



# The Royal Conservatory®

## Saxophone Syllabus, 2014 Edition

\* Please see the [Musicianship Addendum](#) for changes to the musicianship requirements (aural skills and reading skills) at each level.

| PAGE   | SECTION | DESCRIPTION  |
|--------|---------|--|
| 21, 23 | Grade 2 | <p>Etudes</p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>   |
| 25, 27 | Grade 3 | <p>Etudes</p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>   |
| 30, 32 | Grade 4 | <p>Etudes</p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>   |
| 33     | Grade 4 | <p>Technical Tests</p> <p>Scales</p> <p>Blues: C, F, G (2 octaves)</p> <p><b>N.B.</b></p> <p>Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) should follow the <b>G Blues notation</b> on p. 13 to avoid altissimo fingerings.</p>                                |
| 35, 37 | Grade 5 | <p>Etudes</p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>   |
| 36     | Grade 5 | <p><b>Alto Saxophone: Repertoire List B</b></p> <p>Koechlin, Charles</p> <p><i>Études pour saxophone alto et piano</i> BIL</p> <ul style="list-style-type: none"><li>• Étude No. 6 <i>and</i> Étude No. 9</li></ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"><li>• Étude No. 6</li></ul> |

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| 40, 42 | Grade 6 | <p><b>Etudes</b></p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>   |
| 43     | Grade 6 | <p><b>Technical Tests</b></p> <p><b>Scales</b></p> <p>Blues: E, <u>A</u> <u>b</u></p> <p><b>Should Read:</b></p> <p>Blues: E, <u>A</u></p> <p><b>N.B.</b></p> <p>Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) please note: <b>Full-Range Blues Scales (p. 24)</b> are required in <b>E</b> and <b>A</b>, not <b>E b</b> as printed.</p> |
| 45, 47 | Grade 7 | <p><b>Etudes</b></p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>   |
| 50, 52 | Grade 8 | <p><b>Etudes</b></p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>   |
| 51     | Grade 8 | <p><b>Alto Saxophone: Repertoire List B</b></p> <p>Koechlin, Charles</p> <p><i>Études pour saxophone alto et piano</i> BIL</p> <ul style="list-style-type: none"> <li>• <b>Étude No. 8</b></li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• <b>Étude No. 8</b></li> <li>• <b><u>Étude No. 9</u></b></li> </ul>  |
| 52     | Grade 8 | <p><b>Etudes</b></p> <p>Caravan, Ronald L.</p> <p><i>Preliminary Exercises &amp; Etudes in Contemporary Techniques for Saxophone</i> DOR</p> <ul style="list-style-type: none"> <li>• no. 5</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• no. 5 <b>(p. 42)</b></li> </ul>  |
| 56, 58 | Grade 9 | <p><b>Etudes</b></p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>   |

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| 58     | Grade 9                             | <p><b>Etudes</b></p> <p>Ferling, Franz Wilhelm</p> <p><i>Quarante-huit études pour tous les saxophones</i> (ed. Marcel Mule LED)</p> <ul style="list-style-type: none"> <li>• <i>one of nos. 35, 26, <u>43</u>, <u>52</u></i></li> </ul> <p><b>N.B.</b></p> <p>Disregard Etude no. 43 from list, included in error; appears correctly in Level 8</p> <p><b>N.B.</b></p> <p>Etude no. 52 is one of twelve additional studies included by Marcel Mule in the Leduc edition.</p>  |
| 62, 64 | Grade 10                            | <p><b>Etudes</b></p> <p><b>Should Read:</b></p> <p>Students must prepare <i>two contrasting etudes</i> from the following list.</p>  |
| 64     | Grade 10                            | <p><b>Etudes</b></p> <p>Lacour, Guy</p> <p><i>Dix-huit études sur les modes à transpositions limitées d'Olivier Messiaen</i> BIL</p> <p><b>Should Read:</b></p> <p><i>Vingt-huit études sur les modes à transpositions limitées d'Olivier Messiaen</i> BIL</p>   |
| 65     | Grade 10                            | <p><b>Technical Tests (chart)</b></p> <p><b>Overlapping Arpeggios (Four-note Pattern)</b></p> <p>Dominant 7ths of Major Keys: <u>C, G, F</u></p> <p>Diminished 7ths of Minor Keys: <u>A, E, D</u></p> <p><b>Should Read:</b></p> <p>Dominant 7ths of Major Keys: <b><u>all keys</u></b></p> <p>Diminished 7ths of Minor Keys: <b><u>all keys</u></b></p> <p><b>N.B.</b></p> <p>Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) please note: <b>Overlapping Arpeggios (p. 53)</b> are required in <b>all keys</b>, not C, G, F/A, E, D as printed.</p> |
| 67     | ARCT in<br>Saxophone<br>Performance | <p><b>Table of Marks</b></p> <p>Total possible marks (pass = <u>60</u>) 100</p> <p><b>Should Read:</b></p> <p>Total possible marks (pass = <u>70</u>) 100</p>  |

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| 69 | ARCT in<br>Saxophone<br>Performance | <p><b>Orchestral Excerpts</b></p> <p>Vaughan Williams, Ralph</p> <p>Symphony No. 6 <b>OUP</b></p> <ul style="list-style-type: none"><li>• <b>[A]</b> 1st movement: mm. <u>3–76</u>; 3rd movement: mm. <u>7–169</u></li></ul> <p><b>Should Read:</b></p> <p>Vaughan Williams, Ralph</p> <p>Symphony No. 6 [OUP edition is <u>not</u> acceptable]</p> <p>≥ <b>[T]</b> 1st movement: mm. <u>3–74</u>; 3rd movement: mm. <u>109–169</u></p> |
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