





Voice Syllabus, 2019 Edition

PAGE	SECTION	DESCRIPTION						
7	Program Overview	<p>Diplomas (chart)</p> <p>Comprehensive Certificates</p> <p>Should Read:</p> <table border="1"> <thead> <tr> <th colspan="2">Comprehensive Certificates</th> </tr> </thead> <tbody> <tr> <td>Level 6 Piano</td> <td>C</td> </tr> <tr> <td>Level 10</td> <td>P</td> </tr> </tbody> </table>	Comprehensive Certificates		Level 6 Piano	C	Level 10	P
Comprehensive Certificates								
Level 6 Piano	C							
Level 10	P							
34	Level 4	<p>List B: 20th- and 21st-century Repertoire</p> <p>Anderson, William Henry</p> <ul style="list-style-type: none"> Last Year LES <p>N.B.</p> <p>Removed from list.</p>						
45	Level 6	<p>Sight Reading: Singing</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves.</u></p> <p>Should Read:</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, sixths, or octaves.</u></p>						
47	Level 6	<p>List B: 20th- and 21st-century Repertoire</p> <p>Gordon, Ricky Ian</p> <ul style="list-style-type: none"> Souvenir HAL <p>N.B.</p> <p>Disregard from list, should appear in Level 7, List C</p>						

47	Level 6	<p>List B: 20th- and 21st-century Repertoire</p> <p>McIntyre, David L.</p> <ul style="list-style-type: none"> • Bird of Dawning RSM; CMC <p>N.B.</p> <p>Disregard from list, correctly appears in Level 9, List C</p>
51	Level 7	<p>Sight Reading: Singing</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves.</u></p> <p>Should Read:</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, sixths, sevenths, or octaves.</u></p>
58	Level 8	<p>Sight Reading: Singing</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves.</u></p> <p>Should Read:</p> <p>The given four-measure unaccompanied melody may include <u>any major, minor, or perfect intervals within the octave. The melody will not modulate.</u></p>
59	Level 8	<p>List A: Baroque and Classical Repertoire</p> <p>Mozart, Wolfgang Amadeus</p> <ul style="list-style-type: none"> • Addio (Io ti <u>lascio</u>), K 255 <p>Should Read:</p> <ul style="list-style-type: none"> • Addio (Io ti <u>lascio</u>), K 255
62	Level 8	<p>List C: 20th- and 21st-century Repertoire</p> <p>Gordon, Ricky Ian</p> <p><i>A Horse with Wings</i> WMC</p> <ul style="list-style-type: none"> • Souvenir <p>N.B.</p> <p>Disregard from list, should appear in Level 7, List C</p>
67	Level 9	<p>List B: Romantic and Post-Romantic Repertoire</p> <p>Bellini, Vincenzo</p> <p><i>Composizioni da camera</i></p> <ul style="list-style-type: none"> • Ma rendi pur content <p>Should Read:</p> <ul style="list-style-type: none"> • Ma rendi pur contento

75	Level 9	<p>Musicianship: Sight Reading</p> <p>Singing (Unaccompanied)</p> <p>“Students will be asked to sing a four-measure <i>unaccompanied</i> melody that may include...”</p> <p>Should Read:</p> <p>“Students will be asked to sing an <i>unaccompanied</i> melody (six to seven measures long) that may include...”</p>		
78	Level 10	<p>List A: Baroque and Classical Repertoire (Mezzo-Soprano/Contralto)</p> <p>Vivaldi, Antonio</p> <p><i>Il Giustino</i>, RV 717</p> <ul style="list-style-type: none"> • Il mio cor già più non sa (in <i>Vivaldi: Arie per mezzo</i> RIC) <p>Should Read:</p> <ul style="list-style-type: none"> • Il mio cor già più non sa (in <i>Vivaldi: Arie per contralto (mezzo-soprano)</i>, ed. A. Corghi RIC) 		
88	Level 10	<p>Musicianship: Sight Reading</p> <p>Singing (Unaccompanied)</p> <p>“Students will be asked to sing a four-measure <i>unaccompanied</i> melody that may include...”</p> <p>Should Read:</p> <p>“Students will be asked to sing an <i>unaccompanied</i> melody (six to nine measures long) that may include...”</p>		
89	ARCT	<p>ARCT in Voice, Performer</p> <p>Requirements (chart)</p> <p>Should Read:</p> <table border="1" data-bbox="561 1346 1325 1541"> <tr> <td data-bbox="561 1346 1325 1444"> <p>Prerequisite</p> <p>Level 10 Voice comprehensive certificate</p> </td> </tr> <tr> <td data-bbox="561 1444 1325 1541"> <p>Corequisite</p> <p>Level 6 Piano comprehensive certificate</p> </td> </tr> </table>	<p>Prerequisite</p> <p>Level 10 Voice comprehensive certificate</p>	<p>Corequisite</p> <p>Level 6 Piano comprehensive certificate</p>
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<p>Corequisite</p> <p>Level 6 Piano comprehensive certificate</p>				
89	ARCT	<p>Associate Diploma (ARCT) in Voice, Performance</p> <p>Repertoire (summary)</p> <ul style="list-style-type: none"> • In List C, candidates must choose <i>one</i> selection from the Post-1900 Repertoire list. <p>Should Read:</p> <ul style="list-style-type: none"> • In List C, candidates must choose <i>one</i> selection from the Post-1960 Repertoire list. 		

91	ARCT	<p>List A: Baroque and Classical Repertoire (Mezzo-Soprano/Contralto)</p> <p>Vivaldi, Antonio</p> <p>Arsilda, regina di Ponto RV, 700</p> <ul style="list-style-type: none"> Del goder la bella speme (in <i>Vivaldi: <u>Arie per mezzo</u></i> RIC) <p>Should Read:</p> <ul style="list-style-type: none"> Del goder la bella speme (in <i>Vivaldi: <u>Arie per contralto (mezzo-soprano)</u></i>, ed. A. Corghi RIC)
104	ARCT	<p>List E: Oratorio and Mass Arias (Mezzo-Soprano/Contralto)</p> <p>Pergolesi, Giovanni Battista</p> <p><i>Stabat Mater</i></p> <ul style="list-style-type: none"> Quae moirebat et dolebut <p>Should Read:</p> <ul style="list-style-type: none"> Quae moerebat et dolebat
123	Appendix A	<p>Technical Tests: Level 10</p> <p>No. 11: <i>Legato messa di voce</i> exercise</p> <p>N.B.</p> <p>m. 7: disregard slide marking between G and E</p>
124	Appendix B	<p>Musicianship Examples</p> <p>Ear Tests: Clapback (examples only)</p> <p>Level 4</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  </div> <div style="text-align: center;">  </div> </div> <p>Should Read:</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  </div> <div style="text-align: center;">  </div> </div>