs de l'opéra Faust de Gounod, op. 20 PWM; SCH
- Polonaise brillante No. 2, op. 21 INT; SCH

Vieuxtemps, Henri

- Tarentella, op. 22, no. 5 INT

Unaccompanied Repertoire

Bach, Johann Sebastian

- Sonata No. 1 in G Minor, BWV 1001 BAR; FIS; HEN
- Partita No. 1 in B Minor, BWV 1002 BAR; FIS; HEN
- Sonata No. 2 in A Minor, BWV 1003 BAR; FIS; HEN
- Partita No. 2 in D Minor, BWV 1004 BAR; FIS; HEN
- Sonata No. 3 in C Major, BWV 1005 BAR; FIS; HEN
- Partita No. 3 in E Major, BWV 1006 BAR; FIS; HEN

Eckhardt-Gramatté, Sophie-Carmen

10 Caprices CMC

- one of nos. 8–10

Gruber, H.K.

- Four Pieces for Solo Violin, op. 11 B&H

Hétu, Jacques

- Variations, op. 11 DOM
- Rondo varié pour violon seul, op. 25 DOM

Ho, Alice Ping Yee

- Caprice for Solo Violin AHO

Ledroit, Christien

- Wandering the Threshold of Delirium CMC

Paganini, Niccolò

24 Caprices, op. 1 BAR; HEN; INT

- one of nos. 1–8, 10–12, 17, 19, 21–24

Schnittke, Alfred

- Fugue for Solo Violin SIK

White, Dolores

- Blues Dialogues for Solo Violin WTE

Ysaÿe, Eugène

Six Sonatas, op. 27 SCH

- Sonata No. 1 in G Minor, dedicated to Joseph Szigeti
- Sonata No. 2 in A Minor, dedicated to Jacques Thibaud
- Sonata No. 3, in D Minor, dedicated to George Enescu
- Sonata No. 4 in E Minor, dedicated to Fritz Kreisler
- Sonata No. 5 in G Major, dedicated to Mathieu Crickboom
- Sonata No. 6, in E Major, dedicated to Manuel Quiroga

Reference

Table of Marks

	Elementary			Intermediate			Advanced		Diploma	
	Prep	Levels 1–2	Levels 3–4	Level 5–6	Level 7	Level 8	Level 9	Level 10	ARCT Performer	LRCM Performer
Repertoire	56	56	60	60	50	50	50	50 (35)	80	100
List A	25	25	18	18	15	12	15 (1)	15 (1)	20	no mark breakdown
List B	25	25	18	18	15	12	15	15	20	
List C	—	—	18	18	14	10	10 (1)	10 (1)	20	
List D	—	—	—	—	—	10	10 (1)	10 (1)	20	
Memory	6 (3+3)	6 (3+3)	6 (2+2+2)	6 (3+0+3)	6 (3+0+3)	6 (2+0+2+2)	—	—	—	—
Orchestral Excerpts	—	—	—	—	10	10	10	10 (7)	20	—
Technical Requirements	24	24	20	20	20	20	20	20 (14)	—	—
Etudes	12	12	10	10	8	8	8	8	—	—
Technical Tests	12	12	10	10	12	12	12	12	—	—
Ear Tests	10	10	10	10	10	10	10	10 (7)	—	—
Meter	—	—	—	—	—	—	—	—	—	—
Intervals	—	2	2	2	2	2	2	2	—	—
Chords	2	2	2	2	2	2	2	2	—	—
Chord Progressions	—	—	—	2	2	2	2	2	—	—
Clapback	4	2	2	—	—	—	—	—	—	—
Playback	4	4	4	4	4	4	4	4	—	—
Sight Reading	10	10	10	10	10	10	10	10 (7)	—	—
Rhythm	5	3	3	3	3	3	3	3	—	—
Playing	5	7	7	7	7	7	7	7	—	—
TOTALS	100 (pass = 60)								100 (pass = 70)	

- In Levels 9 and 10, the figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.
- To qualify for the Associate Diploma (ARCT) examination, Level 10 students must achieve either an overall mark of 75 or a minimum of 70 percent in each section of the examination. (In the Table of Marks, 70-percent figures are given in bold parentheses.)
- Candidates for the Associate Diploma (ARCT) and Licentiate Diploma (LRCM) in Violin, Performer must achieve an overall mark of 70 in order to pass.

Reference

Classification of Marks

First Class Honors with Distinction 90–100

First Class Honors 80–89

Honors 70–79

Pass (Levels 1–10) 60–69

Insufficient to Pass 50–59

Marking Criteria for Performance of Repertoire

First Class Honors with Distinction: 90–100

This standing is awarded for exceptional performances that are confident and communicative, while demonstrating technical command, insightful awareness of style, and convincing musical interpretation.

