

Speech Arts & Drama: Technical Theory Level 1 May 2022

Maximum
Marks
▼

Confirmation Number

Total Marks

20 1. Answer the following questions about phonetics.

[10] a. Provide the phonetic symbol and complete classification for the consonant sound underlined in *five* of the following words.

wig IPA symbol: w

Classification: voiced bilabial glide

voice IPA symbol: _____

Classification: _____

zipper IPA symbol: _____

Classification: _____

cheat IPA symbol: _____

Classification: _____

song IPA symbol: _____

Classification: _____

ck IPA symbol: _____

Classification: _____

yellow IPA symbol: _____

Classification: _____

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[2]

b. Describe how consonant sounds are produced.

[5]

c. Define the following terms as they relate to consonant sounds.

voicing _____

manner of articulation _____

place of articulation _____

fricative _____

glide _____

[1]

d. Name the alphabet used in the study of speech sounds.

[2]

e. Name the articulators most involved in producing the consonant sounds underlined in the following words.

beep _____

think _____

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- 15 2. Read the poem *The First Bit* and answer the following questions.

The First Bit
Coral Rumble

I love the first bit of the morning,
The bit of the day that no one has used yet,
The part that is so clean
You must wipe your feet before you walk out into it.
The bit that smells like rose petals and cut grass
And dampens your clothes with dew.

If you go out you will bump into secrets,
Discover miracles usually covered by bus fumes.
You will hear pure echoes, whispers and scuttling.

I love the first bit of the morning
When the sun has only one eye open
And the day is like a clean shirt,
Uncreased and ready to put on;
The part that gets your attention
By being so quiet.

- [2] a. Define *simile* and provide *one* example from the poem.

- [2] b. Define *personification* and provide *one* example from the poem.

- [2] c. Define *onomatopoeia* and provide *one* example from the poem.

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15 3. Answer the following questions about prosody.

[5] a. Define each of the following terms.

run-on line _____

rhyme _____

consonance _____

denotative meaning _____

lyric poetry _____

[3] b. Explain why poetry should be read aloud and provide *two* guidelines for reading poetry aloud. Answer this question based on your reading of *Sound and Sense*.

[2] c. Explain the difference between practical and literary language. Answer this question based on your reading of *Sound and Sense*.

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[5]

d. Mark each of the following statements as either True (T) or False (F).

_____ The purpose of a poem is to communicate information.

_____ Refrain is the hidden meaning of a poem.

_____ A strong, steady beat should be used when reading poetry aloud.

_____ Literature can broaden a reader's experience.

_____ A caesura pause is connected to the rhythm and meaning of the line.

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4. Answer the following questions about performance and presentation.

[15]

a. Mark each of the following statements as either True (T) or False (F).

- _____ A general purpose statement states what the audience should know or do at the end of the speech.
- _____ In communication, the source is the speaker.
- _____ Words such as *thunder* and *love* are more likely to be emphasized than words such as *it* or *the*.
- _____ Worrying about an upcoming exam is an example of external noise.
- _____ A phrase can include multiple sentences.
- _____ Public speakers should adapt to audience feedback while presenting.
- _____ The note “XDR” in an actor’s script indicates a cross to downstage right.
- _____ Nonverbal communication and visual aids are part of the visual communication channel.
- _____ The introduction of a speech should provide the audience with a reason to listen.
- _____ The second syllable of *public* is stressed.
- _____ Upstage is a stage area closest to the audience.
- _____ In a speech outline, Roman numerals are used to identify main ideas.
- _____ Extemporaneous speaking requires very little preparation.
- _____ Stage positions are from the point of view of the actor.
- _____ The conclusion of a speech provides new information.

[4]

b. i. Explain how rate of speech is measured.

ii. Provide a situation or type of material that would suit a slower speaking rate and explain your choice.

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iii. Define *duration* and explain how it affects rate of speech.

[4]

c. Provide *two* similarities and *two* differences between conversation and public speaking.

Similarities: _____

Differences: _____

[4]

d. Describe *two* of the following public speaking delivery styles and provide a suggestion for the effective use of each one.

impromptu

memorized

manuscript

Delivery style: _____

Suggestion: _____

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Delivery style: _____

Suggestion: _____

[3]

e. Provide three reasons for using pause in speech performance.

i. _____

ii. _____

iii. _____

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20 5. Answer the following questions about body and voice.

[3] a. Describe *three* benefits of good posture.

[6] b. Describe the ideal position of each of the following elements of posture.

head _____

shoulders _____

spine _____

abdomen _____

knees _____

feet _____

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[3]

c. Explain why some tension is useful to a speaker. Provide an example of unnecessary tension and describe its effect on the body and voice.

[4]

d. Describe *two* desirable and *two* undesirable qualities of the speaking voice.

[4]

e. Name *four* speech articulators and describe effective articulation for speech.
