

Flute

**The Royal
Conservatory**[®]
The finest instrument is the mind.



**AN ADDENDUM TO THE FLUTE SYLLABUS
UPDATED SEPTEMBER 2022**



Preface

This document contains amendments to *The Royal Conservatory Flute Syllabus, 2010 Edition*, which embodies the official requirements for the flute examinations conducted by The RCM Certificate Program. Students preparing for flute examinations should still refer to the Syllabus for all requirements with the exception of the changes noted below.

Contents

Preparatory	4
Level 1	4
Level 2	4
Level 3	5
Level 4	6
Level 5	7
Level 6	8
Level 7	11
Level 8	14
Level 9	18
Level 10	22
Associate Diploma (ARCT) in Flute, Performer	26
<i>Da Capo</i> Signs and Repeats	26

Preparatory and Level 1

No changes.

Level 2

p. 20

Level 2 Requirements	Marks
Repertoire <i>one</i> selection from List A <i>one</i> selection from List B	50 25 25
Technical Requirements Studies: <i>two</i> studies from the <i>Syllabus</i> list – <i>one</i> selection from Group 1 <i>and</i> – <i>one</i> selection from Group 2 or Group 3 Technical Tests – scales – arpeggios	30 20 10
Ear Tests – Clapback – Intervals – Playback	10 3 3 4
Sight Reading – Playing – Clapping	10 7 3
Total possible marks (pass = 60)	100
Theory Examination Corequisite None	

Studies

p. 22

Candidates must prepare *two* studies: *one* from Group 1 and *one* from either Group 2 or Group 3.

Level 3

p. 25

Level 3 Requirements	Marks
Repertoire <i>one</i> selection from List A <i>one</i> selection from List B	50 25 25
Technical Requirements Studies: <i>two</i> studies from the <i>Syllabus</i> list – <i>one</i> selection from Group 1 <i>and</i> – <i>one</i> selection from Group 2 or Group 3 Technical Tests – scales – arpeggios	30 20 10
Ear Tests – Clapback – Intervals – Playback	10 3 3 4
Sight Reading – Playing – Clapping	10 7 3
Total possible marks (pass = 60)	100
Theory Examination Corequisite None	

Studies

p. 26

Candidates must prepare *two* studies: *one* from Group 1 and *one* from either Group 2 or Group 3.

Level 4

p. 29

Level 4 Requirements	Marks
Repertoire <i>one</i> selection from List A <i>one</i> selection from List B	50 25 25
Technical Requirements Studies: <i>two</i> studies from the <i>Syllabus</i> list – <i>one</i> selection from Group 1 <i>and</i> – <i>one</i> selection from Group 2 or Group 3 Technical Tests – scales – arpeggios	30 20 10
Ear Tests – Clapback – Intervals – Playback	10 3 3 4
Sight Reading – Playing – Clapping	10 7 3
Total possible marks (pass = 60)	100
Theory Examination Corequisite None	

Repertoire

List A

p. 29

Loeillet (de Gant), Jean-Baptiste

Sonata in A Minor, op. 1, no. 1 (arr. Kathleen Wood)

► **1st or 2nd movement**

Studies

p. 31

Candidates must prepare *two* studies: *one* from Group 1 and *one* from either Group 2 or Group 3.

Level 5

p. 34

Level 5 Requirements	Marks
Repertoire	50
<i>one</i> selection from List A	17
<i>one</i> selection from List B	17
<i>one</i> selection from List C	16
Technical Requirements	30
Studies: <i>two</i> studies from the <i>Syllabus</i> list	20
– <i>one</i> selection from Group 1 <i>and</i>	
– <i>one</i> selection from Group 2 or Group 3	
Technical Tests	10
– scales	
– arpeggios	
Ear Tests	10
– Clapback	3
– Intervals	3
– Playback	4
Sight Reading	10
– Playing	7
– Clapping	3
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 5 Theory	

Repertoire

List B

p. 35

Szervánszky, Endre

Sonatine EMB

► **1st movement or 2nd movement**

Studies

p. 35

Candidates must prepare *two* studies: *one* from Group 1 and *one* from either Group 2 or Group 3.

