

Piano Syllabus, 2022 Edition

PAGE	SECTION	DESCRIPTION
11	Preparatory A	Piano Adventures (2nd ed.) FPA <i>Lesson Book 2B</i> <ul style="list-style-type: none"> Carefree Waltz Disregard from list, included in error.
14	Preparatory B	Musicianship Sight Reading: Playing “Students will be asked to play a short melody... starting on <i>any note</i> .” Should Read: “Students will be asked to play a short melody... starting on <i>any of these notes</i> .”
24	Level 2	Repertoire Summary for <i>Celebration Series®</i>, Sixth Edition: Piano Repertoire 2 List B: Romantic, 20th-, and 21st-century Repertoire Prelude V (Arens, p. 15) Should Read: Prelude VI
27	Level 2	List B: Romantic, 20th-, and 21st-century Repertoire Arens, Barbara <i>21 Amazingly Easy Pieces for Piano</i> BRH ► Prelude V Should Read: ► Prelude VI
28	Level 2	List B: Romantic, 20th-, and 21st-century Repertoire Paterson, Lorna <i>Pianimals</i> PSN Should Read: <i>Contemporary Piano Collection</i> , 1 PSN

29	Level 2	<p>List C: Inventions</p> <p>Norton, Christopher</p> <p><i>Christopher Norton Connections for Piano</i>, 3 DAY</p> <p>► Breezy</p> <p>Should Read:</p> <p>► Breezy DAY [N.B. this is a different musical work than “Breezy” in <i>Connections</i>]</p>
35	Level 3	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Paterson, Lorna</p> <p><i>Pianimals</i> PSN</p> <p>Should Read:</p> <p><i>Contemporary Piano Collection</i>, 1 PSN</p>
43	Level 4	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Paterson, Lorna</p> <p><i>Just a Second!</i> PSN</p> <p><i>Pianimals</i> PSN</p> <p>Should Read:</p> <p><i>Contemporary Piano Collection</i>, 2 PSN</p>
47	Level 5	<p>List A: Baroque Repertoire</p> <p>Zipoli, Domenico</p> <p><i>Sonate d'intavolatura per organo e cimbalo</i>, 1, op. 1</p> <ul style="list-style-type: none"> • Quattro versi in E Minor, from Toccata in D Minor <p>Should Read:</p> <ul style="list-style-type: none"> • Verso in E Minor
63	Level 7	<p>List A: Baroque Repertoire</p> <p>Martínez, Marianne von</p> <p>Sonata in A Major (in <i>Three Sonatas for Keyboard</i> HIL)</p> <ul style="list-style-type: none"> • 3rd movement <p>Sonata in E Major (in <i>Three Sonatas for Keyboard</i> HIL)</p> <ul style="list-style-type: none"> • 1st movement • 3rd movement <p>Should appear in List B: Classical and Classical-style Repertoire</p>

63	Level 7	<p>List A: Baroque Repertoire</p> <p>Pescetti, Giovanni Battista</p> <p>Sonata in C Major, op. 1, no. 2</p> <ul style="list-style-type: none"> • 2nd movement <p>Disregard from list, should be listed under “Platti, Giovanni Benedetto”</p>
63	Level 7	<p>List A: Baroque Repertoire</p> <p>Platti, Giovanni Benedetto</p> <p>Should include:</p> <p>Sonata in C Major, op. 1, no. 2</p> <ul style="list-style-type: none"> • 2nd movement <p>Sonata No. 2 in C Minor (in <i>12 Sonate per clavicembalo</i> RIC)</p> <ul style="list-style-type: none"> • 2nd movement
67	Level 7	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Rudzik, Peter</p> <p><i>Truly Astounding Animals</i> RLP</p> <ul style="list-style-type: none"> • Hedgehog <p>Should read:</p> <ul style="list-style-type: none"> • Hedgehog at Night
68	Level 8	<p>Repertoire (summary)</p> <p>Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory.</p> <p>Should read:</p> <p>1.5 memory marks are awarded for each repertoire selection that is performed by memory.</p>
72	Level 8	<p>List A: Baroque Repertoire</p> <p>Alberti, Domenico</p> <ul style="list-style-type: none"> • Sonata in G Major, op. 1, no. 4 (in <i>12 Sonate per cavicembalo</i> RIC) <p>Should Read:</p> <ul style="list-style-type: none"> • Sonata in G Minor
72	Level 8	<p>List A: Baroque Repertoire</p> <p>Handel, George Frideric</p> <ul style="list-style-type: none"> • Gigue, from Suite No. 7 in G Minor, HWV 432 <p>Disregard from list, correctly appears in Level 7</p>

