



Saxophone Syllabus, 2014 Edition

* Please see the [Musicianship Addendum](#) for changes to the musicianship requirements (aural skills and reading skills) at each level.

PAGE	SECTION	DESCRIPTION
21, 23	Grade 2	Etudes Should Read: Students must prepare <i>two</i> contrasting etudes from the following list.
25, 27	Grade 3	Etudes Should Read: Students must prepare <i>two</i> contrasting etudes from the following list.
30, 32	Grade 4	Etudes Should Read: Students must prepare <i>two</i> contrasting etudes from the following list.
33	Grade 4	Technical Tests Scales Blues: C, F, G (2 octaves) N.B. Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) should follow the G Blues notation on p. 13 to avoid altissimo fingerings.
35, 37	Grade 5	Etudes Should Read: Students must prepare <i>two</i> contrasting etudes from the following list.
36	Grade 5	Alto Saxophone: Repertoire List B Koechlin, Charles <i>Études pour saxophone alto et piano</i> BIL • Étude No. 6 <i>and</i> Étude No. 9 Should Read: • Étude No. 6

40, 42	Grade 6	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>
43	Grade 6	<p>Technical Tests</p> <p>Scales</p> <p>Blues: E, <u>A b</u></p> <p>Should Read:</p> <p>Blues: E, <u>A</u></p> <p>N.B.</p> <p>Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) please note: Full-Range Blues Scales (p. 24) are required in E and A, not E b as printed.</p>
45, 47	Grade 7	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>
50, 52	Grade 8	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>
51	Grade 8	<p>Alto Saxophone: Repertoire List B</p> <p>Koechlin, Charles</p> <p><i>Études pour saxophone alto et piano</i> BIL</p> <ul style="list-style-type: none"> • Étude No. 8 <p>Should Read:</p> <ul style="list-style-type: none"> • Étude No. 8 • <u>Étude No. 9</u>
52	Grade 8	<p>Etudes</p> <p>Caravan, Ronald L.</p> <p><i>Preliminary Exercises & Etudes in Contemporary Techniques for Saxophone</i> DOR</p> <ul style="list-style-type: none"> • no. 5 <p>Should Read:</p> <ul style="list-style-type: none"> • no. 5 (<u>p. 42</u>)
56, 58	Grade 9	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>

58	Grade 9	<p>Etudes</p> <p>Ferling, Franz Wilhelm</p> <p><i>Quarante-huit études pour tous les saxophones</i> (ed. Marcel Mule LED)</p> <ul style="list-style-type: none"> • one of nos. 35, 26, <u>43</u>, <u>52</u> <p>N.B.</p> <p>Disregard Etude no. 43 from list, included in error; appears correctly in Level 8</p> <p>N.B.</p> <p>Etude no. 52 is one of twelve additional studies included by Marcel Mule in the Leduc edition.</p>
62, 64	Grade 10	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>
64	Grade 10	<p>Etudes</p> <p>Lacour, Guy</p> <p><i><u>Dix-huit</u> études sur les modes à transpositions limitées d'Olivier Messiaen</i> BIL</p> <p>Should Read:</p> <p><i><u>Vingt-huit</u> études sur les modes à transpositions limitées d'Olivier Messiaen</i> BIL</p>
65	Grade 10	<p>Technical Tests (chart)</p> <p>Overlapping Arpeggios (Four-note Pattern)</p> <p>Dominant 7ths of Major Keys: <u>C, G, F</u></p> <p>Diminished 7ths of Minor Keys: <u>A, E, D</u></p> <p>Should Read:</p> <p>Dominant 7ths of Major Keys: <u>all keys</u></p> <p>Diminished 7ths of Minor Keys: <u>all keys</u></p> <p>N.B.</p> <p>Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) please note: Overlapping Arpeggios (p. 53) are required in all keys, not C, G, F/A, E, D as printed.</p>
67	ARCT in Saxophone Performance	<p>Table of Marks</p> <p>Total possible marks (pass = <u>60</u>) 100</p> <p>Should Read:</p> <p>Total possible marks (pass = <u>70</u>) 100</p>

69	ARCT in Saxophone Performance	Orchestral Excerpts Vaughan Williams, Ralph Symphony No. 6 OUP <ul style="list-style-type: none"> • [A] 1st movement: mm. <u>3–76</u>; 3rd movement: mm. <u>7–169</u> Should Read: Vaughan Williams, Ralph Symphony No. 6 [OUP edition is <u>not</u> acceptable] ≥ [T] 1st movement: mm. <u>3–74</u> ; 3rd movement: mm. <u>109–169</u>
----	-------------------------------------	--