

Speech Arts & Drama: Technical Theory Level 1

December 2022



Maximum
Marks
▼

Confirmation Number

Total Marks

20

1. Answer the following questions about phonetics.

[12]

a. Provide the phonetic symbol and complete classification for the consonant sound underlined in the following words.

wig IPA symbol: w _____

Classification: voiced bilabial glide _____

press IPA symbol: _____

Classification: _____

share IPA symbol: _____

Classification: _____

ring IPA symbol: _____

Classification: _____

flow IPA symbol: _____

Classification: _____

yellow IPA symbol: _____

Classification: _____

joke IPA symbol: _____

Classification: _____

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[5]

b. Define the following terms as they relate to consonant sounds.

consonant sound _____

voicing _____

fricative _____

glide _____

affricate _____

[1]

c. Name the alphabet used in the study of speech sounds.

[2]

d. Name the articulators most involved in producing the consonant sounds underlined in the following words.

wind _____

thick _____

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- 15 2. Read the poem *Some Days* and answer the questions that follow.

Some Days
David Harmer

Some days this school
is a huge concrete sandwich
squeezing me out like jam.

On days like that
I carry whole buildings
high on my back.

Other days
the school is a rocket
thrusting right into the sun.

It's yellow and green
freshly painted,
the cabin windows
gleam with laughter.

On days like that
whole buildings support me,
my ladder is pushing
over their rooftops.

Amongst the clouds
I'd need a computer
to count all the bubbles
bursting aloud in my head.

- [2] a. Define *simile* and provide *one* example from the poem.

- [3] b. Define *metaphor* and provide *two* examples from the poem.

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[3]

c. Identify a line or phrase from the poem that could be emphasized in performance and explain your choice.

[5]

d. Choose *two* images from the poem that you find particularly effective, explaining how they appeal to your senses and imagination.

[2]

e. State whether the poem is lyric or narrative and explain your choice.

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15 3. Answer the following questions about prosody.

[5] a. Provide the term for each of the following definitions.

a common element of poetry represented by the words *cat*, *mat*, and *flat*

a type of pause usually located in the middle of a line of poetry

a poetic device represented by the words: *boom* and *roar*

a poetic device used in the phrase, "Four friendly foxes frolicked in the forest."

a line, or group of lines, that repeats in a poem, often at the end of a stanza

[10] b. Mark each of the following statements as either True (T) or False (F).

_____ Run-on lines occur at the end of every stanza.

_____ Poetry can give new experiences to the reader.

_____ Denotative meaning is the basic meaning of a word.

_____ Poetry existed in early civilizations.

_____ Another name for metonymy is metaphor.

_____ Poetic language is purely practical.

_____ Paraphrasing helps a reader understand a poem.

_____ Reading a poem aloud is a useful step in poetry analysis.

_____ A reader should not judge a poem after the first reading.

_____ The study of literature can expand vocabulary.

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30 4. Answer the following questions about performance and presentation.

[10] a. Mark each of the following statements as either True (T) or False (F).

- _____ The first syllable of lighthouse is stressed.
- _____ Upstage action takes place on stairs or risers.
- _____ The main divisions of a speech are introduction, body, and conclusion.
- _____ A *staccato* effect may be created when sounds are reduced in duration.
- _____ Most people read and speak at the same rate.
- _____ Stage directions are based on the audience's point of view as they face the stage.
- _____ A speaker should consider the audience at every stage of speech preparation.
- _____ Communication is transmitted from sender to receiver via physical and intellectual channels.
- _____ A speaking rate of 120–140 words per minute would be suitable for a speech containing complicated ideas.
- _____ Context is the environment or situation in which the speech occurs.

[4] b. i. Define *rate* as it relates to speaking.

ii. Provide ideas for how speaking rate could be used to bring out the meaning of the poem *Some Days*, from **question 2**, and explain your choice.

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[5]

c. Define the following terms related to public speaking.

speech to inform _____

the communication source _____

external noise _____

specific purpose _____

body of the speech _____

[3]

d. Define *manuscript speaking* and explain its potential disadvantages.

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[4]

e. Define *phrasing* and explain its connection to pause.

Describe two reasons for using pause in speech performance.

i. _____

ii. _____

[4]

f. Identify the main differences and similarities between conversation and public speaking.

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20 5. Answer the following questions about body and voice.

[3] a. Explain *three* problems that a speaker with poor posture could experience.

[8] b. Describe the ideal position of *four* of the following elements of posture.

head _____

shoulders _____

upper chest _____

spine _____

arms _____

knees _____

feet _____

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[4]

c. Explain the importance of good articulation to a speaker. Provide *three* words or phrases that describe effective articulation.

[5]

d. Define the following terms related to body and voice.

timbre _____

nasal quality _____

assimilation _____

centred position / alignment _____

necessary tension _____