Level 6

p. 38

Level 6 Requirements	Marks
Repertoire	50
<i>one</i> selection from List A	17
<i>one</i> selection from List B	17
<i>one</i> selection from List C	16
Technical Requirements	30
Studies: <i>two</i> studies from the <i>Syllabus</i> list	20
– <i>one</i> selection from Group 1 <i>and</i>	
– <i>one</i> selection from Group 2 or Group 3	
Technical Tests	10
– scales	
– arpeggios	
Ear Tests	10
– Clapback	2
– Intervals	3
– Chords	2
– Playback	3
Sight Reading	10
– Playing	7
– Clapping	3
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 6 Theory	

Repertoire

List A

p. 38

Blavet, Michel

Sonata in D Minor (“La Vibray”), op. 2, no. 2 B&H; (in *Suzuki Flute School*, 4 SUM)

- **two contrasting movements**

Sonata in G Major (“L’Henriette”), op. 2, no. 1 B&H

- **two contrasts**

Boismortier, Joseph Bodin de

Sonata in G Major, op. 9, no. 2 KUZ

- **1st and 2nd movements**

- **3rd and 4th movements**

Sonata in C Minor, op. 9, no. 6 KUZ

- **1st and 2nd movements**

- **3rd and 4th movements**

Handel, George Frideric

Sonata in B Minor (Hallenser no. 3), HWV 376 BAR; PET

- **1st and 2nd or 4th movement**

Sonata in G Minor, op. 1, no. 2, HWV 360 BAR; PET

- **1st and 2nd movements**
- **3rd and 4th movements**

Jadin, Louis Emmanuel

Sonata in G Major, op. 13, no. 1 BIL

- **1st and 2nd movements**
- **2nd and 3rd movements**

Loeillet, Jacques

Sonata in E Minor, op. 5, no. 1 (in *Flötenmusik*, 1 HEN)

- **1st and 2nd movements**
- **3rd and 4th movements**

Loeillet (de Gant), Jean-Baptiste

Sonata in E Minor, op. 3, no. 7 (arr. Kathleen Wood)

- ▶ **1st and 2nd movements**
- ▶ **3rd, 4th, and 5th movements**

Marcello, Benedetto

Sonata in F Major, op. 2, no. 1 EMB

- **1st and 2nd movements**
- **3rd and 4th movements**

Sonata in G Minor, op. 2, no. 3 (arr. Kathleen Wood)

- ▶ **1st and 2nd movements**
- ▶ **3rd and 4th movements**

Pepusch, Johann Christoph

Sonata in F Major (in *Flötenmusik*, 1 HEN)

- **1st and 2nd movements**
- **3rd and 4th movements**

Schickhardt, Johann Christian

Sonata in A Minor, op. 17, no. 3 (arr. Kathleen Wood)

- ▶ **1st and one of 2nd, 3rd, or 4th movement**

Valentine, Robert

12 Sonatas EMB

Sonata no. 1 in F Major

- **1st and 2nd movements**
- **3rd and 4th movements**

Sonata no. 9 in A Minor

- **1st and 2nd movements**
- **3rd and 4th movements**

Vanhal, Johann Baptist

Sonata in D Major, op. 17, no. 1 (in *Flötenmusik*, 2 HEN)

- **2nd and 3rd movements**

Vinci, Leonardo

Sonata in D Major (arr. Kathleen Wood)

▶ **1st and 2nd movements**

▶ **3rd, 4th, and 5th movements**

Vivaldi, Antonio

Concerto in F Major, RV 422 INT

● **1st and 2nd movements**

● **2nd and 3rd movements**

Sonata in C Major, RV 48 (in *Vivaldi: Four Sonatas* AMA)

● **1st and 2nd movements**

● **3rd and 4th movements**

Studies

p. 39

Candidates must prepare *two* studies: *one* from Group 1 and *one* from either Group 2 or Group 3.

