

Saxophone Syllabus, 2014 Edition

PAGE	SECTION	DESCRIPTION
33	Grade 4	<p>Technical Tests</p> <p>Scales Blues: C, F, G (2 octaves)</p> <p>N.B. Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) should follow the G Blues notation on p. 13 to avoid altissimo fingerings.</p>
43	Grade 6	<p>Technical Tests</p> <p>Scales Blues: E, <u>A\flat</u></p> <p>Should Read: Blues: E, <u>A</u></p> <p>N.B. Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) please note: Full-Range Blues Scales (p. 24) are required in E and A, not E \flat as printed.</p>
52	Grade 8	<p>Etudes Caravan, Ronald L. <i>Preliminary Exercises & Etudes in Contemporary Techniques for Saxophone</i> DOR</p> <ul style="list-style-type: none"> no. 5 <p>Should Read:</p> <ul style="list-style-type: none"> no. 5 (p. 42)

58	Grade 9	<p>Etudes Ferling, Franz Wilhelm <i>Quarante-huit études pour tous les saxophones</i> (ed. Marcel Mule LED)</p> <ul style="list-style-type: none"> • one of nos. 35, 26, 43, <u>52</u> <p>N.B. Etude no. 52 is one of twelve additional studies included by Marcel Mule in the Leduc edition.</p>
64	Grade 10	<p>Etudes Lacour, Guy <i>Dix-huit études sur les modes à transpositions limitées d'Olivier Messiaen</i> BIL</p> <p>Should Read: <i>Vingt-huit études sur les modes à transpositions limitées d'Olivier Messiaen</i> BIL</p>
65	Grade 10	<p>Technical Tests (chart) Overlapping Arpeggios (Four-note Pattern) Dominant 7ths of Major Keys: <u>C, G, F</u> Diminished 7ths of Minor Keys: <u>A, E, D</u></p> <p>Should Read: Dominant 7ths of Major Keys: all keys Diminished 7ths of Minor Keys: all keys</p> <p>N.B. Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) please note: Overlapping Arpeggios (p. 53) are required in all keys, not C, G, F/A, E, D as printed.</p>
67	ARCT in Saxophone Performance	<p>Table of Marks Total possible marks (pass = 60) 100</p> <p>Should Read: Total possible marks (pass = 70) 100</p>

69	ARCT in Saxophone Performance	<p>Orchestral Excerpts Vaughan Williams, Ralph Symphony No. 6 OUP</p> <ul style="list-style-type: none"> • [A] 1st movement: mm. <u>3–76</u>; 3rd movement: mm. <u>7–169</u> <p>Should Read: Vaughan Williams, Ralph Symphony No. 6 [OUP edition is <u>not</u> acceptable]</p> <p>➤ [T] 1st movement: mm. <u>3–74</u>; 3rd movement: mm. <u>109–169</u></p>
71	Examination Regulations	<p>Examination Procedures</p> <ul style="list-style-type: none"> • Candidates must provide the examiner with an original published copy of all music to be performed at the examination. • If the candidate is performing with music, he or she should bring two original copies to the examination, one to play from and one to give to the examiner. Collaborative pianists should play from an original, published copy of the score. <p>Should Read:</p> <ul style="list-style-type: none"> • Candidates must provide the examiner with a published edition of each piece of music to be performed at the examination. • Collaborative pianists must perform from a published edition.
77	Examination Regulations	<p>Copyright and Photocopying</p> <p>With this notice, The Frederick Harris Music Co., Limited grants permission to festival, recital, and examination participants to photocopy single pages from its publications to facilitate a page turn.</p> <p>Should Read:</p> <p>With this notice, The Frederick Harris Music Co., Limited grants permission to festival, recital, and examination participants to photocopy <u>one to two pages</u> from <u>their copyrighted works</u> to facilitate a page turn.</p>