

Speech Arts & Drama: History & Literature Level 1

December 2021

Total Marks

Confirmation Number

Maximum
Marks

15

1. Mark each of the following statements as either True (T) or False (F).

- _____ Folk ballads are written in stanzas known as sestets.
- _____ Cavalier poems are characterized by a deeply philosophical tone.
- _____ Romances tell stories of adventure.
- _____ A narrative poem tells a story.
- _____ Many Cavalier poets referred to themselves as “Sons of Ben.”
- _____ William Shakespeare invented the sonnet.
- _____ *Ode to Autumn* includes the image of a cider press.
- _____ *To Daffodils*, by Robert Herrick, expresses the theme “joy in nature.”
- _____ Folk ballads were collected and printed in the 1700s.
- _____ Queen Elizabeth I was a supporter of the arts.
- _____ Minstrels were employees of the Catholic Church.
- _____ Narrative poems tell a story.
- _____ The book *Lyrical Ballads* was cowritten by Samuel Taylor Coleridge and Sir Patrick Spens.
- _____ William Wordsworth preferred to write in a highly polished style, using elegant language.
- _____ Elizabethans admired intricate patterns in art and poetry.

5

2. Identify the historical period with which each of the following is associated.

French revolution

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

King James I

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

Bonny Barbara Allen

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

Kubla Khan

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

William Shakespeare

- Medieval
- Renaissance
- Jacobean
- Romantic
- Victorian

December 2021

10

3. Provide the term for each of the following definitions.

a type of literature that portrays idealized lives of shepherds _____

abba abba cde cde _____

a line of poetry containing four iambic feet _____

a medieval code of honour followed by knights _____

a phrase that translates as “seize the day” _____

a type of poem focused on expressing personal thought and emotion _____

the dramatic point of change in a sonnet _____

the repetition of a line with a slight change each time _____

a pair of rhyming lines _____

the passing of stories and songs through generations by word of mouth _____

December 2021

30
[10]

4. a. Answer the following questions about the Romantic Age of English literature.

Provide the dates of the Romantic Age. _____ to _____

Identify two differences between the writing of the 18th century and the Romantic Age.

i. _____

ii. _____

Identify *two* defining characteristics of the poetry of the Romantic Age and provide *one* example of each. Refer to poems you have read for this course.

Characteristic: _____

Title: _____

Author: _____

Example: _____

Characteristic: _____

Title: _____

Author: _____

Example: _____

December 2021

[8]

b. Answer the following questions about metaphysical poetry.

Name the historical period associated with metaphysical poetry. _____

Define *conceit* and describe a conceit that appears in a metaphysical poem you have studied.

Name *one* metaphysical poem that you consider a good illustration of this style of poetry. Justify your choice by identifying common elements of the form or style found in the poem.

Title: _____

Author: _____

Discussion: _____

[6]

c. Answer the following questions about the Victorian Age of English Literature.

Provide the dates of the Victorian Age and explain your answer.

_____ to _____

December 2021

Explain how either *Dover Beach*, by Matthew Arnold or *To an Athlete Dying Young*, by A.E. Housman illustrates a common theme or style of Victorian poetry.

[6]

- d. Provide the author and title of a dramatic monologue that you have studied for this course. Choose *two* of the following elements of dramatic monologues and explain how they are used in the poem.

Title: _____ Author: _____

implied listener

action occurs at a critical moment

the monologue reveals the true character of the speaker

Element: _____

Element: _____

December 2021

- 15 5. Choose *one* of the following forms of poetry. Outline the development and characteristics of the form and illustrate your points with reference to *one* representative poem. Answer this question on the enclosed Official Answer Sheets.

sonnet

ballad

Your answer should include:

- historical and cultural context related to the development of the form;
- defining characteristics of the form's subject, theme, structure, and style; and
- commentary on the poem as an example of the form.

NOTE: Poets and works discussed in question 5 may not be used in question 6.

- 25 6. Choose *one* poet you have studied for this course and answer the following questions. Answer parts **b** and **c** on the enclosed Official Answer Sheets.

- [5] a. Provide the following information about the poet you have chosen.

Name: _____

Dates: _____ to _____

The literary period with which the poet is associated: _____

Titles of two works written by the poet:

i. _____

ii. _____

- [10] b. Outline the life and career of the poet.

- [10] c. Discuss the style or form of poetry for which the poet is best known and illustrate your points with specific reference to *one* representative work.

