




Voice Syllabus, 2019 Edition

PAGE	SECTION	DESCRIPTION						
7	Program Overview	<p>Diplomas (chart)</p> <p>Comprehensive Certificates</p> <p>Should Read:</p> <table border="1"> <thead> <tr> <th colspan="2">Comprehensive Certificates</th> </tr> </thead> <tbody> <tr> <td>Level 6 Piano</td> <td>C</td> </tr> <tr> <td>Level 10</td> <td>P</td> </tr> </tbody> </table>	Comprehensive Certificates		Level 6 Piano	C	Level 10	P
Comprehensive Certificates								
Level 6 Piano	C							
Level 10	P							
34	Level 4	<p>List B: 20th- and 21st-century Repertoire</p> <p>Anderson, William Henry</p> <ul style="list-style-type: none"> Last Year LES <p>N.B.</p> <p>Removed from list.</p>						
35	Level 4	<p>List C: Popular Repertoire</p> <p>Campbell, Norman, and Donald Harron</p> <p><i>Anne of Green Gables</i></p> <ul style="list-style-type: none"> Ice Cream (in <i>Anne of Green Gables: Song Album ALF</i>) <p>N.B.</p> <p>Words at m. 32 ("You've got me a-quiver, I'm starting to shiver for.../Keep on with the turning, and soon you'll be churning out...") may be sung or spoken.</p>						
45	Level 6	<p>Sight Reading: Singing</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves.</u></p> <p>Should Read:</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, sixths, or octaves.</u></p>						

47	Level 6	<p>List B: 20th- and 21st-century Repertoire</p> <p>Gordon, Ricky Ian</p> <ul style="list-style-type: none"> • Souvenir HAL <p>N.B.</p> <p>Disregard from list, should appear in <u>Level 7, List C</u></p>
47	Level 6	<p>List B: 20th- and 21st-century Repertoire</p> <p>McIntyre, David L.</p> <ul style="list-style-type: none"> • Bird of Dawning RSM; CMC <p>N.B.</p> <p>Disregard from list, correctly appears in <u>Level 9, List C</u></p>
51	Level 7	<p>Sight Reading: Singing</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves.</u></p> <p>Should Read:</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, sixths, sevenths, or octaves.</u></p>
58	Level 8	<p>Sight Reading: Singing</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves.</u></p> <p>Should Read:</p> <p>The given four-measure unaccompanied melody may include <u>any major, minor, or perfect intervals within the octave. The melody will not modulate.</u></p>
59	Level 8	<p>List A: Baroque and Classical Repertoire</p> <p>Mozart, Wolfgang Amadeus</p> <ul style="list-style-type: none"> • Addio (Io ti <u>laschio</u>), K 255 <p>Should Read:</p> <ul style="list-style-type: none"> • Addio (Io ti <u>lascio</u>), K 255
62	Level 8	<p>List C: 20th- and 21st-century Repertoire</p> <p>Gordon, Ricky Ian</p> <p><i>A Horse with Wings</i> WMC</p> <ul style="list-style-type: none"> • Souvenir <p>N.B.</p> <p>Disregard from list, should appear in <u>Level 7, List C</u></p>

66	Level 9	<p>List A: Baroque and Classical Repertoire</p> <p>Handel, George Frideric</p> <ul style="list-style-type: none"> • Va godendo vezzoso e bello (in <i>Handel: 45 Arias</i>, 1 INT) <p>N.B.</p> <p>Should be listed under <i>Serse</i>, HWV 40</p>
67	Level 9	<p>List B: Romantic and Post-Romantic Repertoire</p> <p>Bellini, Vincenzo</p> <p><i>Composizioni da camera</i></p> <ul style="list-style-type: none"> • Ma rendi pur content <p>Should Read:</p> <ul style="list-style-type: none"> • Ma rendi pur contento
68	Level 9	<p>List B: Romantic and Post-Romantic Repertoire</p> <p>Obradors, Fernando J.</p> <ul style="list-style-type: none"> • Del cabello mas sutil (in <i>Obradors: Classical Spanish Songs</i> INT; <i>Anthology of Spanish Song</i> HAL) <p>N.B.</p> <p>Should appear in:</p> <p>List C: 20th- and 21st-century Repertoire (p. 70)</p>
75	Level 9	<p>Musicianship: Sight Reading</p> <p>Singing (Unaccompanied)</p> <p>“Students will be asked to sing a four-measure <i>unaccompanied</i> melody that may include...”</p> <p>Should Read:</p> <p>“Students will be asked to sing an <i>unaccompanied</i> melody (six to seven measures long) that may include...”</p>
76	Level 10	<p>Table of Marks</p> <p>Total possible marks (pass = 60)</p> <p>Should Read:</p> <p>Total possible marks (pass = 70)</p>

