

Embrace and Trace in Support of Sound Pedagogy...

Detaché to Spiccato

Here are some examples of how the materials of the *Violin Series, 2021 Edition*, and *Violin Syllabus, 2021 Edition*, can support group class and studio exploration.

Suzuki Violin School, Volume 1	
<i>Twinkle, Twinkle Little Star Variations: Variation D</i>	
<i>Perpetual Motion</i>	
Etude	
Violin Series, 2021 Edition	
Technique, Etudes, and Musicianship Preparatory– 2	<i>The Mountain Train</i> by S. Givens (Level 1)
Repertoire 1	<i>The Subway Train</i> by J. Ethridge
Technique, Etudes, and Musicianship Preparatory– 2	<i>Kites</i> by K. Rapoport (Level 2)
Repertoire 2	<i>Motorcycles</i> by D. Duke <i>Skipping and Hopping</i> , op. 80, no. 8, by D. Kabalevsky
Repertoire 3	<i>Joyous</i> by V. Archer
Repertoire 4	<i>Wrist Watch</i> by H. Birston <i>Fast Dance</i> by N. Baklanova <i>Hen and Rooster</i> by Z. Konicek
Technique, Etudes, and Musicianship 5–8	Etude in C Major, op. 20, no. 1, by H. Kayser (Level 5)
Repertoire 5	<i>Galop</i> by C. Bohm
Suzuki Violin School, Volume 4	
<i>Perpetual Motion</i> by C. Bohm	
Violin Series, 2021 Edition	
Technique, Etudes, and Musicianship 5–8	<i>Tongue Twister</i> by Y. Geringas (Level 6) Etude No. 2 in C Major by R. Kreutzer (Level 6)
Suzuki Violin School, Volume 6	
<i>Allegro in G Major</i> by J.H. Fiocco	
Violin Series, 2021 Edition	
Technique, Etudes, and Musicianship 5–8	Etude in E flat Major, op. 20, no. 15 by H. Kayser (Level 7)

Violin Syllabus, 2021 Edition

Level 9	Perpetuum mobile, op. 34, no. 5, by F. Ries
Level 10	Moto perpetuo by O. Novacek
Associate Diploma in Violin, Performer (ARCT)	Moto perpetuo, op. 11, by N. Paganini