Level 7

p. 42

Level 7 Requirements	Marks
Repertoire	40
<i>one</i> selection from List A	14
<i>one</i> selection from List B	13
<i>one</i> selection from List C	13
Orchestral Excerpts	10
all selections of <i>two</i> works from the <i>Syllabus</i> list	
Technical Requirements	30
Studies: <i>two</i> studies from the <i>Syllabus</i> list	20
– <i>one</i> selection from Group 1 <i>and</i>	
– <i>one</i> selection from Group 2	
Technical Tests	10
– scales	
– arpeggios	
– overlapping arpeggios	
Ear Tests	10
– Clapback	2
– Intervals	3
– Chords	2
– Playback	3
Sight Reading	10
– Playing	7
– Clapping	3
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 7 Theory	

Repertoire

List A

p. 42

Blavet, Michel

Sonata in A Minor (“La Bouget”), op. 2, no. 6

► **1st and 2nd movements**

► **3rd, 4th, and 5th movements**

Dieupart, Charles

Suite No. 4 in G Minor MOE

● **any *three* movements**

Handel, George Frideric

Sonata in G Major, op. 1, no. 5, HWV 363b (arr. Stephen Chatman)

► **1st and 2nd movements**

Sonata in E Minor (Hallenser no. 2), HWV 375 BAR; PET

● **1st and 2nd movements**

● **3rd and 4th movements**

Hoffmeister, Franz Anton

Sonata in D Major, op. 21, no. 1 (in *Flötenmusik*, 2 HEN)

- **1st and 2nd movements**
- **2nd and 3rd movements**

Jadin, Louis Emmanuel

Sonata in E Minor, op. 10, no. 2 BIL

- **2nd and 3rd movements**

Sonata in G Major, op. 10, no. 3 BIL

- **1st and 2nd movements**
- **2nd and 3rd movements**

Ranish, John

Sonata in B Minor, op. 2, no. 3 JPH

- **1st and 2nd movements**
- **2nd and 3rd movements**

Veracini, Francesco Maria

Sonata Prima in F Major B&H

- **1st and 2nd movements**
- **3rd and 4th movements**

List B

p. 42

Amirov, Fikret

Six Pieces for Flute and Piano SCH

- ▶ **two of Song of the Ashug** (no. 1), **Dance** (no. 3), **Nocturne** (no. 6)

p. 43.

Schafer, R. Murray

Sonatina for Flute and Harpsichord or Piano BER

- ▶ **1st or 3rd movement**

Schumann, Robert

Three Romances INT

- **any one**

List C

p. 43

Boismortier, Joseph Bodin de

Six Suites for Flute Alone, op. 35 OTT

Suite No. 1 in E Minor

- **two contrasting movements**

Hotteterre, Jacques Martin (“le Romain”)

Premier livre de pièces, op. 2 OTT; SES

- **Échos pour la flûte traversière seule**

Telemann, Georg Philipp

Twelve Fantasias for solo flute (Hamburg 1732–33) BAR; MRA

Fantasia No. 5 in C Major, TWV 40:6

- **1st and 2nd movements**

Fantasia No. 6 in D Minor, TWV 40:7

- ▶ **1st and 2nd movements**

Weinzweig, John

Riffs AVO; CMC; (in *The Magical Flute*, 3 AVO)

- **no. 1 and one other movement**

Orchestral Excerpts

p. 43

Candidates should be prepared to play all the bulleted selections for any *two* contrasting works from the following list. In excerpts where a series of shorter fragments are combined, candidates should allow for a short break to adjust the character and tempo as needed. The caesura symbol (*//*) may be used to indicate the end of each fragment.

Studies

p. 44

Candidates must prepare *two* studies: *one* from Group 1 and *one* from Group 2.

Level 8

p. 47

Level 8 Requirements	Marks
Repertoire	40
<i>one</i> selection from List A	14
<i>one</i> selection from List B	13
<i>one</i> selection from List C	13
Orchestral Excerpts	10
all selections of <i>two</i> works from the <i>Syllabus</i> list	
Technical Requirements	30
Studies: <i>two</i> studies from the <i>Syllabus</i> list	20
– <i>one</i> selection from Group 1 <i>and</i>	
– <i>one</i> selection from Group 2	
Technical Tests	10
– scales	
– arpeggios	
– overlapping arpeggios	
Ear Tests	10
– Intervals	3
– Chords	2
– Cadences	2
– Playback	3
Sight Reading	10
– Playing	7
– Clapping	3
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 8 Theory	