78	Level 10	<p>List A: Baroque and Classical Repertoire (Mezzo-Soprano/Contralto)</p> <p>Vivaldi, Antonio</p> <p><i>Il Giustino</i>, RV 717</p> <ul style="list-style-type: none"> • Il mio cor già più non sa (in <i>Vivaldi: Arie per mezzo</i> RIC) <p>Should Read:</p> <ul style="list-style-type: none"> • Il mio cor già più non sa (in <i>Vivaldi: Arie per contralto (mezzo-soprano)</i>, ed. A. Corghi RIC) 		
88	Level 10	<p>Musicianship: Sight Reading</p> <p>Singing (Unaccompanied)</p> <p>“Students will be asked to sing a four-measure <i>unaccompanied</i> melody that may include...”</p> <p>Should Read:</p> <p>“Students will be asked to sing an <i>unaccompanied</i> melody (six to nine measures long) that may include...”</p>		
89	ARCT	<p>ARCT in Voice, Performer</p> <p>Requirements (chart)</p> <p>Should Read:</p> <table border="1" data-bbox="561 936 1325 1136"> <tr> <td data-bbox="561 936 1325 1037"> <p>Prerequisite</p> <p>Level 10 Voice comprehensive certificate</p> </td> </tr> <tr> <td data-bbox="561 1037 1325 1136"> <p>Corequisite</p> <p>Level 6 Piano comprehensive certificate</p> </td> </tr> </table>	<p>Prerequisite</p> <p>Level 10 Voice comprehensive certificate</p>	<p>Corequisite</p> <p>Level 6 Piano comprehensive certificate</p>
<p>Prerequisite</p> <p>Level 10 Voice comprehensive certificate</p>				
<p>Corequisite</p> <p>Level 6 Piano comprehensive certificate</p>				
89	ARCT	<p>Associate Diploma (ARCT) in Voice, Performance</p> <p>Repertoire (summary)</p> <ul style="list-style-type: none"> • In List C, candidates must choose <i>one</i> selection from the Post-1900 Repertoire list. <p>Should Read:</p> <ul style="list-style-type: none"> • In List C, candidates must choose <i>one</i> selection from the Post-1960 Repertoire list. 		
90	ARCT	<p>List A: Baroque and Classical Repertoire (Any Voice)</p> <p>Purcell, Henry</p> <ul style="list-style-type: none"> • If Music Be the Food of Love, Z 379C INT (third version) (in English Songs: Renaissance to Baroque HAL; Orpheus Britannicus: Seven Songs B&H; Sing Solo: Contralto OUP) → students must use the International edition of this piece <p>Should Read:</p> <ul style="list-style-type: none"> • If Music Be the Food of Love, Z 379C INT (third version) → students must use the International edition of this piece 		

91	ARCT	<p>List A: Baroque and Classical Repertoire (Mezzo-Soprano/Contralto)</p> <p>Vivaldi, Antonio</p> <p>Arsilda, regina di Ponto RV, 700</p> <ul style="list-style-type: none"> • Del goder la bella speme (in <i>Vivaldi: <u>Arie per mezzo</u></i> RIC) <p>Should Read:</p> <ul style="list-style-type: none"> • Del goder la bella speme (in <i>Vivaldi: <u>Arie per contralto (mezzo-soprano)</u></i>, ed. A. Corghi RIC)
97	ARCT	<p>List D: Opera Arias (Soprano)</p> <p>Gounod, Charles F.</p> <p><i>Faust</i></p> <ul style="list-style-type: none"> • Ah! Je veux vivre <p>Should Read:</p> <p><i>Roméo et Juliette</i></p> <ul style="list-style-type: none"> • Ah! Je veux vivre
104	ARCT	<p>List E: Oratorio and Mass Arias (Mezzo-Soprano/Contralto)</p> <p>Pergolesi, Giovanni Battista</p> <p><i>Stabat Mater</i></p> <ul style="list-style-type: none"> • Quae <u>moirebat</u> et <u>dolebut</u> <p>Should Read:</p> <ul style="list-style-type: none"> • Quae <u>moerebat</u> et <u>dolebat</u>
109	Examination Regulations	<p>Table of Marks</p> <p>Level 10</p> <p>Totals (<u>pass = 60</u>)</p> <p>Should Read:</p> <p>Totals (<u>pass = 70</u>)</p>
123	Appendix A	<p>Technical Tests: Level 10</p> <p>No. 11: <i>Legato messa di voce</i> exercise</p> <p>N.B.</p> <p>m. 7: disregard slide marking between G and E</p>
124	Appendix B	<p>Musicianship Examples</p> <p>Ear Tests: Clapback (examples only)</p> <p>Level 4</p> 

Should Read:

