

Flute Syllabus, 2010 Edition

PAGE	SECTION	DESCRIPTION
18	Grade 1	Technical Tests
		Scales: Major / Minor (chart)
		Articulations
		Should Read:
		Slurred <u>and</u> tongued.
22	Grade 2	Technical Requirements: Studies Group 2
		Should Read:
		Louke, Phyllis Avidan
		Extended Techniques – Solos for Fun ALR
		• Five is Fun
		• Carnival
35	Grade 5	Repertoire List B: Romantic, 20th-, and 21st-century Repertoire
		Should Read:
		Fauré, Gabriel
		▶ Sicilienne, op. 78 [EMB edition and PET edition are not acceptable]
38	Grade 6	Repertoire List A: Baroque and Classical Repertoire
		Handel, George Frideric
		• Sonata in B Minor (Hallenser no. 3), HWV <u>375</u> BAR; PET
		Should Read:
		• Sonata in B Minor (Hallenser no. 3), HWV <u>376</u> BAR; PET
38	Grade 6	Repertoire List B: Romantic, 20th- and 21st-century Repertoire
		Andersen, Karl Joachim
		• Intermezzo (no. 2)
		Should Read:
		➢ Intermezzo (no. 2)

42	Grade 7	Papartoire List A Baroana and Classical Departoire
42	Grade /	Repertoire List A: Baroque and Classical Repertoire
		Handel, George Frideric
		• Sonata in E Minor (Hallenser no. 2), HWV <u>376</u> BAR; PET
		Should Read:
		• Sonata in E Minor (Hallenser no. 2), HWV <u>375</u> BAR; PET
43	Grade 7	Repertoire List C: Unaccompanied Repertoire
		Stamitz, Johann Anton
		Rondo capriccioso in G Major BRE
		N.B.
		Disregard from list, correctly appears at Grade 6, List C.
47	Grade 8	Repertoire List A: Baroque and Classical Repertoire
		Bach, Carl Philipp Emanuel
		 Sonata in <u>E Minor, H 550/Wq 123</u>
		 Sonata in <u>G Major, H 551/Wq 124</u>
		Should Read:
		 Sonata in <u>G Major, H 550/Wq 123</u>
		• Sonata in <u>E Minor, H 551/Wq 124</u>
47	Grade 8	Repertoire List A: Baroque and Classical Repertoire
		Should Read:
		<u>Chédeville</u> , Nicholas
47	Grade 8	Repertoire List A: Baroque and Classical Repertoire
		Should Read:
		Pergolesi, <u>Giovanni</u> Battista
48	Grade 8	Repertoire List B: Romantic, 20th-, and 21st-century Repertoire
		Should Read:
		Clarke, Ian
		• Sunstreams JFE
48	Grade 8	Repertoire List B: Romantic, 20th-, and 21st-century Repertoire
		Should Read:
		Gaubert, Philippe
		• Romance (1905) LED
48	Grade 8	Repertoire List B: Romantic, 20th-, and 21st-century Repertoire
		Should Read:
		Lelouche, Émile
		➢ Élegie COM

49	Grade 8	Technical Requirements: Studies Group 1
		Should Read:
		Andersen, Karl Joachim
		24 Studien, op. 21 OTT
		one of nos. 1–7, 9, 18, 23
58	Grade 10	List B: Romantic, 20th-, and 21st-century Repertoire
		McIntyre, David L.
		Sonata for Flute and Piano CMC
		Should Read:
		Sonata <u>No. 1</u> for Flute and Piano CMC
59	Grade 10	Technical Requirements
		Studies (Group 1)
		Paganini, Niccolò
		24 Caprices, op. 1 INT
		• nos. 4, 5, 21, 24
		Should Read:
		• <u>one of</u> nos. 4, 5, 21, 24
63	ARCT in Flute	List B: Suites, Partitas, and Sonatas
	Performance	Muczynski, Robert
		• Sonata, <u>op. 29</u> SCH
		Should Read:
		• Sonata, <u>op. 14</u> SCH