Repertoire

List A

p. 47

Bach, Carl Philipp Emanuel

Sonata in G Major, H 550/Wq 123 BAR (Hortus Musicus 71)

- **1st and 2nd movements**
- **2nd and 3rd movements**

Sonata in E Minor, H 551/Wq 124 BAR (Hortus Musicus 71)

- **1st and 2nd movements**
- **2nd and 3rd movements**

Bach, Johann Sebastian

Sonata in G Minor, BWV 1020 BAR; HEN

- **1st and 2nd movements**
- **2nd and 3rd movements**

Sonata in E flat Major, BWV 1031 (attr.) (arr. Stephen Chatman)

- ▶ **1st and 2nd movements**
- ▶ **2nd and 3rd movements**

Blavet, Michel

Sonata in G Minor (“La Lumagne”), op. 2, no. 4

▶ **1st and 2nd movements**

▶ **3rd and 4th movements**

▶ **3rd and 5th movements**

Sonata in D Major (“La Chauvet”), op. 2, no. 5 B&H

● **1st and 2nd movements and one additional movement**

Boccherini, Luigi

Concerto in D Major, op. 27 INT; LEU

● **1st movement**

Cannabich, Martin Friedrich

Sonata in D Major, op. 1, no. 1 OTT

● **1st and 2nd movements**

● **2nd and 3rd movements**

Chédeville, Nicolas

Six Sonatas (Il pastor fido) BAR (Hortus Musicus 135) [formerly attr. to Vivaldi]

Sonata No. 6 in G Minor

● **1st and 2nd movements**

● **3rd and 4th movements**

Graun, Johann Gottlieb

Sonata in G Major (in *Berliner Sonaten*, 1 OTT)

● **1st and 2nd movements**

● **2nd and 3rd movements**

Grétry, André

Concerto in C Major INT

● **1st and 2nd movements**

● **2nd and 3rd movements**

Handel, George Frideric

Sonata in C Major, op. 1, no. 7, HWV 365

● **1st and 2nd movements**

Sonata in B Minor, op. 1, no. 9, HWV 367b

● **two contrasting movements**

Hofman (Hoffmann), Leopold

Concerto in D Major [formerly attr. to Haydn, Hob. VIII:D1]

● **1st and 2nd movements**

● **2nd and 3rd movements**

Jadin, Louis Emmanuel

Sonata in C Major, op. 13, no. 3 BIL

● **1st movement**

● **2nd and 3rd movements**

Mozart, Wolfgang Amadeus

Flute Quartet in D Major, K 285 UNI

- 1st and 2nd movements
- 2nd and 3rd movements

Pergolesi, Giovanni Battista

Concerto in G Major (arr. Stephen Chatman)

- ▶ 1st movement (from m. 14)
- ▶ 2nd (from m. 6) and 3rd movements (from m. 37)

Stamitz, Johann Wenzel

Sonata in G Major OTT

- 1st and 2nd movements

Vivaldi, Antonio

Concerto in A Minor, RV 440 INT

- 1st and 2nd movements
- 2nd and 3rd movements

Concerto in G Minor (“La notte”), RV 439 EMB

- 1st and 2nd movements
- 3rd, 4th, and 5th movements

Wendling, Johann Baptist

Sonata in E Minor, op. 4, no. 5 (in *Flötenmusik*, 2 HEN)

- 1st and 2nd movements

List B

p. 47

Blumer, Theodor

Aus dem Pflanzenreich, op. 57b ZIM

- ▶ 1st movement: Die Lilie
- ▶ 4th movement: Kaktus

Caplet, André

- ▶ Rêverie
- ▶ Petite valse

p. 48

Heiden, Bernhard

Sonatina AMP

- 1st and 2nd movements
- 2nd and 3rd movements

Henze, Hans Werner

Sonatine OTT

- 1st and 2nd movements
- 2nd and 3rd movements

Norton, Christopher

Sonatina B&H

- 1st and 2nd movements
- 2nd and 3rd movements

Schubert, Franz

Schwanengesang, D 957 (arr. Theobald Böhm in *Sechs Lieder für Flöte und Klavier*)

▶ **Das Fischer mädchen** (no. 10)

▶ **Ständchen** (no. 4)

