

Piano Syllabus, 2022 Edition

PAGE	SECTION	DESCRIPTION
14	Preparatory B	<p>Musicianship</p> <p>Sight Reading: Playing</p> <p>“Students will be asked to play a short melody... starting on <i>any note</i>.”</p> <p>Should Read:</p> <p>“Students will be asked to play a short melody... starting on <i>any of these notes</i>.”</p>
24	Level 2	<p>Repertoire Summary for <i>Celebration Series®</i>, Sixth Edition: Piano Repertoire 2</p> <p>List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>Prelude V (Arens, p. 15)</p> <p>Should Read:</p> <p>Prelude VI</p>
27	Level 2	<p>List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>Arens, Barbara</p> <p><i>21 Amazingly Easy Pieces for Piano</i> BRH</p> <p>▶ Prelude V</p> <p>Should Read:</p> <p>▶ Prelude VI</p>
63	Level 7	<p>List A: Baroque Repertoire</p> <p>Martínez, Marianne von</p> <p>Sonata in A Major (in <i>Three Sonatas for Keyboard</i> HIL)</p> <ul style="list-style-type: none"> • 3rd movement <p>Sonata in E Major (in <i>Three Sonatas for Keyboard</i> HIL)</p> <ul style="list-style-type: none"> • 1st movement • 3rd movement <p>Should appear in List B: Classical and Classical-style Repertoire</p>

63	Level 7	<p>List A: Baroque Repertoire Pescetti, Giovanni Battista Sonata in C Major, op. 1, no. 2</p> <ul style="list-style-type: none"> • 2nd movement <p>Disregard from list, should be listed under “Platti, Giovanni Benedetto”</p>
63	Level 7	<p>List A: Baroque Repertoire Platti, Giovanni Benedetto Should include:</p> <p>Sonata in C Major, op. 1, no. 2</p> <ul style="list-style-type: none"> • 2nd movement <p>Sonata No. 2 in C Minor (in <i>12 Sonate per clavicembalo</i> RIC)</p> <ul style="list-style-type: none"> • 2nd movement
67	Level 7	<p>List C: Romantic, 20th-, and 21st-century Repertoire Rudzik, Peter <i>Truly Astounding Animals</i> RLP</p> <ul style="list-style-type: none"> • Hedgehog <p>Should read:</p> <ul style="list-style-type: none"> • Hedgehog at Night
68	Level 8	<p>Repertoire (summary) Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory.</p> <p>Should read:</p> <p>1.5 memory marks are awarded for each repertoire selection that is performed by memory.</p>
72	Level 8	<p>List A: Baroque Repertoire Seixas, José António Carlos de</p> <ul style="list-style-type: none"> • Toccata in D Minor (in <i>Early Portuguese Keyboard Music</i>, 1 OTT) <p>N.B. Collection can be found by German title, <i>Alte portugiesische Klaviermusik</i>, 1 OTT</p>
73	Level 8	<p>List B: Classical Repertoire Beethoven, Ludwig van</p> <ul style="list-style-type: none"> • Sonata in G Minor, op. 49, no. 2 <p>Should be:</p> <ul style="list-style-type: none"> • Sonata in G Major, op. 49, no. 2

74	Level 8	<p>List C: Romantic Repertoire</p> <p>Petot, Ross</p> <p><i>Moods and Impressions</i>, 2 KJO</p> <ul style="list-style-type: none"> • Heartache <p>Should appear in List D: Post-Romantic, 20th- and 21st-century Repertoire</p>
77	Level 8	<p>List D: Post-Romantic, 20th-, and 21st-century Repertoire</p> <p>Wiggins, Thomas</p> <ul style="list-style-type: none"> • Water in the Moonlight <p>Should appear in List C: Romantic Repertoire</p>
84	Level 9	<p>List C: Romantic Repertoire</p> <p>Schumann, Clara</p> <ul style="list-style-type: none"> • Romance in E flat Minor, op. 11, no. 1 <p>Disregard from list, correctly appears in Level 10</p>
87	Level 9	<p>List D: Post-Romantic, 20th- and 21st-century Repertoire</p> <p>Shahi, Saman</p> <p><i>Nine Miniatures Based on the Radif</i> CMC</p> <ul style="list-style-type: none"> • Daramad (Promenade) <p>Should be:</p> <p>any <i>three</i> (except Daramad)</p>
94	Level 10	<p>List B: Classical Repertoire</p> <p>Haydn, Franz Joseph</p> <ul style="list-style-type: none"> • Sonata in D Major, Hob. XVI: 44 <p>Should be:</p> <ul style="list-style-type: none"> • Sonata in G Minor, Hob. XVI: 44
95	Level 10	<p>List C: Romantic Repertoire</p> <p>Schumann, Clara</p> <ul style="list-style-type: none"> • Nocturne in F Major, op. 6, no. 2 <p>Disregard from list, correctly appears in Level 9</p>
97	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Dello Joio, Norman</p> <ul style="list-style-type: none"> • 4th movement <p>Should be:</p> <p><i>Suite for Piano</i> SCH</p> <ul style="list-style-type: none"> • 4th movement

99	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Seigmeister, Elie</p> <p>Sonatina, op. 54, no. 2 B&H</p> <ul style="list-style-type: none"> • 1st movement <p>Should be:</p> <p>Siegmeister, Elie</p> <p>Sonata No. 1 (“American”) FIS</p> <ul style="list-style-type: none"> • 1st movement
105	ARCT	<p>List E: 20th- and 21st-century Repertoire</p> <p>Guida, Massimo</p> <ul style="list-style-type: none"> • Fantasia sopra se temi di Puccini CMC <p>Should be:</p> <ul style="list-style-type: none"> • Fantasia sopra sei temi di Puccini CMC
108	ARCT	<p>List F: Concert Etudes</p> <p>Liszt, Franz</p> <p>Should include:</p> <p><i>Grandes études de Paganini</i>, S 141</p> <ul style="list-style-type: none"> • Étude No. 3 in G sharp Minor (“La campanella”)
110	Licentiate	<p>List A: Baroque Repertoire</p> <p>Bach, Johann Sebastian</p> <ul style="list-style-type: none"> • Partita No. 1 in B flat Major, BWV 826 • Partita No. 2 in C Minor, BWV 827 • Partita No. 3 in A Minor, BWV 828 • Partita No. 4 in D Major, BWV 829 • Partita No. 5 in G Major, BWV 830 • Partita No. 6 in E Minor, BWV 831 <p>Should be:</p> <ul style="list-style-type: none"> • Partita No. 1 in B flat Major, BWV 825 • Partita No. 2 in C Minor, BWV 826 • Partita No. 3 in A Minor, BWV 827 • Partita No. 4 in D Major, BWV 828 • Partita No. 5 in G Major, BWV 829 • Partita No. 6 in E Minor, BWV 830

110	Licentiate	List A: Baroque Repertoire Bach, Johann Sebastian Should include: <ul style="list-style-type: none">• Toccata in C Minor, BWV 911
112	Licentiate	Romantic Repertoire Chopin, Frederic <ul style="list-style-type: none">• Ballade No. 2 in F Minor, op. 38 Should be: <ul style="list-style-type: none">• Ballade No. 2 in F Major, op. 38