72	Level 8	<p>List A: Baroque Repertoire</p> <p>Seixas, José António Carlos de</p> <ul style="list-style-type: none"> • Toccata in D Minor (in <i>Early Portuguese Keyboard Music</i>, 1 OTT) <p>N.B.</p> <p>Collection can be found by German title, <i>Alte portugiesische Klaviermusik</i>, 1 OTT</p>
73	Level 8	<p>List B: Classical Repertoire</p> <p>Beethoven, Ludwig van</p> <ul style="list-style-type: none"> • Sonata in G Minor, op. 49, no. 2 <p>Should be:</p> <ul style="list-style-type: none"> • Sonata in G Major, op. 49, no. 2
74	Level 8	<p>List C: Romantic Repertoire</p> <p>Petot, Ross</p> <p><i>Moods and Impressions</i>, 2 KJO</p> <ul style="list-style-type: none"> • Heartache <p>Should appear in List D: Post-Romantic, 20th- and 21st-century Repertoire</p>
77	Level 8	<p>List D: Post-Romantic, 20th-, and 21st-century Repertoire</p> <p>Wiggins, Thomas</p> <ul style="list-style-type: none"> • Water in the Moonlight <p>Should appear in List C: Romantic Repertoire</p>
82	Level 9	<p>List A: Baroque Repertoire</p> <p>Platti, Giovanni Benedetto</p> <p>Sonata No. 2 in C Minor (in <i>12 Sonate per clavicembalo</i> RIC)</p> <ul style="list-style-type: none"> • 1st movement (Fantasia) <p>Disregard from list, included in error.</p>
84	Level 9	<p>List C: Romantic Repertoire</p> <p>Schumann, Clara</p> <ul style="list-style-type: none"> • Romance in E flat Minor, op. 11, no. 1 <p>Disregard from list, correctly appears in Level 10</p>
87	Level 9	<p>List D: Post-Romantic, 20th- and 21st-century Repertoire</p> <p>Shahi, Saman</p> <p><i>Nine Miniatures Based on the Radif</i> CMC</p> <ul style="list-style-type: none"> • Daramad (Promenade) <p>Should be:</p> <p>any <i>three</i> (except Daramad)</p>

94	Level 10	<p>List B: Classical Repertoire</p> <p>Haydn, Franz Joseph</p> <ul style="list-style-type: none"> Sonata in D Major, Hob. XVI: 44 <p>Should be:</p> <ul style="list-style-type: none"> Sonata in G Minor, Hob. XVI: 44
95	Level 10	<p>List C: Romantic Repertoire</p> <p>Schumann, Clara</p> <ul style="list-style-type: none"> Nocturne in F Major, op. 6, no. 2 <p>Disregard from list, correctly appears in Level 9</p>
97	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Dello Joio, Norman</p> <ul style="list-style-type: none"> 4th movement <p>Should be:</p> <p><i>Suite for Piano</i> SCH</p> <ul style="list-style-type: none"> 4th movement
98	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Khachaturian, Aram</p> <p><i>Masquerade Suite</i> SCH</p> <p>Should be:</p> <p><i>Masquerade Suite</i> HAL</p>
98	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Linney, L. Viola</p> <p>Should be:</p> <p>Kinney, L. Viola</p>
99	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Seigmeister, Elie</p> <p>Sonatina, op. 54, no. 2 B&H</p> <ul style="list-style-type: none"> 1st movement <p>Should be:</p> <p>Siegmeister, Elie</p> <p>Sonata No. 1 (“American”) FIS</p> <ul style="list-style-type: none"> 1st movement

103	ARCT	<p>List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire</p> <p>Scriabin, Alexander</p> <p><i>Deux poèmes</i>, op. 32</p> <ul style="list-style-type: none"> • Poème (no. 1) <p>Should be:</p> <ul style="list-style-type: none"> • Poème No. 1 <i>and</i> No. 2
105	ARCT	<p>List E: 20th- and 21st-century Repertoire</p> <p>Guida, Massimo</p> <ul style="list-style-type: none"> • Fantasia sopra se temi di Puccini CMC <p>Should be:</p> <ul style="list-style-type: none"> • Fantasia sopra sei temi di Puccini CMC
108	ARCT	<p>List F: Concert Etudes</p> <p>Liszt, Franz</p> <p>Should include:</p> <p><i>Grandes études de Paganini</i>, S 141</p> <ul style="list-style-type: none"> • Étude No. 3 in G sharp Minor (“La campanella”)
110	Licentiate	<p>List A: Baroque Repertoire</p> <p>Bach, Johann Sebastian</p> <ul style="list-style-type: none"> • Partita No. 1 in B flat Major, BWV 826 • Partita No. 2 in C Minor, BWV 827 • Partita No. 3 in A Minor, BWV 828 • Partita No. 4 in D Major, BWV 829 • Partita No. 5 in G Major, BWV 830 • Partita No. 6 in E Minor, BWV 831 <p>Should be:</p> <ul style="list-style-type: none"> • Partita No. 1 in B flat Major, BWV 825 • Partita No. 2 in C Minor, BWV 826 • Partita No. 3 in A Minor, BWV 827 • Partita No. 4 in D Major, BWV 828 • Partita No. 5 in G Major, BWV 829 • Partita No. 6 in E Minor, BWV 830
110	Licentiate	<p>List A: Baroque Repertoire</p> <p>Bach, Johann Sebastian</p> <p>Should include:</p> <ul style="list-style-type: none"> • Toccata in C Minor, BWV 911

112	Licentiate	Romantic Repertoire Chopin, Frederic <ul style="list-style-type: none"> Ballade No. 2 in F Minor, op. 38 Should be: <ul style="list-style-type: none"> Ballade No. 2 in F Major, op. 38
113	Licentiate	Romantic Repertoire Liszt, Franz <i>Études d'exécution transcendante d'après Paganini</i> , S 140 <ul style="list-style-type: none"> La campanella Should be: <i>Grandes études de Paganini</i> , S 141 <ul style="list-style-type: none"> Étude No. 3 in G sharp Minor ("La campanella")
118	Reference	Table of Marks: Ear Tests, Levels 1–4 Clapback: 3 marks Playback: 3 marks Should be: Clapback: 2 marks Playback: 4 marks