List C

p. 48

Boismortier, Joseph Bodin de

Six Suites for Flute Alone, op. 35 OTT

Suite no. 2 in G Major

● **any three movements**

Suite no. 3 in G Minor

● **any three movements**

Grenfell, Maria

Four Pooh Stories SNZ

● **any one**

Marais, Marin

Les folies d'Espagne

▶ **I: Theme, one of II, V, IX, and one of VIII, XXV** (for a total of Theme and 2 Variations)

Orchestral Excerpts

p. 48

Candidates should be prepared to play all the bulleted selections for any *two* contrasting works from the following list. In excerpts where a series of shorter fragments are combined, candidates should allow for a short break to adjust the character and tempo as needed. The caesura symbol (//) may be used to indicate the end of each fragment.

Studies

p. 49

Candidates must prepare *two* studies: *one* from Group 1 and *one* from Group 2.

Level 9

p. 52

Level 9 Requirements	Marks
Repertoire	40
<i>one</i> selection from List A	14
<i>one</i> selection from List B	13
<i>one</i> selection from List C	13
Orchestral Excerpts	10
all selections of <i>three</i> works from the <i>Syllabus</i> list	
Technical Requirements	30
Studies: <i>two</i> studies from the <i>Syllabus</i> list	20
– <i>one</i> selection from Group 1 <i>and</i>	
– <i>one</i> selection from Group 2	
Technical Tests	10
– scales	
– arpeggios	
– overlapping arpeggios	
Ear Tests	10
– Intervals	3
– Chords	2
– Cadences	2
– Playback	3
Sight Reading	10
– Playing	7
– Clapping	3
Total possible marks (pass = 60)	100
Theory Examination Corequisites	
Level 8 Theory	
Level 9 Harmony (or Keyboard Harmony)	
Level 9 History	

Repertoire

List A

p. 52

Bach, Carl Philipp Emanuel

Sonata in B flat Major, H 552/Wq 125

● **1st and 2nd movements**

● **1st and 3rd movements**

Sonata in C Major, nach Wq 149/H 572 BAR

● **1st and 2nd movements**

● **2nd and 3rd movements**

Bach, Johann Sebastian

Orchestral Suite No. 2 in B Minor, BWV 1067 BAR; PET

- **Overture, Rondeau and Sarabande**
- **Bourrée I, Bourrée II, Polonaise/Double, Minuet, and Badinerie**

Sonata in A Major, BWV 1032 BAR, HEN, BRE

- **1st and 2nd movements**
- **2nd and 3rd movements**

Sonata in C Major, BWV 1033 BAR; HEN

- **1st and 2nd movements**

Benda, Franz

Concerto in E Minor OTT

- **1st and 2nd movements**
- **2nd and 3rd movements**

Čert (Czarth), Jiří (Georg)

Sonata in D Minor (in *Three Sonatas for Flute and Continuo*, 1 LPP)

- **1st and 2nd movements**
- **1st and 3rd movements**

Sonata in G Major (in *Three Sonatas for Flute and Continuo*, 2 LPP)

- **1st and 2nd movements**
- **1st and 3rd movements**

Couperin, François

Concert Royal No. 4 INT

- **three contrasting movements**

Devienne, François

Sonata in D Major INT

- **1st and 2nd movements**
- **2nd and 3rd movements**

Handel, George Frideric

Sonata in E Minor, op. 1, no. 1b, HWV 359b BAR

- **1st and 2nd movements**

LeClair, Jean-Marie

Sonata in G Major, op. 9, no. 7 OTT

- **1st and 2nd movements**

Metzger, Johann Georg

Sonata in G Major, op. 6, no. 2 OTT

- **1st and 2nd movements**

Schneider, Friedrich

Sonata in G Major, op. 33 BAR

- **2nd and 4th movements**

Stamitz, Carl (Karl)

Concerto in G Major, op. 29 INT

- **1st and 2nd movements**
- **2nd and 3rd movements**

Telemann, Georg Philipp

Sonata in F Minor, TWV 41:fl MRA, INT

- **1st and 2nd movements**
- **3rd and 4th movements**

Suite in A Minor, TWV 55:a2 INT; PET

- **Overture, *Airs a l'Italienne*, and *Rejouissance***

Vanhal, Johann Baptist

Sonata in A Major, op. 10, no. 4 (in *Flötenmusik*, 2 HEN)

