



## Horn Syllabus, 2003 Edition

\* Please see the [Musicianship Addendum](#) for changes to the musicianship requirements (aural skills and reading skills) at each level.

PAGE	SECTION	DESCRIPTION
17	Level 4	Etudes <b>Should Read:</b> Students must prepare <i>two</i> contrasting etudes from the following list.
20	Level 6	Etudes <b>Should Read:</b> Students must prepare <i>two</i> contrasting etudes from the following list.
22	Level 8	Etudes <b>Should Read:</b> Students must prepare <i>two</i> contrasting etudes from the following list.
22	Level 8	<b>Orchestral Excerpts</b> Beethoven, Ludwig van <b>Symphony No. 5</b> → 1st movement: mm. 58–63 → 3rd movement: mm. 19–45 <b>N.B.</b> <b>Symphony No. 5</b> → 1st movement: Most excerpt books (e.g. <i>Horn Player's Audition Handbook</i> by Arthur Labar) cut off the 13 held measures to 2 measures. The shortened version is acceptable, and a held note for 13 measures is not required. → 3rd movement: Most excerpt books (e.g. <i>Horn Player's Audition Handbook</i> by Arthur Labar) do not include the full movement; we will accept the first 8 bars.

25	Level 9	<b>Etudes</b> <b>Should Read:</b> Students must prepare <i>two</i> contrasting etudes from the following list.
28	Level 10	<b>Etudes</b> <b>Should Read:</b> Students must prepare <i>two</i> contrasting etudes from the following list.