First Class Honors: 80–89

This standing is awarded for performances that are musically engaging, show thoughtful preparation, and demonstrate technical security, stylistic understanding, and musical awareness. There is quick recovery from any minor slips or brief lapses.

Honors: 70–79

This standing is awarded for performances that are generally secure and fluent, indicate careful preparation, and reflect some awareness of style and musical understanding. There may be occasional slips or lapses, with room for further development of technical control and attention to musical details.

Pass: 60–69

This standing is awarded for performances that exhibit a basic level of preparation. There may be slips or lapses, loss of continuity, unresolved technical issues, and a lack of attention to musical details. The examiner's report will identify areas that require further study and exploration.

Insufficient to Pass: 50–59

The performance is a work in progress. There are many errors, slips, and stumbles disturbing the continuity. Although some aspects of the performance may show basic preparation, a satisfactory performance requires more consistent fluency and attention to both musical elements and markings in the score.

Please note: in cases where the total mark would be under 50, no mark is assigned. The student receives the examiner's comments only: further preparation is deemed necessary for assessment.

Split Level 10 Practical Examinations

Students may choose to take the Level 10 practical examination in two separate segments: one consisting entirely of repertoire; the other consisting of orchestral excerpts, technical requirements, ear tests, and sight reading.

- The division of material in the split Level 10 examination cannot be altered.
- The two segments may be completed in any order.
- Both segments of the split Level 10 examination must be completed before registering for any supplemental examinations.
- Both segments of the split Level 10 examination and any supplemental examinations must be completed within two years of the initial examination segment.

Students must complete the corequisite theory examinations within five years of the *initial practical examination segment*.

Students who have taken a complete Level 10 examination and have achieved 70 percent in the repertoire section are permitted to register for a split Level 10 examination in order to improve their mark in the technical requirements, ear tests, and sight-reading sections. The repertoire mark from the complete Level 10 examination will count towards the student's official mark.

Only students who take the complete Level 10 examination (without the split) will be eligible to receive awards.

Supplemental Examinations

Students seeking to improve their official mark for Level 10 may take up to *three* supplemental examinations.

- Supplemental examinations must be completed within two years of the original examination.
- Supplemental examinations are available during regular in-person examination sessions or remotely at any time.
- Students in Level 10 may repeat any three sections of a practical examination: repertoire, orchestral excerpts, technical requirements, or musicianship (ear tests and sight reading).
- To be eligible for a supplemental examination in Level 10, students must have achieved a minimum mark of 65 overall.

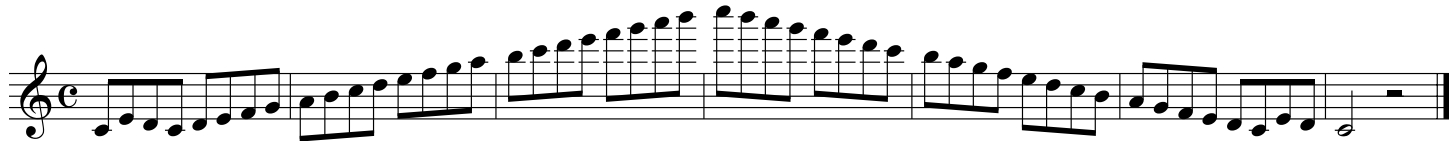
Students must complete the corequisite theory examinations within five years of the *original practical examination*.

Reference

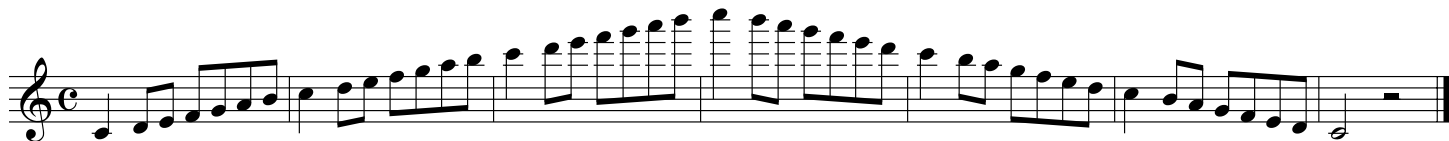
Technical Tests Examples

Three-octave scales from Levels 5 to 8 may be played with either of the following patterns, provided they are played with the required number of notes per bow as stipulated in the *Violin Syllabus, 2021 Edition*. Students in Levels 9 and 10 may use either of the following patterns, or the Carl Flesch patterns.