- **1st and 2nd movements**
- **2nd and 3rd movements**

Vivaldi, Antonio

Concerto in D Major (“Il Gardellino”) EMB

- **1st and 2nd movements**
- **2nd and 3rd movements**

Concerto in G Major, P.V. 140 INT

- **1st and 2nd movements**
- **2nd and 3rd movements**

List B

p. 52

Baker, Michael Conway

Sonata for Flute and Piano CMC; SMP

- **1st and 2nd movements**
- **2nd and 3rd movements**

Bolling, Claude

Suite pour flûte et jazz piano HAL

- **1st and *one* other movement**

p. 53

Roussel, Albert

Joueurs de flûte DUR

- ***two* of Pan, Tityre, Krishna, or Monsieur de la Péjaudie**

Schubert, Franz

● **Gute Nacht** (arr. Theobald Böhm, in *Schubert: Sechs Lieder* UNI)

● **Der Lindenbaum** (arr. Theobald Böhm, in *Schubert: Sechs Lieder* UNI)

List C

p. 53

Boismortier, Joseph Bodin de

Six Suites for Flute Alone, op. 35 OTT

Suite No. 5 in B Minor

- **any *three* movements**

Suite No. 6 in A Major

- **any *three* movements**

Hindemith, Paul

Acht Stücke OTT

- ***three* of nos. 3–8**

Orchestral Excerpts

p. 53

Candidates should be prepared to play all the bulleted selections for any *three* contrasting works from the following list. In excerpts where a series of shorter fragments are combined, candidates should allow for a short break to adjust the character and tempo as needed. The caesura symbol (*//*) may be used to indicate the end of each fragment.

Studies

p. 54

Candidates must prepare *two* studies: *one* from Group 1 and *one* from Group 2.

Level 10

p. 57

Level 10 Requirements	Marks
Repertoire <i>one</i> selection from List A <i>one</i> selection from List B <i>one</i> selection from List C	40 (28) 14 13 13
Orchestral Excerpts all selections of <i>three</i> works from the <i>Syllabus</i> list	10 (7)
Technical Requirements Studies: <i>two</i> studies from the <i>Syllabus</i> list – <i>one</i> selection from Group 1 <i>and</i> – <i>one</i> selection from Group 2 Technical Tests – scales – arpeggios – overlapping arpeggios	30 (21) 20 10
Ear Tests – Intervals – Chords – Cadences – Playback	10 (7) 3 2 2 3
Sight Reading – Playing – Clapping	10 (7) 7 3
Total possible marks (pass = 60)	100
Theory Examination Corequisites Level 8 Theory Level 9 Harmony (or Keyboard Harmony) Level 9 History Level 10 Harmony & Counterpoint (or Keyboard Harmony) Level 10 History	

Repertoire

List A

p. 57

Bach, Carl Philipp Emanuel

Concerto in D Minor, H 426/Wq 22 KUZ; INT

- **2nd and 3rd movements**

Bach, Johann Sebastian

Sonata in E Major, BWV 1035 BAR; HEN

- **1st and 2nd movements**
- **3rd and 4th movements**

Sonata in E Minor, BWV 1034 BAR; HEN

- **1st and 2nd movements**
- **3rd and 4th movements**

Blavet, Michel

Concerto in A Minor INT

- **1st and 2nd movements (play both Gavottes)**
- **2nd (play both Gavottes) and 3rd movements**

Devienne, François

Concerto No. 2 in D Major INT

- **1st movement**
- **2nd and 3rd movements**

Sonata in G Major, op. 58, no. 5 (in *Flötenmusik*, 2 HEN)

- **1st and 2nd movements**
- **2nd and 3rd movements**

Hotteterre, Jacques Martin (“le Romain”)

Suite in E Minor op. 2, no. 4 EMB; SES

- **any *three* movements**

LeClair, Jean-Marie

Concerto in C Major, op. 7, no. 3 INT

- **1st and 2nd movements**
- **2nd and 3rd movements**

Quantz, Johann Joachim

Concerto in C Minor INT

- **1st and 2nd movements**
- **2nd and 3rd movements**

Concerto in G Major BRE; INT

- **1st and 2nd movements**
- **2nd and 3rd movements**

List B

p. 57

Baker, Michael Conway

- **Concerto No. 1, op. 27 for Flute and String Orchestra CMC**
- **Flute Concerto No. 2, op. 115 for Flute and String Orchestra CMC**

