

Clarinet Syllabus, 2014 Edition

PAGE	SECTION	DESCRIPTION
16	Grade 1	<p>Repertoire List B</p> <p>Should Include:</p> <p>Traditional</p> <ul style="list-style-type: none"> ➤ Land of the Silver Birch (arr. Nancy Telfer FHM)
40	Grade 6	<p>Repertoire List A</p> <p><u>Auber, Daniel</u></p> <ul style="list-style-type: none"> ➤ Gigue <p>Should Read:</p> <p><u>Aubert, Jacques</u></p> <ul style="list-style-type: none"> ➤ Gigue, from Sonata in G Major, op. 25, no. 5
41	Grade 6	<p>Repertoire List B</p> <p>Reade, Paul</p> <p>Suite from “The Victorian Kitchen Garden” JWL</p> <ul style="list-style-type: none"> • Prelude <p>N.B.</p> <p>Disregard from list, included in error: Appears in <u>Grade 7 Repertoire List B</u></p>
52	Grade 8	<p>Repertoire List B</p> <p>Mozart, Wolfgang Amadeus</p> <p>Grande Sonate for Clarinet and Piano, K 581 (arr. Franz Xavier Gleichauf EVO)</p> <ul style="list-style-type: none"> ➤ 4th movement <p>N.B.</p> <p>Should appear in <u>Repertoire List A</u></p>

53	Grade 8	<p>Repertoire List B Weber, Carl Maria von ➤ Concertino in E flat Major, op. 26, J 109 (arr. Cyrille Rose)</p> <p>N.B. Should appear in Repertoire List A</p>
60	Grade 9	<p>Group 1: Technical Etudes Cavallini, Ernesto <i>Thirty Caprices</i> FIS</p> <p>Should Read: Cavallini, Ernesto <i>Thirty Caprices</i> RIC</p>
69	ARCT in Clarinet Performance	<p>Table of Marks Total possible marks (pass = 60) 100</p> <p>Should Read: Total possible marks (pass = 70) 100</p>
73	Examination Regulations	<p>Examination Procedures</p> <ul style="list-style-type: none"> • Candidates must provide the examiner with an original published copy of all music to be performed at the examination. • If the candidate is performing with music, he or she should bring two original copies to the examination, one to play from and one to give to the examiner. Collaborative pianists should play from an original, published copy of the score. <p>Should Read:</p> <ul style="list-style-type: none"> • Candidates must provide the examiner with a published edition of each piece of music to be performed at the examination. • Collaborative pianists must perform from a published edition.

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