Pattern A—Galamian Pattern



Pattern B



Musicianship Examples

Ear Tests: Clapback (examples only)

Preparatory



Level 1



Level 2



Level 3



Level 4



Reference

Ear Tests: Intervals (examples only)

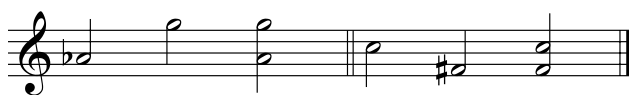
Levels 1–4

Intervals played ascending and descending. Refer to each level for specific intervals.



Levels 5–9

Intervals played in melodic form (ascending or descending) followed by harmonic form. Refer to each level for specific intervals.



Level 10

Intervals played in melodic form (ascending or descending) or harmonic form.



Ear Tests: Chords (examples only)

Preparatory



Ear Tests: Playback (examples only)

Preparatory



Level 1



Reference

Level 2



Level 3



Level 4



Level 5



Level 6



Level 7



Level 8



Level 9



Level 10



Reference

Ear Tests: Chord Progression (examples only)

Level 5

I IV I

I V I

Level 6

i iv i

I V I

Level 7

I IV V

i V i

Level 8

I IV V I

i iv V VI

I vi IV V

i VI iv i

Reference

Level 9

i iv i V

Level 10

I IV V⁶₄—⁵₃ cad.₆⁴ I

Sight Reading: Rhythm (examples only)

Preparatory

4/4 ♩ ♩ ♩ ♩ || 4/4 ♩ ♩ ♩ ♩ ||

Level 1

4/4 ♩ ♩ ♩ ♩ ||

Level 2

3/4 ♩ ♩ | ♩ ♩ | ♩ ♩ ||

Level 3

4/4 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ||

Level 4

4/4 ♩ ♩ ♩ ♩ ||

Level 5

4/4 ♩ ♩ ♩ ♩ ||

Reference

Sight Reading: Playing (examples only)

Preparatory

With energy

Musical notation for Preparatory level: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Level 1

With joy

Musical notation for Level 1: Treble clef, 4/4 time signature, key signature of two sharps (F#, C#). The melody consists of quarter and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Level 2

Moderato

Musical notation for Level 2: Treble clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are present.

Level 3

Lament

Musical notation for Level 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of quarter and eighth notes with slurs and accents. A dynamic marking of *p* (piano) is present.

Level 4

Giocoso

Musical notation for Level 4: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes with slurs and accents. Dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte) are present.

Level 5

Giga

Musical notation for Level 5: Treble clef, 6/8 time signature, key signature of one flat (Bb). The melody consists of quarter and eighth notes with slurs and accents. Dynamic markings of *f* (forte) and *pizz.* (pizzicato) are present.

Reference

Violin Resources

Violin Series, 2021 Edition

In order to ensure the ready availability of high-quality examination materials, RCM Publishing has published the *Violin Series, 2021 Edition*. This series includes:

- nine volumes of *Repertoire* (Preparatory through Level 8) with recordings (accessible online)
- three volumes of *Technique, Etudes, and Musicianship* (Preparatory–2, Levels 3–4, and Levels 5–8)
- two volumes of *Orchestral Excerpts* (Levels 7–8 and Levels 9–ARCT)

★ Visit rcmusic.com/violin for more information.

Violin Etudes and Technique

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Online Resources

- Alliance for Canadian New Music Projects (ACNMP): www.acnmp.ca
- American String Teachers Association (ASTA): www.astastrings.org
- The Bulletproof Musician: www.bulletproofmusician.com
- Canadian Federation of Music Teachers' Associations (CFMTA): www.cfmta.org
- Canadian Music Centre (CMC): www.cmccanada.org
- Jennifer Johnson: Body Mapping: www.jennifer-johnson.co/body-mapping
- Mimi Zweig String Pedagogy: www.stringpedagogy.com
- Music Teachers National Association (MTNA): www.mtna.org
- National Association for Music Education (NAfME): www.nafme.org
- Paul Rolland Pedagogy: www.justviolin.org/paul-rolland-and-his-method-of-string-teaching.html
- The Sassmannshaus Tradition for Violin Playing: www.violinmasterclass.com
- The Strad: www.thestrاد.com
- Suzuki Association of the Americas: www.suzukiassociation.org
- The Violin Channel: www.theviolinchannel.com
- The Violin Community: www.violinist.com
- Violin Excerpts: www.orchestraexcerpts.com
- The Violin Lab: www.violinlab.com
- Violin Online: www.violinonline.com
- Violinist in Balance: www.violinistinbalance.org