Barnett, John Francis

Grand Sonata, op. 41 B&H

- **1st and 2nd movements**
- **2nd and 3rd movements**

p. 58

Burton, Eldin

Sonatina FIS

- **1st and 2nd movements**
- **2nd and 3rd movements**

Hétu, Jacques

Concerto, op. 51 DOM

- **1st and 2nd movements**
- **2nd and 3rd movements**

Hindemith, Paul

Sonata for Flute and Piano (1936) OTT

- **1st and 2nd movements**
- **2nd and 3rd movements** (includes *Marsch*)

Martinů Bohuslav

First Sonata AMP

- **1st and 2nd movements**
- **2nd and 3rd movements**

Mower, Mike

Sonata Latino ITF

- **1st and 2nd movements**
- **2nd and 3rd movements**

Poulenc, Francis

Sonata CHS

- **1st and 2nd movements**
- **2nd and 3rd movements**

Reinecke, Carl

Sonata (Undine) OTT; INT

- **1st and 2nd movements**
- **3rd and 4th movements**

Taktakishvili, Otar

Sonata AMP

- **1st and 2nd movements**
- **2nd and 3rd movements**

List C

p. 58

Bach, Carl Philipp Emanuel

Sonata in A Minor, H 562/Wq 132 BAR; UNI

- ***Poco adagio* and one other movement**

Ferroud, Pierre Octave

Trois pièces SAL

- **no. 1 and no. 3**

Granados, Marco

Two Venezuelan Etudes (*La Bella y ... El Terco*) GRA

- **any one**

Pépin, Clermont

Quatre monodies pour flûte seule

- **Gigue and one other movement**

Orchestral Excerpts

p. 59

Candidates should be prepared to play all the bulleted selections for any *three* contrasting works from the following list. In excerpts where a series of shorter fragments are combined, candidates should allow for a short break to adjust the character and tempo as needed. The caesura symbol (*//*) may be used to indicate the end of each fragment.

Studies

p. 59

Candidates must prepare *two* studies: *one* from Group 1 and *one* from Group 2.

Associate Diploma (ARCT) in Flute, Performer

p. 62

ARCT in Flute, Performer Requirements	Marks
Repertoire	70
<i>one</i> selection from List A	20
<i>one</i> selection from List B	20
<i>one</i> selection from List C	15
<i>one</i> selection from List D	15
Orchestral Excerpts	30
all selections of <i>three</i> works from the <i>Syllabus</i> list	
Total possible marks (pass = 70)	100
Theory Examination Prerequisites	
Level 8 Theory	
Level 9 Harmony (or Keyboard Harmony)	
Level 9 History	
Level 10 Harmony & Counterpoint (or Keyboard Harmony)	
Level 10 History	
Theory Examination Corequisites	
ARCT Harmony & Counterpoint (or Keyboard Harmony)	
ARCT Analysis	
ARCT History	
Piano Corequisite	
Level 6 Piano comprehensive certificate	

Examination Program Time Limit

p. 62

The maximum length of the examination is 60 minutes. Candidates will be expected to perform a program (repertoire and orchestral excerpts) that is not longer than 60 minutes in length. The examiner may stop the performance if the time exceeds 60 minutes.

Orchestral Excerpts

p. 64

Candidates should be prepared to play all the bulleted selections for any *three* contrasting works from the following list. In excerpts where a series of shorter fragments are combined, candidates should allow for a short break to adjust the character and tempo as needed. The caesura symbol (*//*) may be used to indicate the end of each fragment.

Da Capo Signs and Repeats

p. 76

- When performing repertoire in an examination, candidates should observe *da capo* and *dal segno* signs, unless stated otherwise in the *Flute Syllabus, 2010 Edition*.
- Repeat signs should be observed only if indicated in the *Flute Syllabus, 2010 Edition* or in *Overtones: A Comprehensive Flute Series*.